"The College of Choice"

WILLIAM CAREY COLLEGE

Hattiesburg • Gulfport • New Orleans

Catalog 1994-1996

Statement of Purpose for William Carey College

William Carey College is a Christ-centered institution of higher learning owned by the Mississippi Baptist Convention and operated through a Board of Trustees elected by the Convention. The College is committed to be an institution of unquestioned integrity and loyalty to the ideals of Christ, demonstrated through service, daily living, and in a broad scope of educational programs. In the liberal arts tradition, the College seeks to provide a meaningful education with an emphasis on undergraduate and graduate programs in an atmosphere conducive to personal growth and the development of excellence in scholarship, leadership, and service.

The College commits itself to the following objectives:

- To prepare individuals for leadership in the denomination.
- To promote the practice of Christian principles.
- To provide an atmosphere in which persons of different faiths, cultures, and nationalities can be challenged intellectually, and also can develop spiritually, morally, emotionally, socially, and physically.
- To emphasize the cultural values of the arts and sciences.
- To teach effective communication skills.
- To stimulate critical thinking.
- To require a high level of scholarship.
- To nurture an appreciation of the fine arts.
- To provide basic professional training in selected areas.
- To develop responsible leaders and citizens who assume productive lives of service in the broader human community.
- To affirm our Baptist heritage and namesake - William Carey - by cooperating and working with our churches in carrying out the Great Commission.

The entire program of William Carey College is built around the individual student. The College seeks to enhance intellectual and spiritual values and to create a sense of social obligation. The primary aims of faculty and staff are to provide for each student effective instruction, proper example, judicious counsel, and loving concern. In striving to reach these objectives, William Carey College seeks to have each individual within the college community—students, faculty, and administrators—attain his/her highest potential.

WILLIAM CAREY COLLEGE

Catalog

1994-1996

Hattiesburg, Mississippi

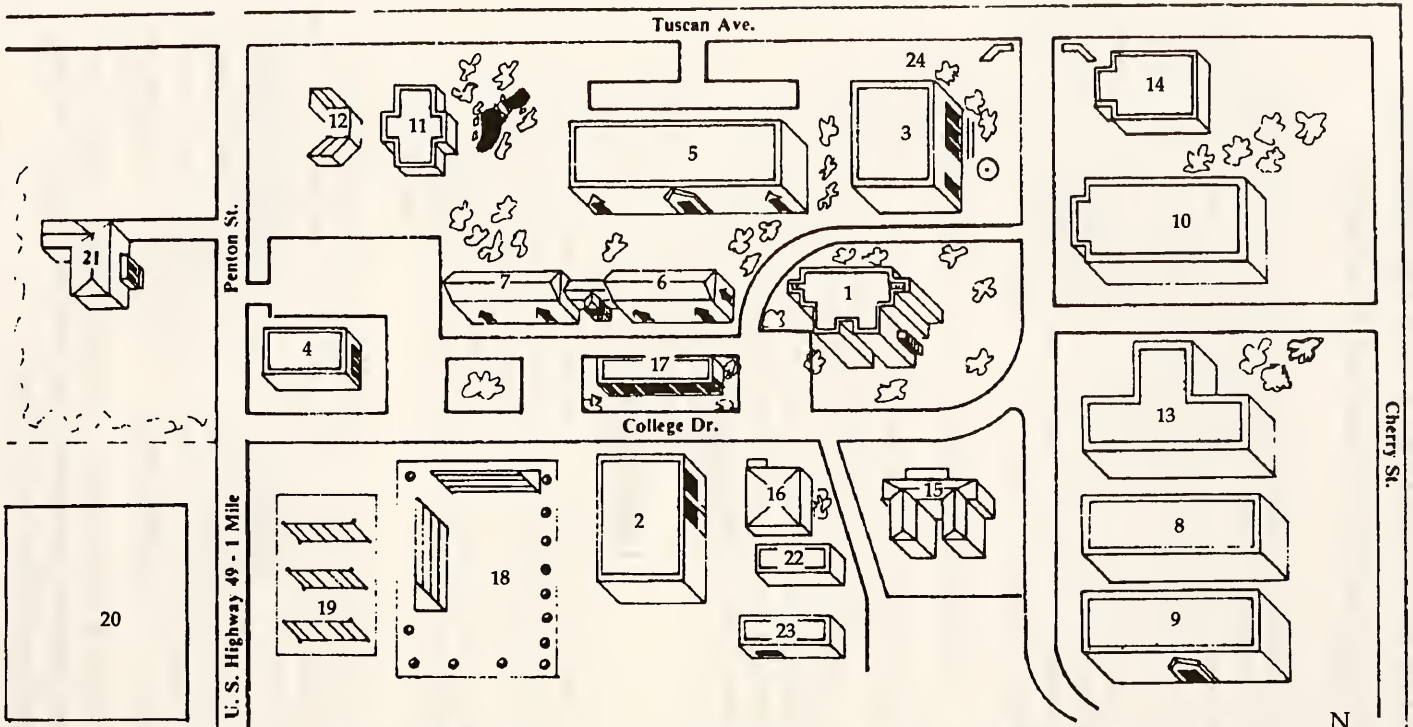
Gulfport, Mississippi

New Orleans, Louisiana

VOLUME XIV JUNE, 1994 Number 4

Information contained in this catalog is subject to change without prior notice. Information contained herein shall not constitute a legally binding contract/agreement upon William Carey College.

HATTIESBURG CAMPUS MAP

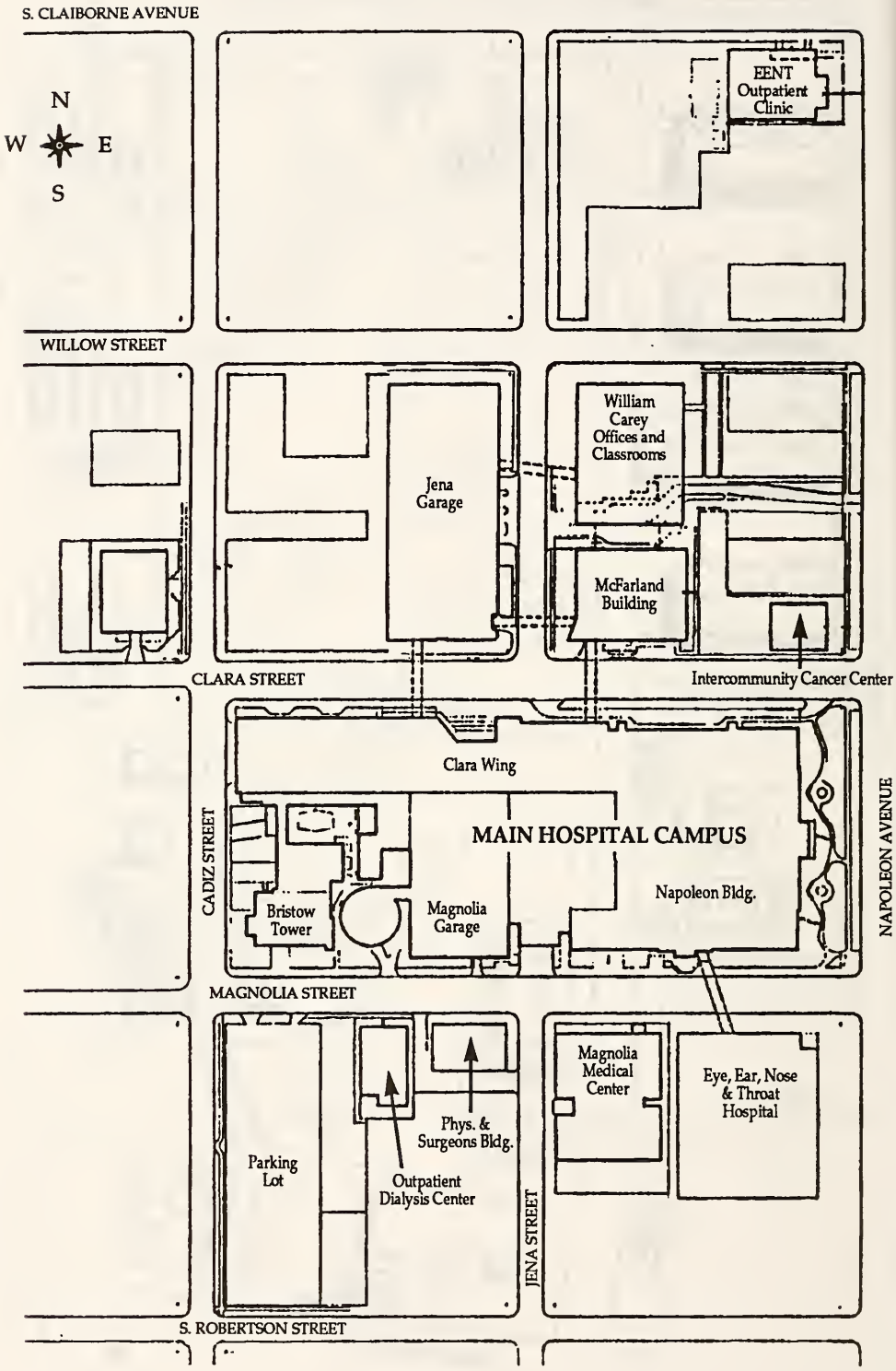


1. Tatum Court (Administration)
2. Wilkes Hall (Cafeteria and Student Center)
3. Thomas Fine Arts Center
4. Clinton Gymnasium
5. Bass Hall (Women's Dorm)
6. Ross Hall (Women's Dorm)
7. Johnson Hall (Student Apartments)
8. Polk Hall (Men's Dorm)
9. Bryant Hall (Men's Dorm)
10. Rouse Library
11. Thomas Business Building
12. Ross Business Building
13. Green Science Hall
14. Fairchild Hall (Education and Psychology)
15. Lawrence Hall (Missions and Biblical Studies, B.S.U., Student Activities)
16. Crawford Hall (Faculty Center)
17. McMillan Building (Nursing, Bookstore, Post Office)
18. Morgan Field
19. Tennis Courts
20. Intramural Field
21. Bentley-Pope House (President's Home)
22. Recreation Building
23. Campus Facilities Building
24. Chain Garden

GULFPORT CAMPUS

1 Fairchild Administration Building
2 Student Center
3 McMullan Center
4 Parker Hall
5 Art Studio/Office
6 Art Metal Works
7 Art Studio
8 Art Studio
9 Art Studio
10 Soccer Offices
11A Apartment Building A
11B Apartment Building B
11C Apartment Building C
11D Apartment Building D
12 Soccer
13 Pavillion
14 Education and Psychology
15 B.S.U. House
16 Anderson Library
17 Swimming Pool

NEW ORLEANS CAMPUS



Information and Policies

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CALENDAR YEAR 1994

January

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CALENDAR 1994-1995

FALL TRIMESTER SESSION

August 15.....Fall Faculty Meeting
August 16....Registration, Keesler Air Force Base
August 17.....Registration, New Orleans
August 18.....Registration, Gulfport
August 19.....Registration, Hattiesburg
August 22.....Fall Trimester Classes Begin
August 22.....Fall Student Teaching Begins
September 5 .Labor Day Break (day classes only)
September 16.....Fall Convocation
September 20.....English Proficiency Exam Hattiesburg
September 22.....English Proficiency Exam New Orleans
September 24.....English Proficiency Exam Gulfport
October 1.....Parents' Day

Early Registration for Winter - Current Students

October 10-11.....Hattiesburg
October 12.....New Orleans
October 13.....Keesler Air Force Base
October 14.....Gulfport
October 17-18.....William Carey Lectures

General Registration for Winter - Current and New Students

October 25.....Hattiesburg
October 26.....New Orleans
October 27.....Keesler Air Force Base
October 28.....Gulfport
October 28.....Last Day of Class
October 31 - November 3.....Final Examinations
November 4.....Grades Due
November 4-6.....Fall Trimester Break

WINTER TRIMESTER SESSION

November 7.....Late Registration, all Campuses
November 7.....Winter Trimester Classes Begin
November 10-12.....Homecoming
November 19.....Thanksgiving Break Begins
November 28.....Classes Resume
December 16.....Fall Student Teaching Ends
December 17.....Christmas Break Begins
January 9.....Classes Resume
January 9.....January Term Begins
January 9.....Spring Student Teaching Begins
January 17.....English Proficiency Exam Hattiesburg
January 19.....English Proficiency Exam New Orleans
January 21.....English Proficiency Exam Gulfport

Early Registration for Spring - Current Students

January 23-24.....Hattiesburg
January 25.....New Orleans
January 26.....Keesler Air Force Base
January 27.....Gulfport

General Registration for Spring - Current and New Students

February 7.....Hattiesburg
February 8.....New Orleans
February 9.....Keesler Air Force Base
February 10.....Gulfport
February 10.....Last Day of Classes
February 13-16.....Final Examinations
February 17.....January Term Ends
February 17.....Grades Due
February 17-19.....Winter Trimester Break

SPRING TRIMESTER SESSION

February 20.....Late Registration, all campuses
February 20.....Spring Trimester Classes Begin
March 11-19.....Spring Break
March 20.....Classes Resume
April 4.....English Proficiency Exam Hattiesburg
April 6.....English Proficiency Exam New Orleans
April 8.....English Proficiency Exam Gulfport
April 14.....Easter Break Begins
April 17.....Classes Resume

Early Registration for Summer and Fall - Current Students Only

April 17-18.....Hattiesburg
April 19.....New Orleans
April 20.....Keesler Air Force Base
April 21.....Gulfport
May 5.....Last Day of Classes
May 5.....Spring Student Teaching Ends
May 8-11.....Final Examinations
May 12.....Grades Due
May 13.....Spring Commencement

SUMMER SESSIONS

Mini-Term

May 15.....Registration and Classes Begin
June 2.....Term Ends

Summer Trimester and 5-Week Terms

June 5.....Summer Trimester and First Term Classes Begin

Early Registration for Fall Trimester - New Students Only

June 26.....Hattiesburg
June 28.....New Orleans
June 30.....Gulfport
July 4.....Independence Holiday
July 7.....End of 1st Term
July 10.....2nd Term Classes Begin
July 11.....English Proficiency Exam Hattiesburg
July 13.....English Proficiency Exam New Orleans
July 15.....English Proficiency Exam Gulfport

Early Registration for Fall Trimester - Current and New Students

July 17-18.....Hattiesburg
July 19.....New Orleans
July 20.....Keesler Air Force Base
July 21.....Gulfport
August 11.....Summer Session Ends
August 11.....Grades Due
August 12.....Summer Commencement

MAKE-UP DAYS WILL BE SCHEDULED.

CALENDAR 1995-1996

FALL TRIMESTER SESSION

August 14.....Fall Faculty Meeting
August 15....Registration, Keesler Air Force Base
August 16.....Registration, New Orleans
August 17.....Registration, Gulfport
August 18.....Registration, Hattiesburg
August 21.....Fall Trimester Classes Begin
August 21.....Fall Student Teaching Begins
September 4 .Labor Day Break (day classes only)
September 22.....Fall Convocation
September 19.....English Proficiency Exam Hattiesburg
September 21.....English Proficiency Exam New Orleans
September 23.....English Proficiency Exam Gulfport
October 2 - 3.....Carey Lectures
October 7.....Parents' Day

Early Registration for Winter - Current Students

October 9-10.....Hattiesburg
October 11.....New Orleans
October 12.....Keesler Air Force Base
October 13.....Gulfport

General Registration for Winter - Current and New Students

October 24.....Hattiesburg
October 25.....New Orleans
October 26.....Keesler Air Force Base
October 27.....Gulfport
October 27.....Last Day of Class
October 30 - November 2.....Final Examinations
November 3.....Grades Due
November 3-5.....Fall Trimester Break

WINTER TRIMESTER SESSION

November 6.....Late Registration, all Campuses
November 6.....Winter Trimester Classes Begin
November 9-11.....Homecoming
November 18.....Thanksgiving Break Begins
November 27.....Classes Resume
December 15.....Fall Student Teaching Ends
December 16.....Christmas Break Begins
January 8.....Classes Resume
January 8.....January Term Begins
January 8.....Spring Student Teaching Begins
January 16.....English Proficiency Exam Hattiesburg
January 18.....English Proficiency Exam New Orleans
January 20.....English Proficiency Exam Gulfport

Early Registration for Spring - Current Students

January 22-23.....Hattiesburg
January 24.....New Orleans
January 25.....Keesler Air Force Base
January 26.....Gulfport

General Registration for Spring - Current and New Students

February 6.....Hattiesburg
February 7.....New Orleans
February 8.....Keesler Air Force Base
February 9.....Gulfport
February 9.....Last Day of Classes
February 12-15.....Final Examinations
February 16.....January Term Ends
February 16.....Grades Due
February 16-18.....Winter Trimester Break

SPRING TRIMESTER SESSION

February 19.....Late Registration, all campuses
February 19.....Spring Trimester Classes Begin
March 9.....Spring Break
March 18.....Classes Resume
April 5.....Easter Break
April 8.....Classes Resume
April 9.....English Proficiency Exam Hattiesburg
April 11.....English Proficiency Exam New Orleans
April 13.....English Proficiency Exam Gulfport

Early Registration for Summer and Fall - Current Students Only

April 15-16.....Hattiesburg
April 17.....New Orleans
April 18.....Keesler Air Force Base
April 19.....Gulfport
May 3.....Last Day of Classes
May 3.....Spring Student Teaching Ends
May 6-9.....Final Examinations
May 10.....Grades Due
May 11.....Spring Commencement

SUMMER SESSIONS

Mini-Term

May 13.....Registration and Classes Begin
May 31.....Term Ends

Summer Trimester and 5-Week Terms

June 3.....Summer Trimester and First Term Classes Begin

Early Registration for Fall Trimester - New Students Only

June 25.....Hattiesburg
June 27.....New Orleans
June 28.....Gulfport
July 4.....Independence Holiday
July 5.....End of 1st Term
July 8.....2nd Term Classes Begin
July 9.....English Proficiency Exam Hattiesburg
July 11.....English Proficiency Exam New Orleans
July 13.....English Proficiency Exam Gulfport

Early Registration for Fall Trimester - Current and New Students

July 15-16.....Hattiesburg
July 17.....New Orleans
July 18.....Keesler Air Force Base
July 19.....Gulfport
August 9.....Summer Session Ends
August 9.....Grades Due
August 10.....Summer Commencement

MAKE-UP DAYS WILL BE SCHEDULED.

GENERAL INFORMATION

William Carey College claims two proud predecessors as it looks forward to a future of continued growth and development. The first of these was founded in 1906 as a private, coeducational institution known as South Mississippi College. With the legendary South Mississippi educator W. I. Thames as its president, the College quickly gained a reputation for a strong faculty, especially in art, music, history, and home economics. After a devasting fire destroyed the immense administration building, including classrooms, library, and a 1500-seat auditorium, the young institution was forced to close.

In 1911, W. S. F. Tatum, wealthy lumberman and Methodist layman, acquired the property and offered it as a gift to the Baptists. He set two conditions: successful operation of a Christian school for girls for five years and an enrollment of at least one hundred the first year. The property consisted of two surviving frame buildings and ten acres of cut-over land. A corporation was organized to own and control the College with nine trustees chosen from Baptist churches in Hattiesburg. In September, 1911, the school opened again with a new name, Mississippi Woman's College and under the leadership of President S. S. Rivers. In November, 1911, the College was offered to the Mississippi Baptist Convention free of debt and was accepted.

The growth of Mississippi Woman's College was a source of pride for Mississippi Baptists. Under the leadership of President J. L. Johnson, Jr., 1912-1932, a splendid new administration building was completed in 1914 and named Tatum Court in honor of the College's major benefactor. New brick dormitories were added (Ross and Johnson Halls) as well as an infirmary and a model home. In the process the campus expanded to forty acres.

But the College did not measure its progress simply with physical achievements. An early objective of Woman's College was to train intelligent consecrated Christian citizens who could build Christian homes. Curricula as well as activities were designed with this objective most in mind. By 1925 College stationery boldly proclaimed in its letterhead, "Mississippi Woman's College: The School with a Mission." The student body dedicated itself to the mission of the College. Such dedication partly accounts for Woman's College becoming known by the late twenties as one of the South's outstanding Christian colleges for women. Continued growth and an emphasis on missions characterized the presidency of W. E. Holcomb, 1932-1940.

When the exigencies of the depression era forced the College to close in 1940, its facilities became available for use as army officers' housing for nearby Camp Shelby. In 1946 Mississippi Woman's College re-opened and underwent major renovations. Dr. I. E. Rouse was elected president in 1946 and served until 1956. In 1953 the Mississippi Baptist Convention voted to return the College to coeducational status after more than four decades of having only female students. Obviously this necessitated a new name for the institution.

Thus, in 1954 the Board of Trustees selected the name of William Carey College in honor of the eighteenth century English cobbler-linguist whose decades of missionary activity in India earned him international recognition as the "Father of Modern Missions."

Under the leadership of Dr. J. Ralph Noonkester, who was elected president of the College on July 28, 1956, William Carey College enjoyed significant growth. In one period of fourteen years, fourteen new buildings rose on the Hattiesburg campus. The college attracted national attention with baseball, basketball, and tennis teams, the traveling chorale, the theatre performance groups, scientific honor societies, student mission efforts (one of the nation's leading Colleges in number of mission volunteers), and pre-medical activities (frequently a leader in percentage of acceptances to medical school).

In 1968 William Carey entered a new dimension when it announced its merger with the prestigious Mather School of Nursing in New Orleans. Still another dimension opened for William Carey in 1976 when the College purchased the Gulf Coast Military Academy campus in Gulfport. Known as William Carey College on the Coast, Gulfport campus offers selected undergraduate and graduate degrees granted by the parent campus.

In November of 1989, the Board of Trustees chose new leadership for the College. Dr. James W. Edwards, an educator, businessman and Christian layman, became the seventh president of William Carey College. Under the leadership of Dr. Edwards, the College has committed to new programs of academic excellence, work service, community involvement, and missions and denominational service.

The College is organized into the following academic units: the School of Arts, Humanities, and Sciences, the School of Business, the School of Education and Psychology, the Owen and Elizabeth Cooper School of Missions and Biblical Studies, the Donald and Frances Winters School of Music, and the School of Nursing.

The dramatic developments over the years demonstrate that William Carey College has accepted the challenging motto of the one for whom she is named, **"Expect great things from God; attempt great things for God."**

GOVERNANCE

William Carey College is a nonprofit corporation operating as an institution of higher learning from its domicile in Hattiesburg, Mississippi. The College operates under the governance of a 15-member Board of Trustees elected by the Mississippi Baptist Convention.

LOCATIONS

William Carey College has three campuses:

HATTIESBURG is the home of the original parent campus, founded in 1906. On one hundred twenty acres the campus faces a beautiful evergreen forest on the south side of the city. Thanks to its similar proximity to Jackson, Meridian, New Orleans, and Mobile, Hattiesburg is known as the Hub City. With a population of 100,000, the greater Hattiesburg area is served by two airports, train and bus facilities, and Interstate 59, and several four-lane highways, one of which connects with Gulfport and the Gulf Coast beaches, an hour to the south.

GULFPORT is the location of William Carey College on the Coast. Looking out on the beautiful waters of the Gulf of Mexico, the twenty-acre campus lies in the fastest growing industrial and recreational area of Mississippi. Live oaks grace the campus, while the College fishing pier reaches into the Gulf itself.

NEW ORLEANS is one of the sites of the School of Nursing. On tree-lined Napoleon Avenue near the famed Garden District, the school is housed in Napoleon Medical Plaza of Mercy Baptist Hospital. "America's most unusual city," historic New Orleans offers the student a rich mosaic of culture and tradition. The nursing program is also offered on the other two Carey campuses.

ACCREDITATION

William Carey College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award bachelors and masters degrees. The College is a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, the Mississippi Association of Independent Colleges, and the Association of Southern Baptist Colleges and Schools. William Carey College is also an institutional member of Servicemembers Opportunity Colleges (SOC). The education program, both undergraduate and graduate, is accredited by NASDTEC. The School of Music is an accredited institutional member of the National Association of Schools of Music. The music therapy program was granted full accreditation by the National Association for Music Therapy in 1977. The School of Nursing is accredited by the National League for Nursing; by the Board of Trustees, Institutions of Higher Learning of the State of Mississippi, and approved in New Orleans by the Louisiana Board of Nursing. It also maintains membership in the Council of Member Agencies of the Department of Baccalaureate and Higher Degree Programs of the National League for Nursing, the Council on Nursing of the Southern Regional Education Board, and the American Association of Colleges of Nursing.

INSTITUTIONAL EFFECTIVENESS

The Institutional Effectiveness Plan is designed to set goals and assess progress made by the College. The plan utilizes a four year cycle approach and the findings contribute to the planning function of the institution.

NON-DISCRIMINATION/DISCLAIMER

William Carey College offers equal educational opportunities to all persons without discrimination and without regard to sex, race, religion, color, or national origin. No United States citizen shall, on the basis of race, color, sex, or national origin, be excluded from any of the academic, financial, scholarship, or other programs of the college. These provisions also apply to handicapped individuals; in reference to section 504 of the Rehabilitation Act of 1973, the college does not discriminate on the basis of handicaps.

In conformity with Title IX of the Education Amendments of 1972 and section 504 of the Rehabilitation Act of 1973, the Academic Vice President, William Carey College, Hattiesburg, MS 39401, has been designated as the responsible employee to coordinate efforts to carry out responsibilities and make investigation of complaints relating to discrimination.

POLICY ON PRIVACY OF STUDENT RECORDS

William Carey College is in compliance with the policies on privacy of student records as described in the Family Education Rights and Privacy Act of 1974.

APPLICATIONS FOR ADMISSION

Each applicant for admission must file with the Admissions Office a complete application consisting of the following:

1. **A complete application** on the official form furnished by the college.
2. **An official high school transcript** or GED and college records to date. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required. **An official transcript is defined as one mailed directly from one institution to another.**
3. A **$10** application fee which is non-refundable.
4. Score reports on the American College Test (ACT) or the College Entrance Examination Board Scholastic Aptitude Test (SAT). A student who has not had one of these tests must complete the residual ACT prior to being admitted. The cost of the ACT will be collected at the time of testing. Students who have been out of high school six or more years must take either the ACT or a diagnostic placement exam.

   There are separate requirements for admission to the School of Nursing and the Teacher Education Program of the School of Education and Psychology. The student should consult program descriptions for those programs.
5. A **$65** room reservation and security deposit is required to reserve a room in a residence hall in Hattiesburg. This fee is non-refundable after July 1. The reservation and security deposits on the Gulfport campus apartments are **$100 and $175 for double and single occupancy respectively.**

William Carey reserves the right to deny admission to any applicant or to forbid any student's continued enrollment without assigning reason therefor. William Carey does not discriminate on the basis of sex, race, creed, or national origin. Federal law expressly recognizes exemption claimed by religious institutions.

6. All students taking academic credit are required to show proof of immunization for measles and rubella as required by the Mississippi State Department of Health.

7. The residential status form must be returned to the Office of Admissions.

The prospective student should file a complete application and should request the appropriate school principal or college registrar to mail a transcript to William Carey College as soon as the decision to apply has been made. The best time to do this is during the fall of the year prior to the desired time of entrance to the college.

Applications will continue to be accepted during the spring and summer. Both freshman and transfer students may enter the College's trimester system in August, November, February, or June.

STANDARDS FOR ADMISSION

FRESHMEN. The College solicits applications from individuals who desire to study in a learning environment committed to the achievement of personal and professional excellence. The Admissions Committee uses the "whole student" concept in selecting applicants for admission to William Carey College. The Committee considers the following factors in its decisions to accept or reject applications of individual students.

1. Class Rank
   Applicants should present evidence that they rank in the first or second quartiles (upper-half) of their graduating class from an accredited secondary school.

2. Grades and College Preparatory Subjects
   Students should present official transcripts indicating they have achieved a minimum high school grade point average (GPA) of 2.0. A student is best prepared to do college work when the student has completed the following preparatory work in high school: four years of English with emphasis on grammar and composition; three years of mathematics (including algebra and plane geometry); 2.5 years of social sciences (history, government, and geography), and three years of natural science.

3. Test Scores
   First-time freshman applicants are required to submit official scores of ACT or SAT tests. Course placement in English and Math will be based on ACT/SAT subscores. If a student has been out of college for six or more years, a diagnostic placement exam may be substituted for the ACT for admission.

Academic Advising - All new students are assigned an academic advisor in their major area of interest. Students who are accepted to the College with an ACT composite score below 18, or who have been required to take diagnostic placement tests, and/or who have a high school GPA below 2.0 will be assigned for special academic advising and will be limited to enrollment in 9-10 hours per trimester for the first academic year.

TRANSFER STUDENTS. The College solicits applications from transfer students from accredited junior colleges, senior colleges, or universities. An application from a well-recommended student who is in good standing at another institution of higher learning will normally be approved if the student's academic record at that institution is equal to the minimum standards required of our own students.

An applicant who has had college level work and is applying for admission to William Carey College should:

1. Submit a completed Application for Admission.

2. Request the registrar of each college or university previously attended to forward to the Admissions Office a complete and official transcript of work. **An official transcript is defined as one mailed directly from one institution to another.** It bears the institution's seal, the signature of the registrar, and the date of issuance.

Applicants from unaccredited colleges may be considered for admission according to the following procedures:

1. Applications from students in colleges that are not regionally accredited but are accredited by their state department of education for teacher training or by their state university may be considered on the same basis as applications from students in colleges that are regionally accredited.

2. Applications from students in colleges that are not accredited by any of the means listed above must be substantiated either by letters from three accredited colleges stating that they will accept the credits (listing any qualifications or restrictions), or by examinations administered by William Carey College to validate the credits, if any credits are to be transferred.

NON-DEGREE STATUS. If a student wishes to complete certain undergraduate courses and not pursue a degree, the Admissions Committee may grant that person non-degree status provided the applicant meets these conditions:

1. Has a high school diploma or its equivalent.

2. Provides proof of eligibility to return to the last school attended by means of an official transcript.

3. Applicants for non-degree status are required to certify that they are not under suspension from any college or university. A student found guilty of nondisclosure or misrepresentation in filling out the registration form, or students who find after enrollment that they are ineligible for academic or any other reason to return to the last institution and who fail to report this immediately to the admissions office, will be subject to disciplinary action, including possible dismissal from the College.

4. The student registered in non-degree status is subject to all College regulations governing registration, attendance, and academic standing. Credit earned in non-degree status is recorded on the student's permanent record and may be applied in an undergraduate degree program when the student has satisfactorily established degree status by meeting entrance requirements of the College.

5. It is NOT the policy of the College to permit students from other countries who are in the United States on a student visa to register in non-degree status.

6. Non-degree status students are not eligible for Federal financial aid.

EARLY ENTRANCE PROGRAM. The following requirements are used to determine admissibility of a student at the end of the junior year of high school. Students meeting these requirements are admitted to the freshman class without reservation and are not required to complete the senior year of high school.

1. Fifteen (15) units of credit must be earned by the completion of the high school junior year.

2. A qualified student must have at least a 3.5 grade point average on the 4.0 system, which is approximately a B + average.

3. An ACT composite score of 20 or SAT score of 1000 or the equivalent.

4. The applicant must have a personal recommendation from their high school principal specifically recommending for early entrance.

CREDIT BY EXAMINATION. Advanced placement and college credit are given to students who have the college-level subjects in high school and who have made certain minimum scores on some of the College Entrance Examination Board Advanced Placement tests. Credit for knowledge gained by non-traditional means may be substantiated by certain minimum scores on some of the CEEB College Level Examination Program tests or the American College Test Proficiency Examination Program tests.

HONORS PROGRAM. Students who are valedictorians, salutatorians, or who rank in the top five percent of their secondary school graduating classes or in the top ten percent nationally on the SAT, the ACT, the National Merit Scholarship Qualifying Test, or other nationally recognized college entrance tests may apply for admission to the freshman Honors program. Students selected for the Honors Program will receive academic scholarships depending upon academic potential. Transfer students also are eligible to apply to the Honors Program. Scholarships are awarded based upon transfer GPAs.

READMISSION. A former Carey College student (one who was not registered during the preceding trimester) applies for re-admission on a simplified admissions form. Transcripts must be sent of any **college work undertaken since leaving William Carey.** A student who has been out of school only during the summer does not need to apply for readmission.

INTERNATIONAL STUDENTS. This school is authorized under Federal law to enroll non-immigrant alien students.

1. Students are required to score 525 or above on the TOEFL to be admitted.

2. All students (including the foreign students) must take the William Carey College placement examinations or ACT. The purpose of this examination is to determine if the student requires remedial courses.

3. Applicants must submit official records (with an English Translation) of all studies in each school attended, beginning with secondary school. These records should include all marksheets, diplomas, and certificates issued during that time. If only the original is available, copies of these records will be accepted as official papers.

4. All international students must pay $500.00 (U.S.A.) advance tuition before an I-20 will be issued from William Carey College. This payment will be subtracted from the student's bill at registration. Students who are on a scholarship from their country come under the above, unless there is a letter from an official of the scholarship committee/foundation on file in the business office.

5. **Cost for attending William Carey College for twelve months will be at least $8700.00 (U.S.A.). This does not include personal expenses or transportation. Students must be prepared to pay their bill in full on the day they register for class. Since the immigration laws do not allow a foreign student to hold a job during the first year in the United States, a student should not expect to earn any part of the expenses.**

6. International students should refer to the College calendar for dates of the Thanksgiving and Christmas holidays and spring break. The dormitories are closed during these periods, and students must provide their own living and eating arrangements while the dormitories are closed.

HATTIESBURG CAMPUS FACILITIES

• TATUM COURT—Originally constructed in 1914, this building of Colonial design was completely renovated in 1974 into a modern facility housing administrative offices, faculty offices, classrooms, and the O. L. Quave Theatre.

• THE ROUSE LIBRARY—The library is a modular-designed, single-floor building.

• FAIRCHILD HALL—This building houses the department of education. The building has office suites for faculty members, five classrooms, a well equipped curriculum laboratory, and a research room for faculty and students.

• GREEN SCIENCE HALL—The one-story portion of Green Science Hall accommodates chemistry and physics curricula. The two-story addition houses Ross-Lecture Hall, student study and work areas, laboratories, offices, and classrooms for the departments of biology, mathematics, nursing, psychology, and social sciences.

• MARY ROSS BUILDING—Although one of the older buildings, this facility was completely renovated in 1974 and now houses, the career planning and placement center, faculty offices and conference rooms for the School of Business.

• THOMAS BUSINESS ADMINISTRATION BUILDING—Of modern design and completed in 1974, this facility contains The Kresge Lecture Room, the School of Business, the College Computer Center and labs, and continuing education, workshops, and graduate classes.

• THOMAS FINE ARTS CENTER—The Fine Arts Center, dedicated in 1966, contains complete facilities for the Donald and Frances Winters School of Music. The Dumas L. Smith Auditorium, with its large stage and seating capacity for 1200 is one of the finest in Mississippi, and the Lucile Parker Art Gallery are also located in the Thomas Fine Arts Center.

• CLINTON GYMNASIUM—Constructed in 1961, this building includes a gymnasium, offices, locker rooms, and a large physical education classroom.

• LAWRENCE HALL—The east wing of Lawrence Hall provides offices, classrooms and conference space for the Owen and Elizabeth Cooper School of Missions and Biblical Studies. The west wing contains an assembly room, offices for the BSU, student government, and student development.

• MCMILLAN HALL—Completed in 1964, this building houses the College Bookstore, the post office, and offices for the School of Nursing.

• WILKES HALL—This building includes two student dining rooms, a faculty dining room, the student center, and a dining room for special groups.

• THE BENTLEY-POPE HOUSE—A two-story colonial style house built in 1962 serves as the President's home. Large formal entertainment areas occupy most of the first floor.

• CRAWFORD HALL—This eight-room structure serves as the faculty conference center.

• BASS HALL—A three-story building of modern design, Bass Hall will accommodate 150 women, two to a room. Built in 1963, the building has a large lounge and a resident managers' suite.

• BRYANT HALL—Completed in September, 1966, this building, the newest dormitory on campus, will accommodate 110 men, two to a room.

• ROSS AND JOHNSON HALLS—These twin dormitory buildings are among the original structures for the campus. In 1984, Johnson Hall was completely renovated and converted into modern apartments. One year later in 1985, the renovation and restoration of Ross Hall was completed. It accommodates approximately sixty female students in suites containing private bathrooms and modern furnishings.

• POLK HALL—Originally built in 1962, two floors of this men's dormitory were completely renovated in 1991 and provide accomodations for sixty male students.

• CAMPUS FACILITIES BUILDING—this building houses the building and grounds staff, equipment, and facilities.

• RECREATION BUILDING—this facility houses student recreation activities.

• CHAIN GARDEN—This area of the campus was dedicated in April of 1992 in honor of Bobby and Betty Chain, long-time community leaders and supporters of the College. Chain Garden is part of a campus-wide beautification program in Hattiesburg.

GULFPORT CAMPUS FACILITIES

The Gulfport campus consists of the following major buildings:

• FAIRCHILD ADMINISTRATION CENTER - Houses administrative and faculty offices, the Gillespie Art Gallery, and a board room for special college meetings.

• MCMULLAN LEARNING RESOURCES CENTER--Contains the library, computer laboratory, faculty offices, and classrooms.

• PARKER HALL--Renovated in 1987 and contains classrooms, an education laboratory, nursing laboratories, and a new 300-seat conference center.

• ART COMPLEX--The art complex consists of five buildings, including studios and laboratories for painting, graphic design, ceramics, sculpture, wood carving, and a metal works area for casting.

• EDUCATION AND PSYCHOLOGY BUILDING--Houses education faculty offices, a media lab, and classroom space.

• STUDENT SERVICES CENTER--Houses the book store, post office, and student center.

• APARTMENT DORMITORIES--Completed in 1986 and consists of four modern two-bedroom housing units, each containing 24 furnished or unfurnished modern apartments for a total residency of up to 384 students.

• RELIGIOUS ACTIVITIES CENTER--The meeting place for the Baptist Student Union. It is open to all students.

• L. W. ANDERSON GENEALOGICAL LIBRARY--Contains the genealogical library established and operated by Anne S. Anderson.

GENERAL REGULATIONS

HEALTH SERVICES. On the Hattiesburg campus, the emergency room services of local hospitals are available to students twenty-four hours per day. These services are provided on a fee-for-services basis. Medical service for students on the Gulfport and New Orleans campuses is on a fee-for-service basis with physicians and hospitals in the area.

VISITORS. Hospitality is one of the fine traditions of the Old South which William Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, during weekends, or at times which will not interfere with the regular duties of the student visited. Students are expected to perform the duty of host for guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests, when available, may be obtained on each of the three campuses for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeterias on the Hattiesburg and New Orleans campuses. All guests must be registered with the appropriate dormitory head resident.

VEHICLE REGISTRATION. Registration of motor vehicles will be a part of the academic registration procedure at the beginning of each year for all students who are permitted to bring cars on the campus. Students who bring unregistered vehicles on campus after any registration period must register them immediately after arrival on the campus. All College employees and students shall register their vehicles and secure a registration decal from the Student Development Office. Failure to register a vehicle, to use the proper decal, or to observe all traffic regulations will constitute a violation and subject the violator to certain penalties.

CAMPUS SAFETY AND SECURITY. The campus security personnel are on duty 24 hours a day and are located in two stations on the Hattiesburg Campus and in the security station on the Coast Campus. New Orleans campus security is provided by the Mercy Baptist Hospital. When necessary, the local police will be called. Any crime or suspicious activity should be reported promptly to campus security: Hattiesburg (601) 582-6300; Gulfport (601) 865-1521.

DISCIPLINE. Every student is expected to display proper conduct. If, however, it becomes apparent that any student, by misconduct, is doing harm to self or others, the College will use all appropriate means of discipline. Admonition, official reprimand, disciplinary probation, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense. The College reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the College, though a specific charge may not be made. Students have the right to appeal any decision through appropriate channels to the appropriate Vice President.

HOUSING POLICY FOR SINGLE STUDENTS

Philosophy. —The College holds to the philosophy that dormitory life provides an increased opportunity for developing better student relationships, encourages the exchange of cultural and intellectual thought, and promotes the general welfare of students through the convenience of campus housing.

Regulation. —**All unmarried students under the age of twenty five attending the Hattiesburg and Gulfport campuses are required to live in one of the campus residence halls and in Hattiesburg to board in the college cafeteria.** Exceptions to this requirement may be made for students who live with parents in a permanent residence within the immediate College community. Any unmarried student living off-campus without official approval will be required to pay full room and board for the trimester in which the violation occurs.

Dormitory rooms on the Hattiesburg campus are equipped with single beds, desks, and chests of drawers. Students must furnish their own pillows, pillow cases, sheets, blankets, spreads, and window curtains. All rooms are equipped with phones connected to the College's telecommunications system, and payment is made through the business office of the College.

All dormitory students must make room reservations prior to each trimester. A $65 Hattiesburg deposit is required of all new dormitory students. This will be refunded less any assessment for damage or neglect of the room or its furnishings, within ninety days of the student's permanent check out, and upon receipt of a written request from the student. Any unpaid citations may also come from this deposit.

A deposit of $100 ($175 for single occupancy) is required at the time a student makes application for an apartment on the Gulfport campus. This deposit is refundable, less any assessment for damage or neglect of the room or its furnishings, when the student properly checks out of the room permanently. Housing is not provided on the New Orleans campus.

The College reserves the right to inspect rooms and to move any student to another assignment for reasons of space management or for the maintenance of order. At the beginning of each school term, students without roommates may choose one of three options: 1) move together voluntarily with another student who is without a roommate, 2) be reassigned with another student who is without a rommate, or 3) pay the private room rate. Whatever the option chosen, the student must coordinate their actions with their residence hall director and dean of students.

Students will not be allowed to remain in student housing for any period of enrollment in which they are not registered for course work.

FINANCIAL INFORMATION

STUDENT EXPENSES

Fees are subject to change without notice. All fees are due and payable at the beginning of each trimester.

The schedule of expenses on a TRIMESTER basis for the Hattiesburg, Gulfport, and New Orleans campuses are:

TUITION (UNDERGRADUATE) .....per semester hour $165.00

Other Fees:

Application Fee	$10.00
Auditing a Course	One half the regular tuition cost
Late Registration Fee	$35.00
Administrative Withdrawal Fee	$25.00
Independent Study or Directed Readings	per semester hour $205.00
Graduation Fee	$50.00
Student Teaching Fee	$75.00
Returned Check Fee	$20.00
Art Fee per Studio Course	$15.00
Applied Music Fee (both major and non-major)	per hour $75.00
(Not to exceed $300.00 per academic year, excluding summer)	
Music Recital Fee	$25.00
Laboratory Fees:	
Nursing Labs (per hour)	$25.00
Science Labs (per course)	$25.00
Computer Labs (per course)	$25.00

ROOM AND APARTMENT RATES:

Hattiesburg Rooms:

BRYANT/BASS HALLS	per trimester - non-private	$245.00
	per five week summer term	$150.00
	per trimester - private	$350.00
	per five week summer term	$210.00
ROSS HALL	per trimester - non-private	$300.00
	per five week summer term	$175.00
	per trimester - private	$435.00
	per five week summer term	$225.00
POLK HALL	per trimester - non-private	$280.00
	per trimester - private	$395.00

JOHNSON HALL Apartments (2-3 residents per unit) $270.00/Month

Gulfport Apartments (1-4 residents per unit):

Occupancy Levels	Furnished	Unfurnished
-one occupant	$320.00	$295.00
-two occupants	$335.00	$310.00
-three occupants	$350.00	$325.00
-four occupants	$375.00	$350.00

BOARD (HATTIESBURG ONLY)

20 meal plan (7 days)	per trimester	$550.00
14 meal plan (5 days)	per trimester	$480.00

All resident students are required to pay a summer board charge.

TELEPHONE

BRYANT/BASS/ROSS/POLK:

per trimester - non-private	$33.00
per trimester - private	$67.00
JOHNSON HALL AND GULFPORT Apartments:	per month $25.00

ADULT LEARNING PROGRAM

Tuition (undergraduate)	per trimester hour $75.00

TERMS OF PAYMENT

All fees are due and payable upon registration at the beginning of each trimester. However, a student may request to pay on the College's Deferred Payment Plan. In order to register under this plan, a student must pay a minimum of one-half the tuition and fees, room, and board charges after deducting any student loans, grants, and scholarship amounts. The remaining trimester balance can be divided into two equal payments with the payments due at the times specified on the Deferred Payment Agreement. Failure to make payments by the due dates will result in a $15.00 late payment charge. If a student is more than 15 days late in making payment, the College reserves the right to terminate the student's enrollment. Should a student be granted permission to reenter, a reinstatement fee of $10.00 will be assessed. This fee is non-refundable and must be paid in cash. There will be a $25.00 fee assessed each trimester for the privilege of using the Deferred Payment Plan.

A budget payment plan, offered by Academic Management Services (AMS), is also available to students who would prefer to spread their annual cost evenly over an eight, nine, or ten month period. The Business Office or Financial Aid Office has information about this plan.

GENERAL TUITION REFUND POLICY

A portion of tuition and fees may be refunded to students who officially withdraw from the College or officially drop a course. Any claim for such refund will be based on the date on which the student files a completed request with the Registrar's Office for official withdrawal or dropping of a course. No refund is made when a student is dismissed for reasons of misconduct. The general tuition refund policy is applied as follows:

During the first week of class .....100% less $25 Admin. Fee

During the second week.....70% less $25 Admin. Fee

During the third week .....40% less $25 Admin. Fee

After the third week.....None

Special refund provisions will apply for first-term students receiving Federal financial aid.

For classes offered on a schedule shorter than a 10-week term, the refund period will be reduced in proportion to the length of the course. The affect of holidays on this schedule will be determined by the Business Office.

BOARD AND RENT REFUND POLICIES

Students withdrawing from the College will receive a pro-rata refund for board based on the number of days remaining on the applicable meal plan for the current trimester. No refund of board will be made for the Summer terms due to the nature of arrangements with the food vendor. Refunds of dormitory fees or apartment rent will be made after classes begin to the extent that the room or apartment is rented to another student for the period that has been reserved. Deposits are returned in accordance with the agreements under which they are made.

BOOKSTORE AND SUPPLIES

The College maintains a bookstore, through which books, stationery, ink, clothing and other supplies may be purchased.

Average cost for books: $150.00 to $200.00 per trimester.

FINANCIAL AID TO STUDENTS

Scholarship, grants, work service, and loan funds at William Carey College are administered in conjunction with a nationally established philosophy of distributing financial aid. The basis of this philosophy is the belief that the student and parents have the primary responsibility for paying the cost of education and that financial aid from the College is available only for meeting the difference between the cost of education and the amount the students and parents can reasonably be expected to contribute.

William Carey College utilizes an officially recognized procedure for determining expected family contribution. In making this determination such elements as income, net worth, certain expenses as indebtedness, size of household, and number of family members in post-secondary education are considered.

The purpose of William Carey College's financial aid program is to provide assistance to students who would be unable to attend college without such aid. Financial aid includes scholarships, grants, work service, loans, and part-time employment. These types of assistance are extended either singly or in combination. The financial aid award or "Package" offered depends upon the student's academic record and need for assistance. It is understandable that most students would prefer assistance through a full scholarship or gift program, but the packaging concept enables William Carey to assist more students, thereby making it possible for larger numbers to attend. Each aid applicant will be considered for all aid programs administered by the office of financial aid.

All applications for financial aid will be processed on a first-come, first-served basis. Individuals must complete a Free Application for Federal Student Aid. These forms may be obtained by contacting the financial aid office at the College. The FAFSA is also available from high school counselors.

The institution requires that a FAFSA Form be completed by any student who will be receiving a scholarship, loan, work service, grant or any other form of financial aid. **Also, any student who receives a scholarship or is on work service at William Carey College must pre-register each trimester in order to retain the scholarship.**

GENERAL REGULATIONS

1. Financial aid applicants must be accepted for admission to William Carey before financial assistance can be awarded. Non-degree seeking students are not eligible for Federal financial aid.

2. Generally, financial aid is offered to the full-time student working on his or her first baccalaureate degree. If a student drops below half-time status, that student automatically becomes ineligible for financial aid.

3. Ordinarily financial aid is awarded once per trimester of the regular academic year.

4. In order to receive financial aid, students must maintain "Standards of Satisfactory Progress" toward their degrees and remain in good standing. Financial aid may also be withdrawn from students who are penalized by William Carey College for serious breaches of discipline. The financial aid office reserves the right to withhold further assistance at the time it becomes evident that a student has abused or is abusing the financial aid programs.

5. Students receiving financial aid from sources other than William Carey College must advise the director of financial aid of the amount and source of such aid.

6. **An application for financial aid must be completed annually. Financial aid is not automatically renewed.**

7. This institution is in compliance with Title Vl of the Civil Rights Act of 1964 and Title IX of the Educational Amendments of 1972 and does not discriminate against the handicapped or on the basis of race, creed, color, sex, or national origin.

8. Students who are eligible for a refund can expect to receive their refund on Friday of the second week following receipt of their financial aid in the business office. However, refunds will not be processed the first three weeks following any registration period due to the time required to post all registration information.

9. Non-degree status students are not eligible for Federal financial aid.

TYPES OF FINANCIAL AID

The following financial aid programs are available to students who enroll at William Carey College. Specific eligibility criteria and applications procedures for each program are available at the office of financial aid.

STUDENT EMPLOYMENT: College Work Service Program.

GRANTS: Pell Grant, Supplemental Education Opportunity Grants (SEOG), State Student Incentive Grant (SSIG).

REGULAR LOANS: Stafford Loan, PLUS/SLS Loans, Perkins Student Loan, Bobby Wingo Memorial Loan Fund (seniors only), Otis Seal Loan Fund (Ministerial students only).

EMERGENCY LOANS: Bass Loan Fund (short term emergency loans).

ADDITIONAL INFORMATION

The director of financial aid and appropriate staff members are available to provide additional information regarding the financial aid program of William Carey College as required by the Student Information Requirements as stated in Title I of the Education Amendments of 1976. Appointments may be made by calling (601) 582-6153.

William Carey College participates in all programs of the Veterans' Administration. Information and assistance with applications may be secured from the VA certifying officials on the Hattiesburg, New Orleans, or Gulfport campuses.

INSTITUTIONAL SCHOLARSHIPS AND AWARDS

INSTITUTIONAL SCHOLARSHIPS AND GRANTS

William Carey College makes financial aid commitments to qualified full-time students based on academic achievements, special talents, and dependents of groups related to its institutional mission. All financial aid commitments are made through the Director of Financial Aid based on recommendations from the Scholarship Committee, Department Chairmen, Deans of Schools, and the Athletic Director.

Financial aid may include scholarships, awards, grants, and loans. Aid based on special talent such as art, music, theatre, science, and other academic areas is included in the totals shown below. Scholarships funded directly by the College from endowment, memorial gifts, and annual gifts are also included in the totals shown below.

Grants for college work service, Mississippi Baptist students, church related vocation students and dependents of alumni, denominational employees, or church-related personnel are in addition to the totals shown below.

The specific requirements for each of the below-listed scholarships may be received from the director of financial aid or the academic or athletic unit through which the scholarship is offered.

TRUSTEE MERIT SCHOLARS. National Merit Finalists and Semi-Finalists may qualify for this scholarship of $4,000 to $5,000 annually. Participation in the honors program is required for this annual award.

TRUSTEE PHI THETA KAPPA SCHOLARS. Transfer students who are members of the academic honorary Phi Theta Kappa may qualify for this scholarship of $3,000 to $4,000 annually. Participation in the honors program is required for this annual award.

PRESIDENTIAL EXCELLENCE SCHOLARS. Both freshman and transfer students may qualify for this academic scholarship of $2,000 to $4,000 annually. Leadership or exceptionally talented students also may qualify for this award. Participation in the honors program is required for this annual award.

ACADEMIC ACHIEVEMENT AWARDS. Both freshman and transfer students may qualify for this academic scholarship of $1,000 to $2,000 annually. Leadership or outstanding talented students also may qualify for this award. Participation in the honors program is required for this annual award.

OPPORTUNITY SERVICE GRANTS. Students who demonstrate leadership ability in service areas may qualify for this grant of $500 to $1,000 annually. Recipients of this scholarship may participate in the Work Service Program.

SCHOLARSHIPS AND GRANTS FOR CHURCH RELATED AND DEPENDENT STUDENTS.

William Carey Baptist Student Scholarships which range from $150 to $300 per year for eligible students who are active members of a Mississippi Baptist church.

William Carey Ministerial and Youth Leadership Grants which range from $300 to $900 per year based on a nomination from a church pastor or minister of a Southern Baptist church. Students must have demonstrated Christ-centered leadership activities in local churches or community service organizations.

William Carey CRV Scholarships which range from $300 to $600 per year for church-related vocation students who enroll at the College.

William Carey Baptist Association CRV Scholarships which range from $300 to $700 per year based on a nomination from the Director of Missions in local Mississippi Baptist associations.

Mississippi Baptist CRV Financial Awards which usually range from about $700 to $1,000. These awards are made by the Board of Ministerial Education of the Mississippi Baptist Convention after students enroll in the Fall trimester. Since students need to plan for their financial needs during the Spring and Summer months, William Carey College has agreed to underwrite $700 of the MBE's annual aid commitment during the 1994-95 academic year. This policy in essence guarantees $700 annually to MBE approved CRV students in addition to being eligible for the other CRV awards from William Carey College.

William Carey General Studies Scholarships range from $300 to $600 per year for CRV adult students, age 25 or older, who enroll in a CRV concentration area in the Bachelor of General Studies degree program.

William Carey Church Chorale/Ensemble Scholarships which total $450 each year. These awards are based on auditions for church music students conducted by the Dean of the Winters School of Music.

William Carey CRV Dependent Scholarships are available totaling $600 each year for sons, daughters, and spouses of pastors, missionaries, ministers, and other full-time employees of local Baptist churches, Baptist Associations, or other Mississippi Baptist or Southern Baptist agencies.

William Carey College Alumni Dependent Scholarships are available totaling $300 each year for sons, daughters, brothers or sisters, and spouses of alumni.

William Carey Baptist Association Student Scholarships which range from $300 to $700 each year based on a nomination from the Director of Missions in local Mississippi Baptist Associations. These scholarships are available to students who are active members of a Mississippi Baptist church.

***NOTE: William Carey College CRV students are eligible for up to $2,500 in CRV-related aid, plus Board of Ministerial Education awards, plus academic scholarships, plus music talent scholarships, plus work service grants.**

COLLEGE WORK SERVICE GRANTS of up to $1,000 yearly may be awarded to eligible full-time students.

ATHLETIC SCHOLARSHIPS. Athletic scholarships are available for men in basketball, baseball, tennis, and soccer. Women are eligible to receive athletic scholarships in basketball, tennis, and soccer.

MERCY BAPTIST HOSPITAL AWARDS. Two scholarships per year are awarded to junior students on the New Orleans campus. These awards are provided by the Mercy Baptist Hospital League from their annual shoe sale. Applications are accepted each spring. Information is disseminated via the student bulletin board.

ENDOWED AND NAMED SCHOLARSHIPS

THE MARC CARROLL AMBROSE MEMORIAL SCHOLARSHIP FUND. Established in memory of Marc Carroll Ambrose by family and friends. Scholarship awards are made to art majors.

THE HATTIE BELL MCCRACKEN ALLEN SCHOLARSHIP FUND was established in the fall of 1981 by family and friends of Mrs. Allen, a 1923 graduate of Mississippi Woman's College. Proceeds from the fund will be used to assist a worthy and capable student who is committed to the Christian faith.

THE ALUMNI SCHOLARSHIP FUND, established by alumni of the College, assists the child or grandchild of an alumnus. Children of employees of the college are not eligible.

THE LILLIAN LOTT AULTMAN MEMORIAL FUND. This fund was established in 1968 by the family of Lillian Lott Aultman, a 1952 graduate of the college, in memory of Mrs. Aultman, who was a victim of leukemia. The amount of this fund is being increased yearly with the interest to be given as a scholarship to a student in the field of religious education.

THE HOWARD WILSON BAHR SCHOLARSHIP FUND was established in 1989 from the estate of Dr. Howard Wilson Bahr, benefactor of William Carey College.

THE BESSIE MISTERFELDT BAILEY MEMORIAL FUND was established in 1992 from Ms. Bailey's estate for the purpose of aiding needy students.

THE ROBERT BARNES SCHOLARSHIP, provided annually by Mr. Barnes, an alumnus of the college and an insurance executive in Lebanon, Tennessee, is awarded to a student who needs funds for use in the spring trimester. Preference is given to students who are preparing for church-related vocations.

THE SALLY HARTNESS BATSON MEMORIAL SCHOLARSHIP FUND was established in 1986 by the children of Mrs. Batson. Income from the fund will be used to provide financial assistance to students preparing for a career in early childhood/elementary education.

THE TRUGEN BEARD MINISTERIAL SCHOLARSHIP, established by Miss Trugen Beard from her estate in honor of Dr. William M. Clawson, professor emeritus of religion at Carey, and awarded annually to a Southern Baptist student preparing for the preaching ministry.

THE QUENTIN AND LUELLA BENEDICT SCHOLARSHIP FUND was established in 1983 by Mr. and Mrs. Quentin Benedict of Hattiesburg, Mississippi. The income from the endowment corpus is used for general scholarships at the college.

THE DOROTHY BRELAND SCHOLARSHIP IN MEDICAL TECHNOLOGY. An endowment donated by local physicians for scholarship awards to outstanding Hattiesburg area students majoring in either nursing or medical technology.

THE CLARA BAUR BUSH MEMORIAL SCHOLARSHIP FUND. This fund was established by Wayne M. and Mary Alice Lovern in memory of Mrs. Bush, a church organist and music teacher in Hattiesburg for many years, and in honor of the Hattiesburg Music Club, of which she was a member. This fund will provide music scholarships for students majoring in church-related music studies.

THE ELIZABETH THOMPSON COOPER SCHOLARSHIP FUND was established by the late industrialist, philanthropist, and Southern Baptist denominational servant, Mr. Owen Cooper of Yazoo City, Mississippi, in honor of his wife, Mrs. Elizabeth Thompson Cooper, a former trustee of William Carey College.

THE RALPH E. CROMIS, I SCHOLARSHIP is awarded annually to a theatre major. The scholarship was given by the late Mrs. Wilda Cromis in memory of her husband.

THE ELISE CURTIS SCHOLARSHIP, established by Dr. Elise Curtis, an alumna of the College, who is a Mississippi educator and former president of the Mississippi Education Association. It is designated for a worthy student who needs assistance to obtain a college education. Preference is given to children of Southern Baptist foreign missionaries.

THE BUFORD E. AND ELLA MORGAN DELK MEMORIAL SCHOLARSHIP FUND was established by Mr. and Mrs. V. Randolph Delk in 1970 as a memorial to Mr. Delk's mother and father. The income from the trust provides scholarships for approved students in need of financial assistance. The scholarship requirement is that the recipient maintain at least a "C" average.

THE HUGH L. DICKENS SCHOLARSHIP FOR EDUCATIONAL LEADERSHIP, established by the administration and Board of Trustees commending the contributions of Dr. Dickens, former administrative vice president and dean of the graduate school. Awarded to students preparing for careers in teaching.

THE DANNY MACK DICKERSON MEMORIAL SCHOLARSHIP FUND was established by Mrs. Jerrie Brewer in memory of her nephew who was a student at William Carey College at the time of his death. The scholarship is awarded annually to a student majoring in the field of art.

LOIS STICE DICKINSON SCHOLARSHIP. Friends of the late Lois Stice Dickinson established a scholarship in her name for the use of church music majors. A scholarship is available to a senior who will enter the music ministry and has maintained a satisfactory academic record.

THE KATHLEEN NEWTON DRISKELL SCHOLARSHIP FUND. Established in 1987 by Mrs. Kathleen Newton Driskell, an alumna of Mississippi Woman's College. Priority will be given to students majoring in education.

THE WILEY FAIRCHILD SCHOLARSHIP FUND. As a result of the Hub Award which was given to Mr. Wiley Fairchild, a scholarship in his name was established at William Carey College. Income from this scholarship endowment provides general academic scholarships for worthy students.

THE MR. AND MRS. JOHN S. GARNER MEMORIAL SCHOLARSHIP FUND was established in 1991 from the estate of Ms. Lucile G. Buderer for the purpose of general scholarship endowment.

THE REV. W. W. GRAFTON SCHOLARSHIP FUND. Established by Mrs. W. W. Grafton for students majoring in church vocations.

THE WILLIAM WOODALL AND LAURA M. IZARD MEMORIAL FUND was established in 1974 to help "worthy and needy students from Copiah County, Mississippi."

THE ROBERTA THOMPSON HOLLOWAY SCHOLARSHIP IN ENGLISH. Mr. and Mrs. Kirby Wesley Holloway established the Roberta Thompson Holloway Scholarship in honor of Mrs. J. L. Johnson. Awarded annually to a senior English student chosen by the English faculty.

THE ROY HOOD ENDOWED SCHOLARSHIP established following the death of Mr. Hood, professor emeritus of biology and chair of athletic committee, provides support for science majors and student-athletes.

THE SADIE H. HOPKINS MEMORIAL SCHOLARSHIP FUND was established in 1984 in memory of Mrs. Sadie Haga Hopkins, the mother of Mrs. J. Ralph Noonkester. Mrs. Hopkins lived in the President's Home of the College for thirty years and was a member of the William Carey College family. This fund will provide scholarships for deserving students selected by the college.

THE DR. AND MRS. J. L. JOHNSON, JR. MEMORIAL SCHOLARSHIP. Established in 1992 by Julia Toy Johnson Hewitt in honor of her parents, President and Mrs. J. L. Johnson who provided significant leadership to Mississippi Woman's College for two decades.

THE SUE BELL JOHNSON SCHOLARSHIP ENDOWMENT. Mr. and Mrs. Waller Batson established a permanent scholarship endowment to encourage the use of leisure time in the fine arts as a memorial to Mrs. J. L. Johnson, mother of Mrs. Waller Batson and wife of Dr. J. L. Johnson, President of Mississippi Woman's College, 1912-1932.

THE H. V. AND JESSIE LOU HATHORN LAIRD SCHOLARSHIP is established to aid deserving ministerial students who have a superior academic record and who demonstrate need. Request for assistance is made to the Dean of the Cooper School of Missions and Biblical Studies.

THE MICHELLE MCCLURE MEMORIAL SCHOLARSHIP FUND. This fund was established in memory of Michelle McClure, a senior in the Department of Home Economics at the time of her death as the result of a tragic automobile accident in 1969.

THE ELMA MCWILLIAMS SCHOLARSHIP FUND. This fund, honoring Elma McWilliams, former education teacher at William Carey College, was established with a permanent gift from the Children's World, Inc. of Hattiesburg. Proceeds from the fund will support scholarships in early childhood education.

THE MISSISSIPPI GULF COAST CRAFTSMEN'S ENDOWMENT FUND. Established by the Mississippi Gulf Coast Craftsmen's Guild for the purpose of supporting art scholarships at William Carey College on the Coast.

THE FRANCES BELLE MOORE MEMORIAL SCHOLARSHIP FUND. This fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the President of the College, the business officer, and the Dean of the Cooper School of Missions and Biblical Studies.

THE BEATRICE HARRISON MORRISON SCHOLARSHIP IN JOURNALISM. An outstanding student in journalism is to be chosen each year for this scholarship.

THE J. RALPH NOONKESTER SCHOLARSHIP FUND. As a result of the Hub Award which was given to Dr. J. Ralph Noonkester, a scholarship in his name was established at William Carey College. Income from this scholarship endowment provides general academic scholarships for worthy students.

THE VERNA ODEN SCHOLARSHIP FUND. Friends and family of Miss Oden have contributed a memorial scholarship in her honor. The scholarship is available to a worthy student who plans to enter the teaching field.

THE ELIZABETH DAVIS O'NEILL MEMORIAL SCHOLARSHIP FUND. This fund was established by Alice E. Davis (class of '22) in memory of her sister,

Elizabeth Davis O'Neill (class of '32). The earnings from this fund are used to award scholarships to assist worthy students. Preference is given to students from Simpson County and to music majors.

THE BILL H. AND MARY B. PAYNE ENDOWED SCHOLARSHIP, established by a gift from these two alumni. To provide annual scholarships to an outstanding student athlete or cheerleader to be selected by the Athletic Director.

THE ELAINE COLEMAN PEARSON MEMORIAL SCHOLARSHIP FUND was given in her memory by her friends and relatives. It is designated for a worthy student who needs assistance to obtain a college education.

THE J. W. AND RUBY BENTLEY POPE SCHOLARSHIP FUND was established to aid needy and worthy students as chosen by the Scholarship Committee of the College.

THE JAMES W. POPE MINISTERIAL SCHOLARSHIP FUND was established in April, 1986, by Ruby Bentley Pope in honor of her late husband. The income from the fund is to aid worthy ministerial students.

THE L. CRAIG RATLIFF MEMORIAL SCHOLARSHIP FUND was established by friends of Dr. L. Craig Ratliff, former community leader, scholar, and minister of University Baptist Church, Hattiesburg, Mississippi.

JOYCE QUAVE ROBERTS MEMORIAL SCHOLARSHIP, given by family and friends of the late Mrs. Roberts, is presented annually to a theatre major.

THE BILLY ROGERS SCHOLARSHIPS were established by Dr. and Mrs. John McGraw. These scholarships are for music students in memory of Mr. Billy Rogers, father of Mrs. McGraw, public schools educator and church and civic leader.

THE EARL AND DORIS ROSEBERRY SCHOLARSHIP FUND was established in 1985 by Mr. and Mrs. Earl Roseberry and other members of the family. Income from the corpus is to be used to provide scholarship funds for worthy and needy students as chosen by the scholarship committee.

THE DORA ROSS SCHOLARSHIP FUND. The friends of Miss Dora Ross have contributed a memorial scholarship in her honor. This scholarship is available to a worthy student of William Carey College.

THE ROBERT ROSS MEMORIAL SCHOLARSHIP FUND, contributed by Mrs. Robert Ross, in memory of her late husband, a leading Hattiesburg business man, provides annual scholarships to an upcoming senior student with financial need and academic achievement. Preference is given to students majoring in business and music.

THE PETAL ROTARY CLUB SCHOLARSHIP FUND was established in 1989 by the Rotary Club of Petal, Mississippi. Earnings from the investment are awarded to students from the Petal area.

THE DEWEY R. AND WILMA W. SANDERSON MEMORIAL SCHOLARSHIP was established in 1984 by family of Mr. and Mrs. Sanderson. Income from the corpus is to be used to provide scholarship funds for worthy and needy students as chosen by the Scholarship Committee.

THE JANET CAMPBELL SLADE MEMORIAL SCHOLARSHIP FUND, established by Mr. and Mrs. Louis C. Rhoden as a memorial to their niece, provides scholarship assistance to a dedicated Christian woman engaged in study on the Hattiesburg Campus in some area of Church Music.

THE GASTON SMITH MATHEMATICS SCHOLARSHIP was established by the family of Dr. Gaston Smith, Chairman of the Department of Mathematics of William Carey College (1967-1992), on the occasion of his retirement. The scholarship provides assistance for a deserving junior or senior mathematics student to be selected annually by the Mathematics Department.

THE DON H. AND MONA D. STEWART SCHOLARSHIP FUND, Established in 1986, provides an annual scholarship to a superior senior ministerial student.

THE MR. AND MRS. JOHN W. STORY, SR. SCHOLARSHIP was established by Dr. and Mrs. L. E. Green as a memorial honoring Mrs. Green's mother and father. It is established "to the glory of God and for the help of needy worthy students."

THE DANIEL SUMRALL MEMORIAL SCHOLARSHIP FUND. Established by Dr. and Mrs. Tommy King as a memorial to Dr. King's grandfather. Fund provides scholarships to worthy students with preference given to students from the Sumrall, Mississippi area.

THE JOHN D. THOMAS FAMILY SCHOLARSHIP is given by Ollie Thomas and the late John D. Thomas, prominent business people of Mississippi and the Southeast, to provide assistance annually for two students who are majoring in music. Considerations are (l) need, (2) sophomore standing or above, (3) Baptist faith, and (4) "C" average or above.

THE RUBY M. THOMPSON SCHOLARSHIP FUND was established in 1986 by Ms. Ruby M. Thompson of Clinton, Mississippi, and alumna of Mississippi Woman's College, for the purpose of scholarship endowment.

THE WELDON MEMORIAL SCHOLARSHIP FUND. Established by Dr. F. Edwin Weldon in memory of his late wife, Janice Aiken Weldon, and his father, Frank E. Weldon, Jr., one-half of the earnings from the fund provides scholarships for needy and worthy students and remaining earnings become a part of the fund principal. Preference is given to Baptist students and to majors in the school of business.

THE ROY AND ROY WAYNE WELFORD MEMORIAL SCHOLARSHIP is awarded annually to a chemistry major upon the recommendation of the chairman of the department of chemistry.

THE E. K. WHEELER MEMORIAL SCHOLARSHIP FUND Consists of contributions by Dr. E. Milton Wheeler, an alumnus of the college and professor of history, as a memorial to his father, and by Mrs. E. K. Wheeler, as a memorial to her husband. It provides a scholarship annually to a student who needs funds for the spring trimester. Preference is given to students who are preparing for church-related vocations.

THE MR. AND MRS. O. J. WHEELER MEMORIAL SCHOLARSHIP FUND, given by Miss Eleanor Wheeler in memory of her father and mother, provides financial assistance to a needy and worthy student who is studying to enter some phase of the gospel ministry.

THE TRANNYE ODOM WHITE SCHOLARSHIPS. Established from the estate of Trannye Odom White, a Mississippi Woman's College alumna, two scholarships are to be made annually to deserving students.

MARK WILKINSON MEMORIAL SCHOLARSHIP. Friends of the late Mark Wilkinson have established an annual scholarship for use of theatre majors. Mr. Wilkinson was a theatre graduate of William Carey College.

THE CHRISTOPHER WILSON MEMORIAL SCHOLARSHIP FUND was established in memory of Christopher Wilson by friends of Mr. and Mrs. Rodney Wilson and Mr. and Mrs. Maurice McWhorter.

THE FRANCES W. WINTERS SCHOLARSHIP FUND was established by family and friends of Mrs. Frances W. Winters in honor of her as professor emerita of music at William Carey College. Preference is given to church music majors.

RESTRICTED SCHOLARSHIPS

THE J. E. BYRD MEMORIAL AWARD is given to a senior religion major by Annie Ward Byrd ('27) in honor of her father, an outstanding Mississippi Baptist layman who served twice as president of the state convention and also served as a member of the Mississippi legislature and a trustee of Mississippi Woman's College.

GRACE SELLERS CHAIN SCHOLARSHIP FUND. This fund was established by Mr. Bobby Chain, prominent business man of Hattiesburg, in honor of his mother. The income to be used to provide scholarships for Southern Baptist students who are studying for church vocations.

THE ALON COLLETTI MEMORIAL SCHOLARSHIP is given annually to memorialize Rev. Alon Colletti, a Carey alumnus. The scholarship is awarded to a music education or church music major.

THE FIRST BAPTIST CHURCH FOUNDATION OF HATTIESBURG is a channel through which various members of the church from time to time provide scholarships for William Carey College students.

THE FIRST BAPTIST CHURCH FOUNDATION OF LAUREL has established scholarships to assist fifteen (15) students who are preparing for the preaching ministry. Applications can be obtained from the scholarship committee. Preference is given to students from the local area. The Foundation awards the scholarships.

THE DAVID R. GRANT MEMORIAL SCHOLARSHIP, established by the Board of Trustees, honors the memory of Dr. Grant, former Mississippi Baptist Convention president and member of the William Carey College Board of Trustees. Recipient is chosen by the Scholarship Committee.

THE JESSE H. JONES AND MARY GIBBS JONES SCHOLARSHIPS. The Houston Endowment, Inc., a philanthropy endowed by Mr. and Mrs. Jesse H.

Jones, gives grants annually to the college. These grants are awarded on the basis of academic ability, academic achievement, and character. Entering freshmen and also currently enrolled students are eligible.

THE DOROTHEA VAN DEUSEN OPDYKE FUND. This fund is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the education of mountain people. Two scholarships are offered.

THE FRANK PIKE FAMILY SCHOLARSHIP. Established in August of 1983, this scholarship is given each year to a student attending Carey on the Coast. The scholarship is based on need and academic qualifications.

THE DOUGLAS ROUSE SCHOLARSHIPS. These scholarships are awarded to deserving ministerial students from a fund established by Mr. Douglas Rouse.

CHARLES AND CECILE STANBACK SCHOLARSHIP, established in honor of these two William Carey alumni to provide financial assistance to young married couples majoring in business.

THE R. B. THOMAS SCHOLARSHIP FUND. This fund was set up by Mr. and Mrs. R. B. Thomas of Hattiesburg to assist students who are training for full-time religious work or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment. Grants are awarded by the Main Street Baptist Church of Hattiesburg, Mississippi.

THE GORDON H. WHITE COMMUNITY LEADERSHIP SCHOLARSHIPS were established in memory of Gordon H. White by the William Carey College Board of Trustees. Mr. White was a well-known civic leader and supporter of the college. These scholarships are intended to encourage students to emulate his example of service and leadership.

FACULTY ENDOWMENT

THE GILLESPIE CHAIR OF ART was established and endowed by Miss Sarah Gillespie in honor of her parents, Mr. William Gunn Gillespie and Mrs. Sallie Keith Gillespie. The chair holder is Professor Ted Rose.

THE J. D. SIMS CHAIR OF BUSINESS ADMINISTRATION was established and endowed by gifts through the First Mississippi Corporation. The chair holder is Professor James Edwards.

THE THOMSON CHAIR OF BUSINESS ADMINISTRATION was established and endowed by Mr. R. S. (Dick) Thomson in honor of his parents, Mr. and Mrs. W. A. Thomson, Sr. The chair holder is Professor David Channel.

THE WINTERS CHAIR IN MUSIC was established and endowed by the McCarty Farms Company to honor the memory of Dr. Donald Winters, longtime Dean and Professor of Music. The chair holder is Professor Milfred Valentine.

MISSISSIPPI MISSION ENDOWMENT

Funded by Mississippi Baptist churches and private gifts to support the quality of teaching, student scholarships, program enrichments, and facilities support. A total of $1,518,685 was endowed as of May 31, 1994.

STUDENT LIFE AND CAMPUS ACTIVITIES

PHILOSOPHY OF STUDENT CAMPUS LIFE

Student life at William Carey College is conceived of as an experience in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. The College strives to give all students the opportunity to grow creatively in all aspects of personal and community life.

All students are expected to assume responsibility for their own affairs and to respect the rights and privileges of other members of the campus community. Faculty and administrators of the College are interested in students and seek to help them to achieve mature, personal, responsible objectives.

Students' spiritual, social, moral, intellectual, and vocational maturity is increased through their participation in community housing and organizational activity, their assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

Rules and regulations related to student campus life are set forth in **The Lance**, a publication of the Office of Student Development. It governs matters of conduct and residential life. It is distributed annually to all students. In addition, some academic programs provide separate handbooks related to the particular programs. These documents collectively set forth the various rights and responsibilities of students, both academically and in other matters related to matriculation. Procedures related to these rights and responsibilities, including appeals related to academic and conduct matters, are set forth in these documents.

RELIGIOUS ACTIVITIES

A **Religious Emphasis Week** is held annually on the Hattiesburg campus and **Religious Emphasis Day** is held on the New Orleans and the Gulf Coast campuses. Outstanding servants from the Christian community are brought to the campuses for these emphases.

The Baptist Student Union seeks to provide opportunities for fellowship, recreation, Bible study, prayer, meditation and Christian service. It encourages students to take an inward journey and learn about themselves, as well as an outward journey whereby they share their life and faith with other persons. Encouraging student involvement in the life and work of a local church is another integral part of the BSU. As responsible, participating lay persons, students become instruments through whom God can work on the campus and beyond. The BSU is an open fellowship to students of all races and denominational backgrounds.

The BSU is affiliated with the Department of Student Work of the Mississippi Baptist Convention and the Student Ministries Department of the Sunday School Board of the Southern Baptist Convention.

CHAPEL. The purpose of Chapel is to provide through the regular assembly of the entire college family an opportunity for worship and inspiration, for learning in inspirational context, and for the creation of community. This will contribute to spiritual development of the student as a significant part of preparation for meaningful life. All undergraduate students on the Hattiesburg campus are required to attend.

Students and faculty on the New Orleans campus attend general assembly, in which a varied program of professional, cultural and/or religious nature, planned by a student-faculty committee, is presented. All undergraduate students on the New Orleans campus are required to attend.

Chapel programs are presented each Wednesday morning on the Gulfport campus, and undergraduate students are required to attend. Exceptions to the Chapel requirement may be made to students who successfully petition the Chapel Committee.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Each student who enrolls in the college automatically becomes a member of the Student Government Association. Each member is given an opportunity to participate in student government by voting in SGA elections, by the voice of representatives in the Student Government Council, and by the right of personal petition. The officers of SGA work closely with the Office of Student Development in planning and implementing a complete program of services to students. The president and vice president of the SGA are welcome representatives of students on the Administrative Council of the college. Both the New Orleans and the Gulfport campuses have autonomous Student Government Associations.

STUDENT PUBLICATIONS

The Cobbler is the student newspaper. It is a publication designed to report on past and future campus events and is used as an avenue for expression by students.

The **Crusader** is an annual publication that depicts and preserves the events that influence and shape the lives of the students during the course of a year.

The **Indigo** is a collection of literary works written by students at Carey and published by the members of the Creative Writers Club.

Footprints is a monthly newsletter published by the Baptist Student Union.

CLUBS AND ORGANIZATIONS

AFRO-AMERICAN CULTURAL SOCIETY is a group of students organized to give recognition and promotion to the heritage and cultural contributions of Afro-Americans. Membership is open to all interested students.

ALPHA CHI is a national honor scholarship society made up of students who rank in the top ten per cent of the junior or senior class. The purpose of this organization is the recognition and promotion of scholarship and those elements of character that make scholarship effective.

ALPHA PSI OMEGA is a national honorary theatre fraternity. The purpose of the Sigma Chi cast is to stimulate interest in dramatic activities at William Carey College to secure for the College all the advantages of mutual helpfulness provided by a large national honorary fraternity, and by electing students to membership.

The ASSOCIATION OF CAMPUS PRESIDENTS is composed of the presidents of all campus organizations.

The ASSOCIATION OF CHURCH MUSICIANS is an organization composed of church music majors and any others who seek to further understanding of church music and its production and use in church life.

The CHURCH-RELATED VOCATIONS FELLOWSHIP is composed of church-related vocations students on campus, and its purpose is to promote Christian fellowship.

The BAPTIST STUDENT UNION consists of every student interested in participating in its activities, and is dedicated to bringing all students the vital connection between an intellectual challenge and a spiritual inspiration. It seeks to do this by sponsoring student religious activities and encouraging students to take an active and personal part in its program.

CSNA—THE CAREY STUDENT NURSES ASSOCIATION is composed of students majoring in nursing and aids in developing the individual as a future health professional to contribute to the improvement of health care of all people.

The CAREY CARILLON is a handbell choir which represents the college on and off campus. It is open to all students by audition.

The CAREY COLLEGE CHORALE is the principal choral organization of the College. Performances include regular Chapel services, off-campus engagements, and an annual tour. The Chorale is open to all students who are able to meet rehearsal and performance requirements. Functioning within the Chorale are the Carey Madrigal Singers, a select vocal ensemble featured in the annual Madrigal Dinner.

CARPENTER'S WOOD is a contemporary Christian vocal ensemble.

The CREATIVE WRITERS CLUB is open to all interested students who show ability in creative writing. It encourages writing through interesting programs and the publication of a literary magazine each year.

DELTA OMICRON INTERNATIONAL MUSIC FRATERNITY installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary organization for women, Delta Omicron is open to women music majors and minors who achieve its required academic performance and professional standards.

FELLOWSHIP OF CHRISTIAN ATHLETES is affiliated with the National Fellowship of Christian Athletes. The local huddle is open to William Carey students who play on either varsity or intramural teams.

The FELLOWSHIP OF INTERNATIONAL STUDENTS exists to promote fellowship among the international students and better understanding of world citizenship, to develop understanding and contact with the people of the Hattiesburg area, and to promote expressions of international interest when feasible. Those who are duly enrolled students of foreign citizenship and/or who are children of parents serving and living as permanent residents in foreign countries may be members of this organization.

LAMBDA IOTA TAU is an international society for those with a major or minor in English or foreign language literature. Through membership the student has an opportunity to meet and to discuss literature with the best students in their college generation.

MUSIC EDUCATORS NATIONAL CONFERENCE, Carey College Student Chapter, affords music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

NATIONAL ASSOCIATION OF MUSIC THERAPY STUDENTS is an organization that promotes a therapeutic use of music in a clinical setting.

OMICRON DELTA KAPPA, William Carey College Circle, recognizes the high attainment of juniors and seniors as leaders in the areas of scholarship, athletics, student government, social and religious affairs, publications, speech and drama, and music. Membership is by election.

PHI BETA LAMBDA is a national business organization also known as the College PBL. This organization is open to all business majors with at least 2.0 average.

The PRE-LAW CLUB includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

The PSYCHOLOGY CLUB is an organization designed to enhance the educational experiences of its students through a wide range of extracurricular experiences involving both the school and community. This club is not limited to psychology majors, and others are encouraged to take part in club activities. Some of the activities include field trips, movies, lectures, and special service projects within the community.

The SCIENCE SOCIETY PRE-MEDICAL CLUB includes all students interested in any field of medical work. Building and maintaining scientific interests in its main purpose. The programs are planned to inform students of new methods and advances in science.

The SERAMPORE PLAYERS is an organization sponsored by the department of theatre and communication. The purpose of the organization is to stimulate interest in the acting and backstage aspects of a performing theatre.

STUDENT NATIONAL EDUCATION ASSOCIATION provides members with opportunities to develop personal growth and professional competence; to acquaint its members with the history, ethics and program of the organized teaching profession; to interest young men and women in education as a life-long career; and to participate in cooperative work on the problems of the community.

THE STUDENT GOVERNMENT ASSOCIATION is an organization whose purpose is to aid in governing the student body and help serve their needs. Each student who enrolls in the College is a member of the SGA.

WORK SERVICE PROGRAM - STUDENT FOUNDATION. The Work Service Program is part of the Student Foundation which coordinates all work programs and community service projects at William Carey College. Specifically, the Work Service Program has a threefold objective for Carey's students: to emphasize the value of the American work ethic for the economic strength and vitality of the nation; to develop greater appreciation for the dignity of all work and community service; and to provide greater opportunities for students to finance their college costs, reducing heavy reliance on student loans. For further information, contact the director of financial aid.

SOCIAL CLUBS

GAMMA CHI and PI OMEGA are the two social clubs for women attending William Carey College. Both clubs promote activities in five areas: educational, recreational, social, cultural and civic. Membership to both clubs is limited to second trimester students with a minimum GPA of 2.0.

THE CAREER PLANNING AND PLACEMENT CENTER

The Center for Career Planning and Placement at William Carey College is designed to facilitate the transition of students from academic life into a rewarding vocational experience. The Center provides students with opportunities for on-campus interviews with prospective employers. In addition, the Center offers various workshops aimed at the improvement of student job search skills in areas such as resume preparation, interviewing techniques, and networking. Finally, a career library is maintained to assist students in locating possible job opportunities.

THE ACADEMIC PROGRAM

William Carey College offers a variety of academic programs at the undergraduate level and a limited number of programs at the graduate level. This catalog sets forth the general academic regulations which the College follows as well as specific regulations and policies regarding the undergraduate program. Most of the undergraduate programs may be completed by successfully completing 128 semester hours of credit.

The time period within which these programs may be completed varies. The program curricula generally allow completion in four years. That period may be shortened for students with outstanding records who are allowed to take higher course loads or who attend summer classes. It may also be longer for students who experience academic difficulty or attend coursework on a part-time basis.

Graduate programs vary in length of time needed to complete coursework, but can be completed in a two-year period or less. Specific regulations related to the graduate programs of the College are set forth in separate bulletins.

ORGANIZATION OF THE COLLEGE

The College is organized into the School of Arts, Humanities, and Sciences, the School of Business, the School of Education and Psychology, the Owen and Elizabeth Cooper School of Missions and Biblical Studies, the Donald and Frances Winters School of Music, and the School of Nursing. Each of these schools has a dean responsible for its direction.

GRADUATE PROGRAM

William Carey College offers a program of graduate studies leading to degrees in selected areas of teacher education and business. For information and a graduate bulletin, contact Graduate Office, William Carey College, 498 Tuscan Avenue, P. O. Box 3, Hattiesburg, MS 39401-5499 or William Carey College on the Coast, 1856 Beach Drive, Gulfport, MS 39507.

ACADEMIC GUIDANCE PROGRAM

William Carey provides a guidance program for students through faculty conferences. Conferences are designed to assist students in the choice and mastery of academic subjects.

1. Each student is assigned to a member of the faculty who serves as advisor. Heads of various departments of the college are responsible for assigning advisors for their major students.

2. A program of orientation for all new students is provided.

(a) An introduction to student life is provided by the dean of students.

(b) Diagnostic tests are administered to new students prior to registration. Tests are administered in the following areas: English composition, reading, mathematics, chemistry, biology, music theory, applied music, and music ensembles.

(c) Results of the required placement tests are used to recommend appropriate courses for students.

CLASSIFICATION OF STUDENTS

The undergraduate academic work of William Carey College is organized into four classes: the Freshman Class (29 semester hours or less), the Sophomore Class (30 - 59 hours), the Junior Class (60 - 89 hours), and the Senior Class (at least 90 hours or graduating the following summer).

GENERAL ACADEMIC REGULATIONS

REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. **English Proficiency Test.** All students must take an English proficiency examination no later than the first trimester of their junior year. Any student who fails the examination must register for and satisfactorily complete English 105. **Late fee: $25.**

2. **Graduation requirements may be met under any catalog in effect during the student's enrollment within six years of graduation.** Junior college students transferring directly to William Carey College under admissions standards in the current catalog may elect to follow the academic policies in the immediately preceding catalog, provided they were enrolled at the junior college at that time. Students seeking teacher certification should follow currently approved programs.

3. **Second Degree.** Students desiring to earn a second undergraduate degree must complete the core requirements for the additional degree plus a second major. At least 30 semester hours beyond the minimal 128 semester hours required for the first degree must be earned.

4. **Upper-level hours.** 40 hours in courses numbered 300 or above are required. (Courses transferred from junior colleges will not be counted as upper-level hours.)

5. **Upper-level hours in the major field**. 50% of the required hours in the major field must be upper-level hours.

6. **The last thirty semester hours** of work must be done at William Carey College. An alternate way to meet this requirement is to take at least 48 upper-level hours of work at William Carey College.

7. **Hours in the major** earned at William Carey College (upper level) must total at least 12 hours.

8. **Hours in the minor** earned at William Carey College must total at least 6 hours.

9. **An average grade of C** or above on the total academic hours attempted.

10. **An average grade of C** or above on all of the work done at William Carey College.

11. **An average grade of C** or above on courses in the major and minor fields.

12. **Application for degree** (Degree Plan). Students who are candidates for May degrees are required to file applications for their degrees in the office of the registrar by January 31 prior to graduation. Candidates for August graduation must file application for their degrees by March 31. Students filing degree applications after these deadlines will be charged **$50 late fee.**

13. **Graduation ceremony. Degrees are not conferred in absentia,** except by special permission of the academic vice-president.

14. **A maximum of nine (9) hours in directed readings and independent study** courses may count toward a baccalaureate degree.

15. **Only eight (8) activity credit** hours may count toward a degree. **Activity credit** (PEG) is defined as those semester hours awarded for participation in cheerleading, intercollegiate baseball, basketball, and tennis. Courses of this nature in which academic instruction occurs are not included.

16. Nursing students must have a grade of C or above on all nursing courses. Education students must have a grade of C or above in all education courses.

17. A maximum of six repeats in William Carey College courses is allowed for the degree.

18. A maximum of sixty-four semester hours may be earned in a junior/community college to be applied toward a degree at William Carey College.

19. Students who receive grades of D or F in course(s) taken at William Carey College must repeat the course(s) at William Carey College in order to receive credit and quality points for it.

ACADEMIC CREDITS AND CLASS LOAD

WILLIAM CAREY COLLEGE OPERATES ON A TRIMESTER CALENDAR. THE SEMESTER HOUR IS THE UNIT OF CREDIT.

All courses meet one hour and fifteen minutes per week for each semester credit hour unless different meeting hours are specified in the course descriptions. The trimester is 11 weeks long, consisting of 10 weeks of class and one week of finals.

The normal course load on the trimester system is three courses totaling 9-12 semester hours. Students on the Dean's List (scholarship average 3.25 or better) may take a maximum of 13 semester hours. Exceptions must be approved by the academic vice president. No student may take more than 15 hours in any trimester or summer terms from any combination of courses.

The maximum amount of work which may be earned in one five-week term of the summer session is 7 hours. Loads for mini-term and specially scheduled courses vary with length of courses.

A student should attempt to complete all core curriculum by the end of the second year in college. First-trimester freshmen and transfer students **must take English Composition and continue English courses until the core is met.**

A full-time student is one taking a minimum of nine (9) semester hours during a trimester. A half-time student is one taking a minimum of five (5) semester hours but less than nine (9) during a trimester.

CORRESPONDENCE CREDIT. **Correspondence credit** will not be accepted in the department of the student's major unless it is in addition to the minimum credit required for the major. All correspondence credit must be approved by the chairman of the major department and must carry a grade of at least C. Transcripts for correspondence credits to be used to meet graduation requirements must be received by the registrar at least two weeks prior to the date of graduation. Correspondence credit is limited to 6 semester hours for a degree, and these hours must originate from a regionally accredited institution (e.g. Southern Association of Colleges and Schools).

AUDITING COURSES. A student who does not wish or need credit may attend class as an auditor. Students who audit a course are expected to attend class on a regular basis and meet other requirements prescribed by the instructor. An auditor is not required to turn in assignments or to take examinations. The credit option (audit to credit or credit to audit) may not be changed after the deadline for adding courses for credit. The fee for auditing is one-half the regular tuition.

GPA required to be in good standing
Hours attempted

0-30.....1.40
31-59.....1.70
60 and above 2.00

The grade point average will be based on William Carey College credits only, but the hours attempted will be based on William Carey College credit plus all transfer credits. Students not meeting the minimum standards as set forth will be placed on academic probation. Students on academic probation may not register for more than ten hours on the trimester. When a student attains the required academic average on all work, the student is officially removed from the probationary status. If a student is on academic probation for two consecutive trimesters, the student will be suspended. Letters of probation and suspension will be mailed shortly after the end of each trimester excluding the summer session. Suspended students who feel they have extenuating circumstances may appeal to the Academic Appeals Committee. A student who is suspended may apply for readmission after one academic trimester.

SCHOLASTIC HONORS

PRESIDENT'S LIST AND DEAN'S LIST. Those meeting the following requirements are included in the **President's List and Dean's List.**

1. The student must carry no less than nine semester hours of work exclusive of activity hours during the trimester on which the scholastic average is based.
2. The scholastic average must be 4.0 for the President's List and at least 3.25 for the Dean's List.
3. The grades for the trimester on which the scholastic average is based must include no mark lower than C or an incomplete.

GRADUATION DISTINCTIONS. To receive graduation distinctions, a student must earn grades on at least sixty hours in college, at least half of which must be earned at William Carey College.

1. A student who has earned a 3.6 quality point average shall be graduated **cum laude.**
2. A student who has earned a 3.8 quality point average shall be graduated **magna cum laude.**
3. A student who has earned a 3.9 quality point average, with no grade below B, shall be graduated **summa cum laude.**

GRADUATION HONORS. To receive graduation Honors, students must complete an honors thesis or project in their major area of study.

CREDIT BY EXAMINATION

William Carey College awards college credit to students through CLEP examinations and Advanced Placement Testing. Requirements are listed below.

Credit obtained by CLEP exams may not exceed 39 credit hours. Credit by CLEP may not be earned for a subject in which more advanced credit has been earned. Credit by CLEP may not be earned for a course if the prerequisite courses have not been taken.

CLEP GENERAL EXAMINATIONS. Students may, prior to or during their first term of enrollment (for part-time or summer students prior to having completed fifteen hours), obtain degree credit for satisfactory performance (minimum score—scaled score of 500) on one or more of the CLEP GENERAL EXAMINATIONS, provided the student has not been enrolled in a comparable course for more than thirty calendar days. Six semester hours of credit may be obtained for each of the five General Examinations areas: English, Humanities, Mathematics, Natural Sciences, and Social Sciences-History.

All credit by the CLEP General Examinations is elective credit with the exception of English Composition, which satisfies the freshman English requirement.

To receive credit in English Composition, a student must also take the essay portion of the CLEP General English test.

A maximum of 30 semester hours credit may be obtained through the CLEP General Examination Program.

CLEP SUBJECT EXAMINATIONS. William Carey College grants credit for CLEP Subject Examinations (minimum scaled score of 50) in lieu of enrollment in equivalent courses which are applicable to the degree program in which the student is enrolled. Students may take Subject Examinations at any time during their college career, provided they have not been enrolled in the equivalent course for more than thirty calendar days. Credit may not be received for both the Subject Examination and its equivalent, either in another examination or in a course taken for credit. To receive credit for Freshman English Composition, a student must take Freshman English - with essay. The essay portion of the CLEP Subject test which will be graded by the department of language and literature at the College.

Credit by examination may not exceed eight semester hours in any area or discipline except in foreign language which has a maximum of twelve hours. Such credit may be entered on a record only after the student has earned twelve hours of credit in classroom courses at William Carey College.

A **maximum** of 15 semester hours of credit may be obtained through CLEP Subject Examination and/or College Board Advanced Placement Program.

ADVANCED PLACEMENT. Credit may be granted by examination for a minimum score of 3 on the College Board Advanced Placement Testing Program.

CHANGE OF PROGRAM (Dropping and Adding Courses)

1. No change of schedule, either in dropping a course or adding a course, may be made except by permission of the student's academic advisor and academic vice president.

2. No student may register for a course after two weeks of class meetings have occurred.

3. Courses dropped **within the first two weeks** of a trimester will be recorded as W (withdrawn). Courses dropped **after these dates and before the middle of a trimester** are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped **after the midterm** are recorded as failures. Any student dropping a course at any time without the required approval of the academic vice president receives an F in that course.

4. Courses offered in mini-terms or with special schedules will have add/drop dates proportionate to length of course.

WITHDRAWAL FROM THE COLLEGE

1. All students who desire to **withdraw from the college** must file a written request and obtain permission from the academic vice president. Resident students must also obtain permission of the vice president of student services.

2. **Refunds** upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalog under the heading of "Financial Regulations."

ATTENDANCE REGULATIONS

Students are expected to attend classes. The greatest benefits from any college course can be obtained only when there is full cooperation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who are absent. Individual faculty members set their own attendance regulations for their classes and inform their students of them; however, no credit may be obtained for any course in which the student has been absent for more than one-fourth of the class sessions. The total number of absences of each student shall be reported for each class by each faculty member at time of filing trimester grade reports.

TRANSCRIPTS

Transcripts are issued by the office of the registrar.

1. An official transcript is one bearing the signature of the registrar and the seal of the college and is mailed directly to whatever official may be designated.

2. When a transcript (bearing the stamp "Issued to Student") is given to the person whose credits are transcribed thereon, the College assumes no responsibility for its accuracy after it leaves the registrar's office.

3. Transcripts of credit will not be issued for those students whose accounts are in arrears.

EXAMINATIONS, GRADES, AND QUALITY POINTS

1. Examinations are given during the last week of each trimester.
   a. No final examination may be held at any other time than that designated by the administration. A final examination by special arrangement may be given only by permission of the academic vice president. A fee of $25.00 per exam is charged for this service.
   b. All fees must be paid before examinations may be taken.

2. No student will be granted a report of grades or a transcript of any kind until the account is settled in the business office.

3. Grades are issued to students.

	Quality Points per Semester Hour
A Excellent	**4**
B Above average	**3**
C Average	**2**
D Below average	**1**
F Failure	**0**
I Incomplete	**0**
P Pass	**0**
R Repeat	**0**
N Course in progress	**0**
W Course dropped within first two weeks of the trimester	**0**
WP Withdrew passing	**0**
WF Withdrew failing	**0**

A grade of I **(incomplete)** will be assigned only when unavoidable circumstances prevent completion of the work of the course on schedule. When the work is completed satisfactorily, the I may be changed to any grade. If a grade of I is not changed to a passing grade by the end of the next trimester, it will automatically be changed to F.

Any junior or senior student is permitted to take one course each trimester on a pass/fail basis. The course must be selected at the time of registration, and it must not be in the student's major or minor fields or in the core curriculum requirements for all degrees. A total of four courses may be taken on this basis.

Students taking developmental courses (English 100, English 105, Mathematics 100 or Study Skills) will receive grades of P for passing and will receive credit for the course, or a grade of R which indicates they must repeat the course.

Students may repeat any course they wish, not to exceed at William Carey College a total of six repeats for the degree.

Students who receive grades of D or F in course(s) taken at William Carey College must repeat the course(s) at William Carey College in order to receive credit and quality points for it.

COMPUTATION OF GRADES. Grade point averages are based on the number of hours attempted rather than the number of hours passed. This will include all hours attempted at William Carey College and all transfer credits. Grades of I (current) N, P, R, W, and WP will not be counted in the total hours attempted.

COURSE NUMBERING SYSTEM

Each course is identified by a three-digit number. Generally, the first digit indicates the level of instruction: "1" for freshman, "2" for sophomore, "3" for junior, and "4" for senior. The letter "H" added to any course number indicates an honors section.

The numbers 190, 290, 390, and 490 are used throughout the College to designate courses that will be named when taught.

The numbers 193, 293, 393, and 493 are used in most departments to designate workshops that will be named when offered, for example, "Sociology 493: Workshop on Problems of Aging." A workshop thus numbered gives one to three hours of credit.

The numbers 149, 249, 349, and 449 are used to designate courses in independent study or directed readings.

The number 480 designates courses in curricular practica.

The number 497 designates courses in curricular internships.

The number 499 is used to designate an honors thesis or a leadership project. A student may register for it only on invitation of a faculty member who wishes to supervise it. Normally the student registers for it two or three times, and their work continues for two or three trimesters. Each thesis or

project, if finally approved by the student's department and the Honors Council, is recognized for either three or six hours credit and entitles the student to graduate with honors in the major subject.

TRANSFER CREDITS

A maximum of **sixty-four** semester hours may be earned in a junior college to be applied toward a degree at William Carey College. Once students who have reached junior standing, i.e., with sixty semester hours, they may not transfer a course from a junior college except by special permission of the academic vice president.

Students enrolled at William Carey College who wish to earn credits at another college will make an application in advance to the academic vice president through their dean/adviser. The student must be in good standing at William Carey before such permission will be granted to take the course elsewhere during any term.

Grades of D may transfer if the student has a cumulative grade point average on all transfer credit (for all college work attempted) of C (2.0) or above.

THE WILLIAM CAREY COLLEGE LIBRARY SYSTEM

The primary function of the William Carey College Library System is to support the curriculum and faculty research. Although anyone may use the resources, borrowing privileges are restricted to Carey College students, faculty, and staff. Carey students may check out books from any of the libraries in the Carey Library System, as service is maintained to expedite book loan service between the three Carey libraries.

Professional librarians are available on each campus to provide reader assistance in instruction in the use of the library.

An agreement provides the opportunity for Carey students to use the libraries of the University of Southern Mississippi both at Hattiesburg and Gulfport. Students may obtain information from Carey libraries.

THE I. E. ROUSE LIBRARY--The I. E. Rouse Library, on the Hattiesburg campus, houses approximately 111,000 items, including books, bound periodicals, music scores, micro-texts, phonodiscs, other library materials, and periodicals that support the academic program. The library has microfilm readers, microfiche readers, music listening stations, and provision for photocopy services. In addition to hardbound indexes that relate to the curriculum, the College has a limited number of indexes on CD-ROM.

The I. E. Rouse Library houses the Clarence Dickinson Collection, which is centered around church music. It contains 5,600 items which include books, scores, manuscripts, microforms, phonodiscs, tapes, paintings, and memorabilia.

THE MERCY BAPTIST HOSPITAL LEARNING RESOURCE CENTER--The Mercy Baptist Hospital Learning Resource Center (LRC), located in the Napoleon Building on the New Orleans campus, serves the students and faculty of the School of Nursing plus hospital staff. The Nursing collection is housed in the LRC. The Mercy Baptist Hospital LRC subscribes to several hundred periodicals, and contains AV materials and equipment.

THE MCMULLAN LEARNING RESOURCES CENTER--The McMullan Learning Resources Center, on the Gulfport campus, houses nearly 17,000 volumes and subscribes to several hundred periodicals. The I. E. Rouse Library card catalog is duplicated here and allows Coast students to have total access to the William Carey College Library System's holdings. Photocopying service is available and FAX machines connect the Hattiesburg and Coast libraries.

ACADEMIC PROGRAM FOR GULFPORT CAMPUS

William Carey College on the Coast offers seven undergraduate degrees including 20 academic majors or concentrations and 16 academic minors. These programs are designed to prepare graduates for positions of leadership in their communities and entry in their chosen professions. The bachelor of fine arts in art is offered only on the Gulfport campus. The bachelor of science in nursing is an increasingly popular degree offered on the Gulfport campus. Other baccalaureate degrees presently offered include: the bachelor of arts with majors in art, English, and mathematics; bachelor of science with majors in health related professions and radiological technology; bachelor of science with majors in mathematics, pre-professional curricula or education (elementary comprehensive K-8, physical education K-12, secondary art education or mathematics); and bachelor of science in business with concentrations in accounting, accounting/computer information systems, finance/economics, finance/real estate, and management/marketing.

The bachelor of general studies degree and the bachelor of liberal studies degree programs are also available for students desiring a nontraditional blend of studies. These degrees offer more flexibility in the core requirements and the opportunity exists in the major requirements to select dual areas of concentration from academic or technical courses of study.

Two graduate degrees are offered at William Carey College on the Coast. The master of education is offered with majors available in elementary or secondary administration, secondary principalship and supervision, art education, and elementary education. The master of business administration in executive leadership is a generalist program which emphasizes development of the following areas of management: entrepreneurship and economics, organization and operations management, health care management, public sector management, and arts management. The program is designed for those students who have significant experience in the work place. Program options include a one-year track for baccalaureate graduates of accredited undergraduate business programs and a two-year track designed for baccalaureate graduates with broad educational backgrounds in arts and sciences, humanities and social sciences, or engineering and other technical fields.

CORE CURRICULA

William Carey College offers eight undergraduate degrees; the bachelor of arts (BA), bachelor of science (BS), bachelor of fine arts (BFA), bachelor of science in business (BSB), bachelor of music (BM), bachelor of science in nursing (BSN), bachelor of liberal studies (BLS), and bachelor of general studies (BGS). The BA may be earned in any curriculum area, the BS may be earned in business, biological sciences, chemistry, communication, education, mathematics, psychology, and the social sciences.

There are slight variations in the core curriculum requirements for each degree. Students should consult degree requirements for each major to identify specific course requirements which may apply.

	BA	BS	BFA	BSB	BM	BSN	BLS	BGS
Total Core Requirements	60	57-59	63	51	51	69	51	44
RELIGION								
101-102	6	6	6	6	6	6	6	6
ENGLISH*								
101-102**	6	6	6	6	6	6	6	6
English Literature	3	3	6	3	3	3	3	
ENGLISH*/PHILOSOPHY	3	3	3	3	3	(PHI 201)	3	
HISTORY***								
101-102	6							
101-102 or 201-202		6	6	6	6	6	6	6
HISTORY/ENGLISH* PHILOSOPHY	3							3
COMMUNICATION								
101 or 230	3	3	3	3	3	(101)	3	3
FINE ARTS*****	3	3	12	3	3	3	3	3
PHYSICAL EDUCATION AND HEALTH								
Activity/Wellness****	2	2	2	2	2	2	2	2
Health						(HEA 240)		

	BA	BS	BFA	BSB	BM	BSN	BLS	BGS
SOCIAL/ BEHAVIORAL SCIENCE	6	6	6	6	6	13	6	9
Political Science								
Economics								
Psychology						(201, 305, 351)		
Sociology						(101)		
MATHEMATICS								
MAT 116								3
MAT 131	3	3	3	3	3	3	3	
SCIENCE, LAB (BGS excepted)	4	4	4	4	4	(BIO 234)	4	3
FOREIGN LANGUAGE INTERMEDIATE LEVEL	6							
ADDITIONAL REQUIREMENTS IN ONE AREA	6	6	6	6	6	7	6	
Computer								
Fine Arts								
Foreign Language								
Natural Science						(BIO 235, 306)		
ADDITIONAL REQUIREMENTS IN TWO AREAS		6-8				7		
Computer						(BUS 102)		
Mathematics								
Natural Science						(BIO 260)		
Physical Science								

* English core curriculum coursework must be taken consecutively until requirements are completed.

** English requirements include the English Proficiency Exam, which should be taken no later than the first trimester of the junior year, except for BSN students who must take it prior to admission to the School of Nursing.

*** History requirements are fulfilled by taking two trimesters of the same history sequence (HIS 101 - 102 or 201 - 202).

**** A military science course fulfills one hour of physical activity. Varsity sports and cheerleading do not count toward the physical education activity requirement.

***** A survey course selected from art, music, and theatre, excluding art studio, music ensemble or studio, and theatre laboratory courses. Art, music, and theatre majors must consult their advisers for this requirement.

MAJORS AND MINORS

All majors have a maximum of 42 semester hours except those affected by accreditation standards. A minor, from an academic department in the college, is required of all students with majors of forty-two semester hours or less. The major and the minor may not be in the same subject. The following majors and minors are offered.

*Indicates an academic major or minor also available on the Gulfport Campus.
**Indicates an academic major also on the New Orleans Campus.
***See pre-engineering advisor.

Area(s) of Study	Major(s)	Minor(s)
Art (Majors only on Gulfport campus)	* Art **Concentrations** * Art Education * Drawing * Graphic Design * Painting * Sculpture	* Art
Biology	Biology * Health Related Professions * Radiological Technology Medical Technology	* Biology
Business	* Business Admin. **Concentrations** * Accounting * Accounting/Computer Information Systems * Finance/ Economics * Finance/ Real Estate * Management/ Marketing	* Business Admin. * Accounting * Accounting/Computer Information Systems * Finance /Economics * Finance/ Real Estate * Management/ Marketing
Chemistry and the Physical Sciences	Chemistry	Chemistry
Education	* Elementary Education	* Secondary Education
Engineering***		
Health and Physical Education	* Physical Education	* Physical Ed. Recreation Coaching

Area(s) of Study	Major(s)	Minor(s)
History	History	* History
Language and Literature	*English Spanish	* English Spanish
Mathematics and Physics	*Mathematics	* Mathematics
Music	Church Music Music Music Education Music Therapy Performance	Music
Nursing	*/**Nursing	
Philosophy		Philosophy
Psychology	* Psychology	* Psychology
Religion	Religion	* Religion Missions
Social Sciences	Social Science	Political Science * Gerontology
Theatre and Communication	Communication Speech Com. and Theatre Theatre	Communication Speech Com. and Theatre Theatre

For pre-professional programs see Index.

Academic Programs and Courses of Instruction

School of Arts, Humanities, and Sciences

School of Business

School of Education and Psychology

Owen and Elizabeth Cooper School of Missions and Biblical Studies

Donald and Frances Winters School of Music

School of Nursing

Special Programs

DEPARTMENT OF ART

Professors Rose (Chairman), Williams, Assistant Professor Diket, Instructor Dyess, Lecturer Johnson

The goals of the department of art are to prepare art graduates with an understanding of how art works are created, as well as the relation between the works and their expressive qualities. Specifically, graduates should understand formal visual relationships and develop an art vocabulary, a high level of technical abilities and competence in several media.

REQUIREMENTS

The department of art offers programs leading both to the bachelor of arts degree and the bachelor of fine arts degree.

Bachelor of Fine Arts: Students interested in preparing for careers in studio art and/or graduate study are strongly encouraged to pursue the bachelor of fine arts degree with a major in drawing, painting, or sculpture. Art course requirements total 84 hours including art history. Requirements for this degree are as follows:

Current BFA core requirements of 63 hours. Of this 63 hours, 12 hours will include courses which are part of the Art Core Program.

Art Core Program: 33 hours	
Art History	12 hours (in BFA core)
Drawing	12 hours
2D/3D Design	6 hours
Ceramics	3 hours
Painting	3 hours
Printmaking	3 hours
Sculpture	3 hours
Senior Seminar	3 hours
Total	45 hours (33 hours in addition to BFA core)
Major Requirements: 27 hours	
Drawing	27 additional hours in Drawing (Studio)
Painting	27 additional hours in Painting (Studio)
Sculpture	27additional hours in Sculpture (Studio)

Art Electives: 12 hours

Bachelor of Arts: Available majors in the bachelor of arts degree are the following:

Art: Thirty-nine hours to include: ART 101, 102, 108, 109, 206, 207, 405 or 406, plus eighteen hours of art electives at the upper-level.

Art Education: Thirty-nine hours to include: ART 101, 102, 108, 109, 206, 207, 319, 405 or 406, plus fifteen semester hours of art electives at the upper-level.

Graphic Design: Forty-two hours to include: ART 101, 102, 108, 109, 131, 206, 207, 308, 309, 351, 405 or 406, 409, 410, plus three semester hours of art electives at the upper-level.

An **Art Minor** consists of eighteen hours in art to include: ART 101, 108, 206, 207, plus six hours of art electives at the upper-level.

COURSE DESCRIPTIONS FOR ART (ART)

*Studio courses requiring art fee.

101. Drawing I: (Three Hours) An introduction to drawing as a process of perception and projection. The course also explores visual structures, historical concepts, and contemporary movements.*

102. Drawing II: (Three Hours) An introduction to the study of the human figure as an expression and reflection of nature.*

108. 2-D Design: (Three Hours) This course includes a basic course in the study of two dimensional work. This course includes a study of vocabulary and the elements of two dimensional design.*

109. 3-D Design: (Three Hours) A basic course in the study of the third dimension. The course includes vocabulary, techniques, and the elements of three-dimensional design.*

121. Sculpture I: (Three Hours) Introduction to sculpture including modeling, metal casting, and stone carving.*

131. Painting I: (Three Hours) An introduction to the basic concepts and procedures in painting.*

200. Art Appreciation: (Three Hours) An introduction to the visual arts of the Western World. Lecture and discussion on the materials, forms and processes of art with the aim of giving insight into the functions and content of art objects.

206. History of Art I - Prehistoric Through Medieval: (Three Hours) An introduction to the art and architecture of prehistoric man, the Ancient World (Mesopotamia, Egypt, Greece, and the Roman Empire) and Europe during the Middle Ages. Styles, function and meaning of the individual works of art are discussed.

207. History of Art II - Renaissance Through Modern Art: (Three Hours) An introduction to Western European art and architecture in the Renaissance, the Baroque, the Enlightment, and the 19th and 20th centuries. Style, meaning and function of individual works of art are discussed.

215. Photography: (Three Hours) A creative approach to photography with emphasis on understanding materials and technique. (Students will be expected to provide all required photography equipment.)

221. Sculpture II: (Three Hours) A continuation of Sculpture I including mold making, metal casting, and woodcarving.*

231. Painting II: (Three Hours) A continuation of Painting I, and emphasizes color, abstraction, and visual harmonics.*

241. Ceramics I: (Three Hours) Introduction to ceramics including handbuilding, use of the potter's wheel, glazing, and kiln firing.*

301. Drawing III: (Three Hours) An in-depth study of specific concepts and processes. Students explore the development of content and composition.*

302. Drawing IV: (Three Hours) This course involves each student developing a body of drawings with an emphasis on individual vision and expression.*

303, 304, 411, 412, 413, 414. Drawing V, VI, VII, VIII, IX, X: (Three Hours Each) These courses concentrate on development of a personal technique. A mastery of materials and content is also emphasized. Larger scale and advanced techniques are explored as the student progresses.*

308. Graphic Design I - Methods and Materials: (Three Hours) This course stresses methods, materials and equipment used in the production of graphic design print material. Prerequisite: ART 109.*

309. Graphic Design II - Design Methodology: (Three Hours) Exploration of strategies for conceptualization, analyzing and solving design problems. Emphasis is placed on graphic presentations of ideas and the creative process. Prerequisites: ART 101, ART 102.*

319. Art in the Elementary School: (Three Hours) A study of the basic elements of art and how art can be used by the elementary classroom teacher.

322. Sculpture III: (Three Hours) A continuation of sculptural skills including advanced mold making materials.*

323. Sculpture IV: (Three Hours) A continuation of sculptural skills including welding.*

324, 325, 421, 422, 423, 424. Sculpture V, VI, VII, VIII, IX, X: (Three Hours Each) The Development of a personal technique and choice with a mastery of material and emphasis on content. As the student progresses, larger scale and advanced techniques are explored.*

332. Painting III: (Three Hours) An introduction to concepts in watercolor and technique.*

333. Painting IV: (Three Hours) This course involves each student in developing a body of painting that emphasize individual vision and expression.*

334, 335, 431, 432, 433, 434. Painting V, VI, VII, VIII, IX, X: (Three Hours Each) These courses concentrate on development of a personal technique. A mastery of materials and content is also emphasized. Larger scale and advanced techniques are explored as the student progresses.*

341. Ceramics II: (Three Hours) A continuation of Ceramics I including a proficiency on the potter's wheel. Glazing and kiln firing are further studied.*

342. Ceramics III: (Three Hours) A continuation of ceramics skills with an emphasis on large scale and Raku.*

343, 441, 442. Ceramics IV, V, VI: (Three Hours Each) Kiln building and the development of personal technique with a mastery of material and emphasis on content.*

351. Printmaking I: (Three Hours) Serigraphy. An introduction to screen printing including photo methods.*

361. History of Drawing: (Three Hours) This course provides a study of theories and schools of art criticism which have emerged in drawing from the beginning of time to the twentieth century.

362. History of Painting: (Three Hours) This course provides a study of theories and schools of art criticism which have emerged in painting from the beginning of time to the twentieth century.

363. History of Sculpture: (Three Hours) This course provides a study of theories and schools of art criticism which have emerged in sculpture from the beginning of time to the twentieth century.

404. Art of the Renaissance: (Three Hours) A study of the major arts of the Renaissance period in Italy with an emphasis on painting and sculpture. The artistic achievements of Italy will be presented against the background of its political, social, and literary accomplishments. Parallel and later developments north of the Alps will also be discussed.

405. Backgrounds of Modern Art, 19th Century: (Three Hours) A study of the cultural and historical roots of modern architecture, painting and sculpture as they found in Europe during the 19th Century. Particular attention is given to the relationship of the arts to their political, social, and literary accomplishments. Parallel and later developments north of the Alps will also be discussed.

406. Modern Art, 20th Century: (Three Hours) A study of the history of 20th Century American architecture, painting, photography, and sculpture beginning in 1890. Particular attention is given to the relationship of the arts to their political, social, and economic contexts. Some consideration will be given to parallel movements in Europe.

407. Art Criticism: (Three Hours) The history, theory and practice of describing, analyzing, interpreting and appraising works of art. The student will be required to demonstrate competence in critical analysis and explication.

409. Graphic Design III - Advertising Design: (Three Hours) An introduction to the layout and design of advertising. Materials covered includes magazine and layout, corporate identity, graphic signs and symbols, history of graphic design and technical vocabulary. Prerequisite: ART 309.*

410. Graphic Design IV - Typography: (Three Hours) An introduction to letter forms for the aesthetic and communicative value. The assignments will address graphic design problems using type as the primary elements. Prerequisite: ART 409.*

451. Printmaking II: (Three Hours) Woodcut. An introduction to woodcut techniques including the linoleum block.*

452. Printmaking III: (Three Hours) Intaglio. An introduction to metal plate etching techniques including collography.*

453, 454, 455. Printmaking IV, V, VI: (Three Hours Each) A continuation in the student's chosen area. Different techniques are studied with an emphasis on content.

461, 462, 463. Senior Seminar I, II, III: (One Hour Each) Lectures and demonstrations by departmental artists, guest artists; the senior exhibit, and a photographic record of the exhibit.

481, 482. Apprenticeship in Art I, II: (Three Hours Each) An off-campus program prepared and monitored on an individual basis. It is to give practical experience in the everyday practice of art. When possible, the student is assigned as a helper to a professional artist.

485. Research in Art: (One to Nine Hours).

497. Internship in Art: (One to Nine Hours) An off-campus program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. (Offered with consent of department head.)

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF BIOLOGICAL SCIENCES

Professors Martin (Chairman), Amborski, Associate Professor Winsor, Assistant Professors S. Bailey, Harris, Singletary, Instructor Chin, Clinical Professors B. Covington, Kwon, Weymann, Wilson

The department of biological sciences provides core curriculum courses in the biological sciences and appropriate undergraduate-level training for students planning careers in biological science, health related science, and science education. Students majoring in biological science will acquire a broad knowledge of the general principles of biological science to include the interrelationships of living organisms within the biosphere and the ways human populations impact these relationships. In the laboratories students develop skills in the use of the techniques and instrumentation used in modern biological science. These experiences provide optimum preparation for graduate study or careers as a professional biologist or a biology teacher. Health related programs or pre-programs provide counseling and training relative to gaining admission to the clinical phases of the programs or career advancement within a particular health related profession.

Bachelor of science degrees are offered with majors in biology, medical technology, radiological technology, and health related professions. Biology majors may choose an emphasis in microbiology or follow a curriculum leading to teacher certification in biology. All majors must fulfill the core curriculum requirements for the bachelor of science degree.

REQUIREMENTS

Biology Major: Required courses include BIO 103-104, 250, 260, 307-308, 310, 403, 404, 419, three hours of BIO electives, and a minor in chemistry composed of CHE 111-112, 211-212, 405. Recommended general electives include PHY 101-102, MAT 151-152, 220, 251-252, and BUS 310.

Biology Major, Microbiology Emphasis: In addition to the required courses listed for the biology major, this emphasis includes BIO 412, 413, 415-416 and 420.

Biology Major, Teacher Certification: Students must be advised in both the department of biological sciences and the department of education and fulfill all core curriculum and professional requirements mandated by certification standards. Students take the biology courses listed above for the biology major and, instead of a chemistry minor, take CHE 111-112, PHS 151, 201, and either PHY 101 or four additional hours in chemistry. This course sequence meets the requirements for certification in biology and general science.

Biology Minor: Students must take a minimum of 18 semester hours of BIO/HRP/MTC courses. At least seven hours must be upper level (300/400).

HEALTH RELATED PROFESSIONS DEGREE PROGRAMS

Medical Technology Major: Before entering the clinical phase of the program students must take a minimum of twenty hours of BIO courses to include BIO 234 or 101 or 103 and 235 or 308, 260 and 419; a minimum of twenty hours of CHE courses to include CHE 111, 112, 211, and 405; a minimum of ten hours of MTC courses to include any two courses from the group MTC 101, 302, 303, 304, plus 325 and 415, and complete all other college requirements for the bachelor of science degree. Recommended science electives include BIO 102, 104, 310, 312; CHE 212, 301; MTC 307, 408.

The senior year will be taken at a hospital site and consists of 12 months of professional didactic and clinical training in a medical technology program accredited by the Committee on Allied Health Education and Accreditation. Clinical sites are Mississippi Baptist Medical Center in Jackson, MS and Touro Infirmary in New Orleans, LA. Students must carry personal health insurance during their clinical year. Admission is competitive and requires a minimum GPA of 2.7 overall and in the science courses with at least a C in all required science courses. During the clinical phase of the program students will take MTC 420, 430, 440, and 450 for a total of 36 semester hours (each course is 9 hours). Upon satisfactory completion of the clinical phase of the program students will be eligible for national certifying exams including those administered by the American Society of Clinical Pathologists and the National Certification Agency.

Health Related Professions: This curriculum provides a bachelor of science degree for individuals who are certified (registered or licensed) in a health related profession by an approved agency and hold only a certificate or associate degree. This would include such fields as cardiovascular perfusion, dental assistants, dental hygiene, emergency medical technicians, medical assistants, medical laboratory technicians, physical therapy assistants, respiratory therapy and X-ray technology. Professionals from other health related fields may be considered as individual cases. The professional education must equate to at least 60 academic semester hours if the hours are to be counted toward the major. As an alternative, students may elect to obtain a major in biology and use their health related academic hours to fulfill minor requirements. The four composites of the program are as follows:

1. Major Requirements

Twenty-four (24) or more academic hours in the major may be awarded as a result of certification in a health related profession. The student must take at least 1 hour each in any 3 of the following academic areas: ethics, management, education, medical terminology. Upper level (300/400) biological sciences courses will be taken as advised to provide a minimum total of 40 hours in the major.

2. General Health Related Professions Requirements.

At least 30 hours in science to include 4 hours of General Biology or Zoology, 8 hours of Anatomy and Physiology, 4 hours of Microbiology, 3 hours of Pathology, 3 hours of Pharmacology, and 8 hours of Chemistry or Chemistry/Physics. Equivalent professional course work may be given consideration.

3. Secondary Area of Concentration.

Students may select a secondary area of concentration in business, gerontology, or psychology. Each consists of 18-21 hours. These courses may also be used to fill minor and/or core requirements.

a. Business: BUS 216, 309, 310, 313, 318, and ACC 221.

b. Gerontology: GER 370, 371, 372, 373, 374, 497.

c. Psychology: PSY 201, 204, 327, 351, 370, 374, 410.

4. College Core Requirements.

See core curriculum for the bachelor of science degree.

Microcomputer applications, statistics and counseling psychology are recommended electives for health related professions majors.

Health Related Professions—Radiological Technology Major: Radiological technologists certified by the American Registry of Radiologic Technologists will receive 30 semester hours on their major for passing the registry. Ten (10) additional upper-level (300/400) hours of BIO/HRP/MTC courses are required for the major.

HEALTH RELATED PROFESSIONS PRE-PROGRAMS

Pre-Medicine: Course requirements for admission to various medical schools are similar. They include specified courses in biology, chemistry, English, mathematics, and physics. Students should plan to complete a baccalaureate degree with a major and minor of their choice. Normally the Medical College Admision Test (MCAT) is taken in the spring of the junior year and applications for medical school are submitted the following summer. Pre-medical students should have both an academic and pre-medical advisor. Minimum course requireemnts are as follows: BIO 103-104; CHE 111-112, 211-212; ENG 101-102; MAT 131-132 or 6 hours of advanced mathematics electives; PHY 101-102 or 211-212; 8 hours of advanced science electives (laboratory required) and 37 additional hours of approved general electives.

Pre-Dentistry: Course requirements for admission to various dental schools are similar. They include specified courses in the behavioral sciences, biology, chemistry, English, mathematics, and physics. Students should plan to complete a baccalaureate degree with a major and minor of their choice. Normally the American Dental Association Dental Admission Test (DAT) is taken in the spring of the junior year and applications for dental school are submitted the following summer. Pre-dental students should have both an academic and a pre-medical advisor. Minimum course requirements are as follows: 6 hours of behavioral science (PHI 201, PSY 201, SOC 101); BIO 103-104; CHE 111-112, 211-212; ENG 101-102, 211-212; MAT 131-132 or 6 hours of advanced mathematics electives; PHY 101-102 or 211-212; 4 hours of advanced biology or chemistry (laboratory required) and 29 additional hours of approved general electives.

Additionally, pre-professional curricula for the Health Related Professions including PRE-CYTOTECHNOLOGY, PRE-DENTAL HYGIENE, PRE-OCCUPATIONAL THERAPY, PRE-OPTOMETRY, PRE-PHARMACY, PRE-PHYSICAL THERAPY, PRE-RESPIRATORY THERAPY and PRE-VETERINARY MEDICINE are available. Students in these programs will have a pre-professional advisor from either the Department of Biological Sciences or the Department of Chemistry and the Physical Sciences. The pre-professional advisor will assist the student in meeting the specific requirements for admission to a particular professional school.

COURSE DESCRIPTIONS FOR BIOLOGY (BIO)

101. General Biology I: (Four Hours) A course introducing students to biological principles including chemistry, the structure and functions of cells, heredity, and an introduction to tissues. A one semester hour laboratory experience is included.

102. General Biology II: (Four Hours) A continuation of BIO 101. The course deals with structure and function in organisms, population studies, ecology, and the environment. A one semester hour laboratory experience is included. Prerequisite: BIO 101.

103. General Zoology I: (Four Hours) General biological principles and processes are emphasized as well as development, form, and functions of animal systems. A one semester hour laboratory experience is included.

104. General Zoology II: (Four Hours) Particular attention is given to morphologic and phylogenic adaptations and ecological relationships of vertebrates and invertebrates. A one semester hour laboratory experience is included. Prerequisite: BIO 103.

234. Anatomy and Physiology I: (Four Hours) A general study of the anatomy and physiology of the cells, tissues, the skeletal system, the cardiovascular system, and muscles of the human body. A one semester hour laboratory experience is included.

235. Anatomy and Physiology II: (Four Hours) A study of the nervous, digestive, respiratory, endocrine, and urogenital systems. A one semester hour laboratory experience is included. Prerequisite: BIO 234.

250. Botany: (Four Hours) A course introducing structures, function, and classification in plants. A one semester hour laboratory experience is included.

260. General Microbiology: (Four Hours) A general survey of bacteria and allied microorganisms. The role of microorganisms in nature, health, food preservation, and industry is considered. Basic techniques of preparation of media, culturing, sterilization and staining are taught in the laboratory.

306. Introduction to Pharmacology: (Three Hours) An overview of the physiological action of drug groups including intended action, side effects and toxicology. Practical information on dispensing dosages, administration, and regulation is included.

307. Comparative Anatomy: (Four Hours) A study of the similarities and differences in the structure of vertebrate bodies and an analysis of the significance of those comparisons. Laboratory work involves a system-by-system comparison of representative vertebrates. Prerequisite: BIO 103-104.

308. General Physiology: (Four Hours) A study of the physiology of vertebrate body systems. A one semester hour laboratory experience is included. Prerequisite: BIO 103-104.

310. Genetics: (Four Hours) An introduction to the fundamental principles of heredity with applications to human traits, diseases, behavior, populations, and evolution. A one semester hour laboratory experience is included. Prerequisite: BIO 101 or 103.

312. Introduction to Pathology: (Three Hours) An introduction to the basic processes of disease on the systems, organs, and cells of the human organism. Prerequisite: BIO 234-235 or 307-308.

325. Hematology: (Four Hours) The study of hematopoiesis, normal cell maturation and function, and hemostasis. The principles and techniques of routine laboratory testing are included. Prerequisite: BIO 234-235. (May be taken as MTC 325.)

403. Environmental Biology: (Four Hours) Biotic and non-biotic elements of the environment are considered, noting their influence upon individual organisms and populations within eco-systems. Population controls, food chains, and pollutants are major topics of discussion. The human is dealt with as an organism influencing the environment. Prerequisite: Six hours of biology.

404. Seminar: (One Hour) Consists of discussions of selected topics in biological science and presentations by visiting scientists. Required of biology majors and open to other students.

405-406. Biological Research: (One to eight Hours) Provides students the opportunity to pursue further study in a specialized area in collaboration with a faculty mentor. Prerequisite: Permission of instructor.

407. Vertebrate Embryology: (Four Hours) An introductory study of vertebrate development. Special emphasis is given to the early development of the frog, the chick, and the pig. A one semester hour laboratory experience is included. Prerequisite: BIO 103-104.

408. Biological Chemistry: (Four Hours) Major biological chemicals and their functions in body systems are considered. These include amino acids, proteins, lipids, lipoproteins, enzymes, carbohydrates, electrolytes. Appropriate chemical testing methodologies are covered. Prerequisite: CHE 405. (May be taken as MTC 408.)

409. Vertebrate Histology: (Four Hours) A study of the microanatomy of vertebrate tissues and organs. A one semester hour laboratory experience is included. Prerequisite: BIO 102 or 104.

412. Human Parasitology: (Three Hours) A study of the classification of parasites of pathological importance to the human organism, including protozoan cysts, throphozoites, blood parasites, metazoan species, helminths, and medical entomology. A one semester laboratory experience is included. Prerequisite: BIO 260.

413. Mycology: (Three Hours) A study of pathogenic fungi. Methods of staining and identifying organisms and the correlation of laboratory data with infectious processes are considered. Prerequisite: BIO 260.

415. Diagnostic Bacteriology: (Four Hours) Clinical methods and techniques for identification of pathogenic organisms are presnted including specimen handling preparation of media, culturing, sterilization, quality control and laboratory safety. Prerequisite: BIO 260. (May be taken as MTC 415)

416. Applied Microbiology: (Four Hours) A study of microorganisms and techniques of significance in industrial and environmental microbiology. The laboratory provides experience with these organisms and procedures. Prerequisite: BIO 260.

419. Immunology: (Four Hours) A study of the principles of acquired and natural immunity with references to antigens, antibodies, immune response, complement, and susceptibility. The concepts of mediated immunities and immunopathology are also considered. Prerequisite: BIO 235, 260.

420. Virology: (Four Hours) A general study of viruses, their roles in disease, and their applications in molecular genetics and biotechnology. Laboratory experiences demonstrate the basic principles of viral replication and activity. Prerequisite: BIO 260.

462. Hematology with Radiographic Applications: (Four Hours) The study of hematopoiesis, normal cell maturation and function, and hemostasis. Students participate in research projects concerning various radiographic procedures and their relation to specific areas in hematology.

470. Cell Physiology: (Four Hours) A study of structure and function in eukaryotic cells.

COURSE DESCRIPTIONS FOR THE HEALTH RELATED PROFESSIONS (HRP)

101. A Survey of Health Careers: (One Hour) A brief review of the educational requirements, professional objectives and opportunities in various health occupations is presented. A practical exposure in a clinical setting will be included whenever possible. (May be taken as MTC 101)

201. Medical Terminology: (One Hour) A study of technical terms peculiar to medical science. (May be taken as MTC 201)

302. Ethics in the Health Related Professions (One Hour) A basic introduction to theories in ethics and their application to ethical dilemmas in health care including patients rights, euthanasia, allocation of limited resources, and other related topics. (May be taken MTC 302)

303. Education in the Health Related Professions: (One Hour) The methods of instruction and measurement are presented as a basis for their application in adult learning situations such as clinical training and patient instruction often required in health careers. (May be taken as MTC 303)

304. Management in the Health Related Professions: (One Hour) The theories of management and task maturity are presented as a basis for their application in health professions as encountered in supervision, employee development and departmental planning. (May be taken as MTC 304)

COURSE DESCRIPTIONS FOR MEDICAL TECHNOLOGY (MTC)

101. A Survey of Health Careers: (One Hour) Same as HRP 101.

201. Medical Terminology: (One Hour) Same as HRP 201.

302. Ethics in the Health Related Professions (One Hour) Same as HRP 302.

303. Education in the Health Related Professions: (One Hour) Same as HRP 303.

304. Management in the Health Related Professions: (One Hour) Same as HRP 304.

307. Instrumental Chemistry: (Four Hours) Same as CHE 415.

315. Seminar: (One Hour) This seminar is for course review or additional study in a major discipline which the student feels would be beneficial subsequent to entering the clinical phase. Prerequisite: Permission of instructor.

325. Hematology: (Four Hours) Same as BIO 325.

408. Biological Chemistry: (Four Hours) Same as BIO 408.

415. Diagnostic Bacteriology: (Four Hours) Same as BIO 415.

419. Immunology: (Four Hours) Same as BIO 419.

420., 430., 440., 450. Laboratory Science I, II, III, IV. (Nine Hours Each) Coursework includes didactic study and clinical experience primarily in the four major disciplines of clinical chemistry, immunology, hematology and microbiology but also consists of a total exposure to the professional clinical laboratory. Coursework will cover a continuous full-time calendar year divided into four segments coinciding with school registration. Prerequisites outlined in discussion of major.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

Professor West (Chairman)

The courses in this department are designed to meet the interest and needs of the following students: (1) those wishing to acquaint themselves with some the of the fundamental principles of the physical sciences, (2) those whose professional goals require a foundation in chemistry and physics, including those preparing to teach, and (3) those whose major interest is in chemistry.

REQUIREMENTS

Chemistry Major: The courses required for a major are CHE 111, 112, 211, 212, MAT 151, PHY 101, 102 and four of the following courses: CHE 301, 302, 405, 410, 415, 490 and Physical Chemistry.

Chemistry Minor: Eighteen semester hours, including CHE 111, 112, 211, 212 and one of the following: CHE 301, 302, 405, 410, 415, 490, and Physical Chemistry.

COURSE DESCRIPTIONS FOR CHEMISTRY (CHE)

111. Inorganic Chemistry: (Four Hours) The study of the fundamental principles of atomic structure, bonding, gas laws, liquids, solids, and electrochemistry.

112. Inorganic Chemistry: (Four Hours) An introduction to thermodynamics, kinetics, acids, bases, and chemical equilibrium. Prerequisite: CHE 111 and MAT 131.

211. **Organic Chemistry:** (Five Hours) A systematic study of the compounds of carbon covering hydrocarbons, stereochemistry, aromatic compounds and organic instrumentation. Prerequisite: CHE 111-112.

212. **Organic Chemistry:** (Four Hours) A continuation of CHE 211 covering the basic functional groups encountered in organic chemistry. Prerequisite: CHE 211.

301. **Analytical Chemistry:** (Four Hours) Principles and methods of qualitative analysis. Prerequisite: CHE 112.

302. **Analytical Chemistry:** (Four Hours) Principles and methods of quantitative analysis.Prerequisite: CHE 301.

405. **Biochemistry:** (Four Hours) A one-semester introduction to the chemistry of biological systems. Prerequisite: CHE 211-212.

410. **Qualitative Organic Analysis:** (Four Hours) Emphasis on the systematic identification of pure organic compounds and the analysis of mixtures. Prerequisite: CHE 212.

415. **Instrumental Analysis:** (Four Hours) An introduction to instrumental methods of analysis. Prerequisite: CHE 112.

418. **Methods of Teaching Chemistry in the Secondary School:** (Three Hours) This course will prepare the student receiving an endorsement in chemistry to teach chemistry in the secondary school.

COURSE DESCRIPTIONS FOR PHYSICAL SCIENCE (PHS)

151. **Physical Science:** (Three Hours) A basic study of chemistry and physics. Three hours lecture.

201. **Earth and Space Science:** (Three Hours) An introduction to astronomy, geology and meteorology.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF HISTORY

Associate Professor Noonkester (Chairman), Professor M.Wheeler

In accordance with the stated purpose of the college, this department strives to promote an understanding of human societies, past and present.

REQUIREMENTS

History Major: Thirty-hours, which must include HIS 101, 102, 421. History majors must pursue the bachelor of arts degree.

History Minor: Twenty-one hours, which must include HIS 101, 102, 421.

COURSE DESCRIPTIONS FOR HISTORY (HIS)

101. **World History to 1500:** (Three Hours) A survey of civilizations prior to the age of European expansion.

102. **World History since 1500:** (Three Hours) A survey of civilizations since the rise of the West.

201. United States to 1865: (Three Hours) A survey of United States history from the emergence of Native American culture to the Civil War.

202. United States since 1865: (Three Hours) A survey of United States history from Reconstruction to the present.

301. Colonial America: (Three Hours) A study of the colonial period of American history.

303. Constitutional Development in the United States: (Three Hours) Same as PSC 303; see description there.

304. Jacksonian Era: (Three Hours) A study of the democratization of American society and the genesis of reform, originating in 1828-1848.

305. Civil War and Reconstruction: (Three Hours) The causes, events and consequences of the Civil War and Reconstruction.

311. United States Foreign Policy: (Three Hours) The policies and problems of the foreign relations of the United States from the foundation of the Republic to the Gulf War.

323. The Ancient Near East: (Three Hours) A study of the history, cultures, and religions of the ancient Near East from ca. 3000 - 333 B.C. (same as REL 303; HIS 323 may be taken by non-religion majors only).

324. The Greco-Roman World: (Three Hours) A study of the history, cultures, and religions in the Mediterranean basin from 333 B.C. to A.D. 476 (same as REL 304; HIS 324 may be taken by non-religion majors only).

331. Mississippi: (Three Hours) The people and past of Mississippi from Poverty Point Culture to the current time.

352. Europe 1200-1500: (Three Hours) An investigation of the history and social assumptions of late medieval Europe.

353. Europe 1500-1833: (Three Hours) A study of the Renaissance, Reformation, Wars of Religion, the *ancien regime* , and the French Revolution in pre-industrial Europe.

354. Europe 1833-1945: (Three Hours) The democratization of Europe, with a consideration of the attendant wars.

369. Introduction to World Geography: (Three Hours) An introduction to world geography with an emphasis upon conceptual understanding of cultural and physical landscapes.

401. Progressive Era: (Three Hours) A study of reformers and reform in the United States during the early twentieth century.

403. Geography of the Americas: (Three Hours) A survey of the cultural and physical geography of the Americas.

404. Geography of Europe: (Three Hours) A survey of the cultural and physical geography of Europe.

405. Geography of Africa, Asia, and Australia: (Three Hours) A survey of the cultural and physical geography of Africa, Asia, and Australia.

421. Historiography: (Three Hours) The theory and practice of historical writing from Herodotus to the antiquarian empiricists.

413. Renaissance and Reformation: (Three Hours) A study of the Renaissance and the Portestant Reformation with primary attention given to the interrelationship of these movements (same as REL 413; HIS 413 may be taken by non-religion majors only).

458. The Contemporary World: (Three Hours) A regional study of the world since 1945.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF LANGUAGE AND LITERATURE

Professors Lott, McCrory, Swetman, Associate Professors Chestnut, Jordan, Assistant Professor Easterling

The aims of the English courses are to help the student learn to write with a high level of accuracy, effectiveness, and fluency; to give emphasis to research techniques, particularly for prospective graduate students in English; and to help the student to develop the ability to read critically and appreciatively the best of English, American, and continental literature.

The aims of the foreign language courses are to develop foreign language skills which enable the student to engage in oral and written communication with other peoples of the world and provide an auxiliary skill in professions; to develop in students a linguistic sense sufficient for students to be able to compare a native tongue with other languages; to give the student through readings in foreign language a background of culture of the nations using this language; to enable the student to read scientific, literary, and other treaties in a foreign language.

REQUIREMENTS

English Major: The English major must fulfill the B.A. degree requirements, including thirty-six hours in English. In addition to ENG 101-102, 211-212, the major includes the following requirements: 1) ENG 303 and 410, 2) two courses selected from ENG 300, 306, 310, 316, and 403, 3) one course selected from ENG 355, 472, and 475, 4) one course selected from ENG 440, 450, and 460, 5) one course selected from ENG 404, 405, and 435, and 6) one upper-level elective in English. Also, students planning to major in English must pass ENG 000 English Proficiency Test prior to being accepted by the department as an English major. A minor area of study comprising eighteen to twenty-one hours selected in consultation with one's advisor also is required.

Teacher Certification: To qualify for a State of Mississippi certificate to teach English at the secondary level, William Carey College students must earn the B.A. with an English major and complete the State mandated general education and professional education courses. In addition to ENG 101-102, 211-212, students must complete the following requirements for the major in English: ENG 303, 310, 316, 403, 410; one course

selected from ENG 404, 405, 435; one course selected from ENG 440 450, 460; one course selected from ENG 355, 472, 475; one English elective selected in consultation with the advisor from ENG 300, 306, 317 and ENG 365. Also, a minor in secondary education is required.

English Minor: Twenty-one semester hours in English, inclusive of ENG 101-102, 211-212.

Spanish Major : Thirty semester hours above the elementary level.

Spanish Minor: Eighteen semester hours above the elementary level.

CORE CURRICULUM REQUIREMENTS (ENGLISH)

Core Curriculum: General requirements are met by taking ENG 101-102 and at least three hours of English literature at the sophomore level, although certain degrees may require six hours of sophomore-level English literature. First-trimester freshmen and first-trimester transfer students must take English composition and core curriculum English literature in consecutive trimesters until the core requirements are met.

Students who take a junior-level English course (300 level) must have completed nine hours in English prior to taking a junior-level English course; likewise, students who take a senior-level English course (400 level) must have completed twelve hours in English prior to taking a senior-level English course.

COURSE DESCRIPTIONS FOR ENGLISH (ENG)

000. English Proficiency Test: (Zero Hours) A two-hour essay test that evaluates the student's ability to communicate effectively in written form. This test is required for each student who earns a degree at William Carey College. All students planning to major in English must pass this test prior to being accepted by the department as an English major.

100. Skills in English: (Three Hours) A course in basic English grammar, mechanics and usage, including practice in paragraph writing. Placement determined by results of English diagnostic examination. Three hours of lecture and recitation, two hours in writing laboratory. May not be substituted for English 101 or 102 nor used for core curriculum requirements. Grade: Pass/Repeat.

101. Composition: (Three Hours) A study of rhetorical principles and practices. Assigned reading and weekly themes are required.

102. Research and Composition: (Three Hours) A course combining research techniques with intensive practice in composition skills. Prerequisite: ENG 101

105. Essentials of Grammar and Writing Laboratory. (Three Hours) A course designed to meet the English proficiency requirement for those whose test results show a need for more training in writing Grade: Pass/Fail.

211-212. World Literature: (Three Hours Each) A survey of major works of the literature of the Western world.

300. Creative Writing: (Three Hours) A study of artistic techniques in selected masterpieces of short fiction, drama, poetry and essay. Students submit original works following the review of each literary genre.

303. Survey of American Literature: (Three Hours) A one-trimester survey of masterpieces of American literature.

306. Expository Writing: (Three Hours) Rhetorical principles and practice in writing prose such as description, literary analysis, familiar essay, narration, etc.

310. Traditional Grammar: (Three Hours) Principles of traditional and structural grammar in relation to current American English.

316. History of the English Language: (Three Hours) A study of the history and development of the English language from its Indo-European ancestry to the twentieth century.

355. American Southern Literature: (Three Hours) Selected essays, fiction, folk tales, plays, and poetry by representative Southern authors, past and present.

365. Development of the Short Story: (Three Hours) A study of selected short fiction as representative of the development of the genre.

403. Linguistics and Advanced Grammar: (Three Hours) A study of historical, geographical, and structural linguistics, and a study of grammar, emphasizing analysis of syntax, and incorporating insights from structural, transformational, and other modern schools.

404. Survey of Drama: (Three Hours) Critical and historical study of major plays from the classical Greek period through the 18th Century.

405. Chaucer: (Three Hours) The *Canterbury Tales* and other poems read in Middle English.

410. Shakespeare: (Three Hours) A critical study of approximately ten comedies, histories, and tragedies.

417. Methods of Teaching English: (Three Hours) Studies in the theories, strategies, and materials of teaching English on the junior and senior high school levels.

435. Milton and Other Seventeenth-Century Writers: (Three Hours) A critical study of the works of Milton and other 17th century writers, with emphasis on *Paradise Lost.*

440. Eighteenth-Century Verse and Prose: (Three Hours) A study of British prose and poetry of the 18th century.

450. The Romantic Age: (Three Hours) The early nineteenth century, especially the works of Byron, Shelley and Keats.

460. The Victorian Age: (Three Hours) The middle and later nineteenth century, including works of Carlyle and Ruskin.

472. Contemporary Literature: (Three Hours) Poetry, fiction, and selected drama of the Western world from the late nineteenth century to the present.

475. Modern Drama: (Three Hours) A study of Western dramatic literature from Ibsen to contemporary dramatists.

COURSE DESCRIPTIONS FOR SPANISH (SPA)

101-102. Elementary Spanish: (Three Hours Each) Emphasis on conversational Spanish with oral drills, reading, grammar, and composition.

103. Spanish Reading for Beginners: (Three Hours) A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate Spanish: (Three Hours Each) A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: SPA 101-102 or the equivalent.

203. Intermediate Spanish Reading: (Three Hours) A course for students who desire to learn only the reading skill. Prerequisite: SPA 103 or the equivalent. Offered on demand.

303. Reading Spanish Literature: (Three Hours) A survey of Spanish literature with emphasis on reading comprehension. Prerequisite: SPA 202 or the equivalent.

305. Advanced Grammar and Composition: (Three Hours) An intensive review of grammar and composition. Prerequisite: SPA 202 or the equivalent. Offered on demand.

307. Conversational Spanish: (Three Hours) Extensive practice in oral Spanish including drill in vocabulary, idiom, and basic linguistic structure. Prerequisite: SPA 201 and permission of the instructor. Offered on demand.

311-312. Survey of Spanish Literature: (Three Hours Each) Representative masterpieces. Prerequisite: SPA 202. Offered on demand.

350. Life and Culture of Latin America: (Three Hours) A study of all aspects of Latin American life. Offered on demand.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF MATHEMATICS AND PHYSICS

Professors Ezell (Chairman and Dean), McShea, Assistant Professor Ehde

The aims of the department of mathematics are: (1) to give each student enrolled in the department an insight into the nature of mathematics and to acquaint students with some of its fundamental principles, (2) to offer the appropriate mathematical preparation to students pursuing a course of study for which certain mathematics courses are prerequisites, and (3) to provide training for those students whose major interest is mathematics, including those preparing to teach mathematics in secondary schools, those seeking industrial employment, and those planning to do graduate work in mathematics.

REQUIREMENTS

Mathematics Major: A major consists of thirty semester hours including MAT 151, 152, 251, 252, and eighteen additional hours in courses numbered above 252. The specific program of study for each student is planned with the consultation and approval of the faculty advisor.

Mathematics Minor: A minor consists of eighteen semester hours including MAT 151, 152 and six semester hours numbered above 252. No course numbered below 131 is to be used in meeting the requirements for a minor in mathematics.

Teacher Certification: To be recommended to teach secondary school mathematics by the department of mathematics and physics, a student must have a major in mathematics that includes MAT 436, 335, 341, 336 or 220, 441, and an approved mathematics elective numbered above 252.

COURSE DESCRIPTIONS FOR MATHEMATICS (MAT)

No student will be allowed to enroll in a mathematics course numbered below MAT 131 after earning credit in a mathematics course numbered MAT 131 or above unless such a course is required by the program in which the student is enrolled.

100. Elementary Mathematics: (Three Hours) A course that is designed to provide basic skills in arithmetic, algebra, and geometry. Whole numbers, fractions, decimals, percentage problems, beginning algebra, formulas and measurement. The class meets five times a week. May not be used for core curriculum requirements.

116. Fundamental Mathematics I: (Three Hours) In this course special attention is given to the nature of mathematics as well as to the structure and properties of the real number system. Topics include logical reasoning, problem solving, the real number system and its subsystems: natural numbers, integers, and rational numbers.

121. Intermediate Algebra: (Three Hours) A course that treats beginning and intermediate topics in algebra including quadratic equations and systems of linear equations. Prerequisite: one unit of high school algebra.

131. College Algebra: (Three Hours) Linear and quadratic equations, graphs of relations and functions, systems of equations, polynomial functions, logarithmic and exponential functions. Prerequisite: Two units of high school algebra or MAT 121.

132. Trigonometry: (Three Hours) Trigonometric functions, applications, trigonometric identities and equations, graphs, inverse trigonometric functions, and triangle solution. Prerequisite: Two units of high school algebra or MAT 121.

150. Precalculus: (Three Hours) A modified study of polynomial, rational, exponential, logarithmic, trigonometric, and two-variable functions. Emphasis is on analyzing and graphing these functions using analytic methods as well as with the use of graphing calculators. Prerequisite: Two units of high school algebra and one unit of geometry or MAT 131 or permission of the instructor.

151. Calculus with Analytic Geometry I: (Three Hours) Topics will include limits, derivatives and applications of derivatives. Prerequisite: MAT 131.

152. Calculus with Analytic Geometry II: (Three Hours) Topics will include the definite integral, analytic geometry, and transcendental functions. Prerequisite: MAT 132 (or 150) and MAT 151.

220. Elementary Statistics: (Three Hours) Frequency distributions, central tendency, disperson, normal distribution, and sampling. Prerequisite: Two units of high school algebra, MAT 116 or MAT 121.

251. Calculus with Analytic Geometry III: (Three Hours) Topics will include applications of integration, indeterminate forms, improper integrals, and infinite series. Prerequisite: MAT 152.

252. Calculus with Analytic Geometry IV: (Three Hours) Topics include vectors, analytic geometry in three dimensions, partial derivatives, and multiple integrals. Prerequisite: MAT 251.

316. Fundamental Mathematics II: (Three Hours) Topics wil include basic concepts of geometry, measurement, probability, and statistics, with an emphasis on reasoning, problem solving, and communication of mathematical ideas. Prerequisite: MAT 116.

335. Foundations of Mathematics: (Three Hours) Logic, sets, relations, functions, denumerable sets, cardinal numbers, and ordered sets, with emphasis throughout on the nature and technique of mathematical proof. Prerequisite: Mathematics 131.

336. Probability: (Three Hours) An introduction to probability with some statistical applications. Equally likely events, finite sample spaces, and random variables. Prerequisite: MAT 131.

338. Discrete Mathematics: (Three Hours) Topics will include sets, mathematical induction, relations and functions, algorithms, difference equations, graphs, combinatorics, and Boolean algebra. Prerequisite: MAT 131 or MAT 150.

341. Linear Algebra: (Three Hours) A first course in linear algebra. Vector spaces, linear transformations, matrices, systems of linear equations, and determinants. Prerequisite: MAT 131.

345. Teaching Mathematics in the Secondary School: (Three Hours) The study of methods and problems related to teaching mathematics in secondary school.

353. Differential Equations: (Three Hours) A first course in differential equations. Differential equations of the first order, applications, linear differential equations and series methods. Prerequisite: MAT 252.

391. Mathematics and Physics for Radiological Technologists: (Four Hours) An introduction to the basic mathematics and physics of electricity, magnetism, x-rays and radiation equipment. Three hours lecture and three hours laboratory a week.

436. Geometry: (Three Hours) Euclidean and non-Euclidean geometries with emphasis given to their logical development from basic assumptions. Prerequisite: MAT 151.

441. Abstract Algebra: (Three Hours) The algebraic structure of the rational, real, and complex numbers. Prerequisite: MAT 151.

451. Advanced Calculus: (Three Hours) An intensive and detailed study of continuous and differentiable functions. Prerequisite: Mathematics 252. Offered on demand.

471. History and Philosophy of Mathematics: (Three Hours) The origins, philosophy, and chronological development of the mathematical sciences with emphasis on mathematical concepts and their interrelations. Prerequisite: MAT 252 or permission of instructor.

COURSE DESCRIPTIONS FOR PHYSICS (PHY)

101-102. General Physics: (Four Hours Each Trimester) A study of the fundamental principles of mechanics and sound the first trimester; of heat, light, magnetism, and electricity, the second semester. Prerequisite: Mathematics 131, 132. Three hours lecture and three hours laboratory a week, both trimesters.

211-212. Engineering Physics: (Four Hours Each Trimester) A study of the principles of physics with calculus designed especially for pre-engineering students. Prerequisite: Mathematics 151. Three hours lecture and three hours laboratory a week, both trimesters. Offered on demand.

ENGINEERING

Two years at William Carey College followed by two years in residence at a school of engineering will provide the opportunity of earning a degree in engineering. The specific program of study for each pre-engineering student is planned with the consultation and approval of the pre-engineering advisor. Details concerning this program can be obtained from the chairman of the department of mathematics and physics.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

PHILOSOPHY

Professor Crockett

As the basis for all disciplines of investigation and research, philosophy orients the student to critical and logical thinking and the development of philosophical issues, personalities, and schools. As the foundation for liberal arts, philosophy is ideal for students seeking a minor to complement their major areas of study either in the arts, humanities, and sciences, religion, or the professional disciplines.

Minor: A philosophy minor is composed of eighteen hours of coursework, including PHI 201, 250, 401, and PHI/PSC 402. Six additional hours of philosophy coursework also are required for the minor.

COURSE DESCRIPTIONS FOR PHILOSOPHY (PHI)

201. Introduction to Philosophy: (Three Hours) An introduction to the problems, methodologies, and major areas of philosophy as exemplified in selected primary and secondary sources.

250. Logic: (Three Hours) A course in critical reasoning with an introductory study of language problems, deductive logic, inductive logic, and symbolic logic.

301. Ancient and Medieval Philosophy: (Three Hours) A study of the historical development of philosophy from the ancient Greek and Roman philosophers through the late medieval period.

302. Modern and Contemporary Philosophy: (Three Hours) A study of the historical development of philosophy from the Renaissance through the contemporary period.

401. Philosophy of Religion: (Three Hours) A study of the philosophical issues related to the logic of, challenges to, and problems for Christian theism.

402. Political Philosophy: (Three Hours) A study of political thought influencing Western culture from the Greek philosophers to the twentieth century. Political thinkers from Socrates to Marx will be studied. (Same as PSC 402.)

403. Moral Philosophy: (Three Hours) A study of the major theoretical pardigms of ethics from the ancient Greeks through the contemporary theorists; attention is given to contemporary moral issues and problems.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF SOCIAL SCIENCES

Professor Braidfoot (Chairman)

In accordance with the stated purpose of the College, this department strives to promote an understanding of human societies and their structures. Particular emphasis is given to American culture.

REQUIREMENTS

Social Science Major: Thirty-nine hours chosen from history, sociology, political science, and geography, at least eighteen hours of which must be in history.

Political Science Minor: Twenty-one hours of coursework in political science.

Gerontology Minor: A minor in gerontology may be earned by taking GER 370, 371, 372, 373, 374, and 497.

Pre-Law: Pre-law students must discuss their curricular plans with the department chairman.

COURSE DESCRIPTIONS FOR POLITICAL SCIENCE (PSC)

201. American Federal Government: (Three Hours) A survey of the structure and dynamic of the American polity.

202. State and Local Government: (Three hours) A study of the organization and functions of state and local governments.

301. Comparative Government: (Three Hours) A comparative analysis of major European governments.

303. Constitutional Development in the United States: (Three Hours) A study of the development of the United States constitution, attention being given to judiciary, periods of the Court's history, and constitutional interpretation.

311. United States Foreign Policy: (Three Hours) Same as HIS 311; see description there.

402. **Political Philosophy:** (Three Hours) A study of political thought influencing Western culture from the Greek philosophers to the twentieth century. Political thinkers from Socrates to Marx will be studied.

497. **Political Science Internship:** (Three Hours) An experience of directed involvement in some governmental structure of professional setting related to governmental structures.

COURSE DESCRIPTIONS FOR GERONTOLOGY (GER)

370. **Introduction to Gerontology:** (Three Hours) This course provides an introduction to the area of gerontology helping the student to see this age as another stage of development of the person. Emphasis is on an interdisciplinary approach to the assessment and provision of services. An introduction is given to the health, psychology, and sociology aspects of this stage. Same as PSY 370.

371. **Social Aspects of Aging:** (Three Hours) The purpose of this course is to expand upon the sociological aspects of aging discussed in the Introduction to Gerontology course. The role of the social worker as well as sociological factors surrounding the person who is aging will be emphasized. Same as PSY 371.

372. **Psychological Aspects of Aging:** (Three Hours) The purpose of this course is to expand upon the psychological aspects of aging discussed in the Introduction to Gerontology course. The role of the psychologist as well as the psychological factors surrounding the person who is aging will be emphasized. The importance of planning for this stage of life in order to remain psychologically healthy will be discussed. Same as PSY 372.

373. **Physiology/Health Aspects of Aging:** (Three Hours) The purpose of this course is to expand upon the health aspects of aging discussed in the Introduction to Gerontology course. The role of the health professionals as well as ways in which to remain healthy will be emphasized. Material will relate both to healthy as well as pathological aging. Same as PSY 373.

374. **Introduction to Case Management:** (Three Hours) The course will begin with a discussion of case managment from a generic standpoint. The student will be able to use case management as an approach to service delivery which ensures that aging persons with complex, multiple needs receive the needed services in a timely and appropriate manner. Emphasis will be placed on networking and linkage using varied roles and techniques. Same as PSY 374.

497. **Internship in Gerontology:** (Three Hours) This course provides the student with practice in applying material obtained in other courses to persons who are elderly. Experience is provided both with well elderly persons as well as persons experiencing physical, psychiatric, or cognitive difficulties.

COURSE DESCRIPTIONS FOR SOCIOLOGY (SOC)

101. **Introduction to Sociology:** (Three Hours) The theory and practice of sociology.

111. **Introduction to Anthropology:** (Three Hours) A survey of cultural anthropology.

201. **Social Problems:** (Three Hours) A survey of contemporary social problems.

211. **Ethnography:** (Three Hours) A survey of ethnic structures and relationships.

DEPARTMENT OF THEATRE AND COMMUNICATION

Professor Quave (Chairman), Associate Professor Covington, Instructors Huebner, Robert

The objectives of the department of theatre and communication are (1) to improve the student's habits and abilities in communication in its various practical and artistic forms, and (2) to provide a background of knowledge and experience to help prepare the student for graduate or professional school and/or a career.

REQUIREMENTS

Theatre Major: Forty-two semester hours, including COM 230 and 375. The student who selects this major follows the degree plan for the bachelor of fine arts degree.

A student who desires a concentration in musical theatre follows an interdisciplinary program requiring sixty semester hours (the equivalent of a major and a minor). A typical program includes the following: THE 235, 240, 340, 430, 435, 436, COM 230, 375; two to five semester hours in movement/dance; plus electives in theatre; MUT 161, 162, 163; MUM 212 or 305; eight semester hours of voice; three to six semester hours of piano; plus electives in music. The student who selects this major follows the degree plan for the bachelor of fine arts degree.

Theatre Minor: Twenty-one hours, of which two to six must be in theatre laboratory.

Speech Communication and Theatre Major: Thirty-six semester hours, including COM 230, 375; and THE 235. This degree program should be selected by those planning to teach in the secondary schools and by those who desire a liberal arts degree with a communication-theatre emphasis. The student who selects this major follows the degree plan for the bachelor of arts degree.

Any student majoring in one of the degree programs above must be active in the theatre program of the college during each semester in residence.

Speech Communication and Theatre Minor: Nineteen semester hours, including COM 230, 375, and THE 235. One hour of a laboratory course is required, but no more than one hour will apply in the requirements for the minor.

Communication Major: Thirty-six hours. In rare cases, a maximum of nine hours may be applied to the communication major from approved courses in English (upper level writing courses) and in business. The student who selects this major follows the degree plan for the bachelor of arts or the bachelor of science.

The flexibility permitted in the selection of courses in each degree program allows the individual student to plan a program of studies to meet his/her career goals. However, the selection of courses, as well as choices of a minor and general electives, must be approved by the academic advisor for the particular major. It is strongly recommended that the student majoring in communication take at least two upper level writing courses in English.

Communication Minor: Eighteen hours.

Courses selected in each minor listed above must be approved by an advisor in the theatre/ communication area.

Teacher Certification Requirements: A student, to be certified to teach Speech Communication and Drama in the secondary schools of Mississippi, must complete the following requirements: (l) The core curriculum for the Bachelor of Arts or Bachelor of Fine Arts degree; (2) Professional education requirements as outlined on page 69; (3) A major in Speech Communication and Theatre or in Theatre, including COM 101, 230, 375, THE 235, 240, 435, 436; plus approved electives; and EDU 446. Certification for teaching in other states is planned in consultation with the academic advisor.

CAREY DINNER THEATRE

Carey Dinner Theatre operates in the summer and presents two musical theatre productions. Auditions for prospective performers and interviews for prospective technicians are held in the spring. Each member of the company receives a scholarship stipend.

COURSE DESCRIPTIONS FOR THEATRE (THE)

125, 126, 225, 226, 325, 326, 425, 426. Theatre Laboratory: (One Hour Each Trimester) Practical, hands-on theatre experience.

135. Theatre Appreciation: (Three Hours) A study of theatre as an art form and as a performance medium; limited consideration of dramatic literature.

160. Movement and Dance for the Stage: (One Hour) A practical introduction to general movement techniques for the stage. Same as PED 160.

230. Oral Interpretation of Literature: (Three Hours) Techniques of reading to an audience.

235. Introduction to the Theatre: (Three or Four Hours) The backgrounds and theories of the drama, a general introduction to the theatre, practical aspects of producing the play. The course has a required laboratory.

240. Acting I: (Three Hours) A study of acting technique and theory, with emphasis on improvisation, characterization, and scene study.

260. Movement and Dance for the Musical Theatre (Tap): (One Hour) A practical introduction to tap dance as a tool in theatre.

261. Movement and Dance for the Musical Theatre (Jazz): (One Hour) A practical introduction to jazz dance as a tool in theatre.

335. Stagecraft: (Three or Four Hours) Continuation of THE 235 with stress on technical theatre. The course includes both lecture and laboratory components.

336. Scenic Design: (Three Hours) Fundamentals and techniques of scenic design.

337. Costume Design and Construction: (Three Hours) Fundamentals and techniques of costume design; a study of the techniques of constructing costumes.

340. Acting II: (Three Hours) Continuation of THE 240 with more intense study of characterization; introduction to audition techniques. Prerequisite: THE 240.

345. Practicum in Stage Lighting: May be repeated. (One to Six Hours)

346. Practicum in Scenic Design: May be repeated. (One to Six Hours)

347. Practicum in Stage Costume: May be repeated. (One to Six Hours)

(Note: Practica require individual projects and practical experience. Prerequisite: THE 335 and consent of instructor.)

348. Stage Makeup: (Two Hours) A practical laboratory approach to the art of stage makeup.

360. Movement and Dance for the Musical Theatre (Modern): (One Hour) A practical introduction to modern dance as a tool in theatre.

361. Movement and Dance for the Musical Theatre (Ballet): (One Hour) A practical introduction to the ballet as a tool in theatre.

430. Musical Theatre: (Three Hours) Study of the history, forms, styles, and production techniques.

435. Play Directing I: (Three Hours) A theory course emphasizing play analysis and methods of director-actor communication. Prerequisite: THE 235, 240.

436. Play Directing II: (Three Hours) Practical application of the methods learned in THE 435 through the direction of a one-act play for public performance. Prerequisite: THE 435.

440. History of Theatre I: (Three Hours) A survey of physical trends, production techniques, important persons, and literature of the theatre from the ancient Greeks to 1642.

441. History of Theatre II: (Three Hours) A continuation of THE 440, from 1642 to the present day.

COURSE DESCRIPTIONS FOR COMMUNICATION (COM)

101. Public Speaking: (Three Hours) Training in the preparation and delivery of short speeches, in group communication, in listening and constructive evaluation, interpersonal and non-verbal communication.

120, 121, 220, 221, 320, 321, 420, 421. Forensics Laboratory: (One Hour Each Trimester) Practical experience as a member of the college debate team and/or as a participant in individual speech events competition.

230. Oral Interpretation of Literature: (Three Hours) Same as THE 230.

300. Persuasion: (Three Hours) Theory and practice of persuasion in public speaking; a study of how persuasion is employed to influence behavior in the mass media.

301. **Survey of the Mass Media:** (Three Hours) A study of the nature and impact of mass communication in contemporary society.

302. **Interpersonal Communication:** (Three Hours) A study of two-person interactions to increase students' understanding and appreciation of communication principles.

303 **Nonverbal Communication:** (Three Hours) A study of nonverbal cues as they affect the communication process.

305. **Argumentation and Debate:** (Three Hours) Theories and practical application of argumentation; a study of the types of debate.

310. **Copy Editing and Newspaper Make-up:** (Three Hours) The principles of editing newspaper copy, writing headlines, and employing type and pictures in the makeup of newspapers.

312. **Newswriting and Reporting I:** (One to Three Hours) Practice in the writing of different types of news.

375. **Phonetics and Voice and Diction:** (Three Hours) A study of the International Phonetic Alphabet, improvement of voice and diction, limited consideration of voice science.

401. **Public Relations:** (Three Hours) A study of the principles and techniques of public relations, its role in society, and its relationship to mass media.

402. **Small Group Communication:** (Three Hours) Consideration of the problems and techniques for leaders and participants in small-group problem-solving.

413. **Newswriting and Reporting II:** (Three Hours) Techniques of writing news stories; consideration of the position of the reporter in the news-gathering organization.

497. **Communication Internship:** (Three to Six Hours) Field training in an area of communication.

SCHOOL OF BUSINESS

Professors Hawkins (Dean), Bagwell, Edwards, Payne, Shivers, Associate Professors Covington, Ellis; Assistant Professors Brown, Manifold

The programs of the School of Business are designed to provide the student with a broad-based professional education and understanding of the American free enterprise system. The School strives to instill a sense of high ethical standards for each student. The School of Business faculty emphasizes analytical skills and communication abilities in an international cultural context to prepare students for achieving their short-term and long-term goals in life.

Each area of study is structured to provide the student with a thorough grounding in basic business principles, a professional competency in at least one major area of business, and the ability to apply knowledge as future leaders to the practical problems of management in a global economy.

GENERAL INFORMATION

The School of Business offers the bachelor of science in business degree. In addition, the bachelor of science degree and the bachelor of arts degree may be earned.

The College also offers an MBA in Executive Leadership on the Gulfport campus. For information, a separate catalog on that program may be obtained by writing: Coordinator MBA Program, William Carey College on the Coast, 01856 Beach Drive, Gulfport, MS 39507.

BUSINESS ADMINISTRATION MAJOR

Professional Core Courses: ACC 221, 222, BUS 102, 209, 216, 311, 313, 314, 315, 485, ECO 201, 202.

Concentrations (Choose one)

Accounting: ACC 321, 322, 332, 333, 421, 471, 480 or 497, BUS 410, plus one additional accounting course.

Accounting/Computing: ACC 321, 322, 332, BUS 310, 402, 480 or 497, plus one additional accounting course and one additional computer course.

Finance/Economics: BUS 309, 317, 415, 418, 480 or 497, ECO 301 or 307, ECO 302, plus one additional finance or economics course.

Finance/Real Estate: BUS 309, 317, 340, 344, 418, 450, 480 or 497, plus one additional finance or real estate course.

Management/Marketing: ACC 320, BUS 318, 322 or 324, 414, 415, 417, 425, 480 or 497.

Minors: A minor is required for all students majoring in business. Since many career-oriented studies indicate long-term success is achieved by individuals who are broadly educated in the liberal arts, **students who major in business are strongly encouraged to minor in one of the non-business general core areas.** Some minors may result in more than 128 hours required for graduation and need to be chosen carefully with assistance from the academic advisor.

The School of Business offers minors to students majoring in other disciplines. A minor consists of 18 hours and must be arranged in consultation with business faculty.

THE CENTER FOR ECONOMIC EDUCATION

Director - J. Shivers

The Center for Economic Education at William Carey College was established in 1977. The main purposes of the Center are to:

1. provide assistance with pre-service education for school teachers who will be involved in economic education.
2. provide assistance with in-service education for school teachers involved in economic education.
3. participate at the local, state, regional, and national levels in the promotion of economic education.

THE CENTER FOR EDUCATIONAL LEADERSHIP AND ECONOMIC DEVELOPMENT

Director - W. Payne

The Center for Educational Leadership and Economic Development has been established to increase the linkage between William Carey College's educational role and public service and training and research. The development of knowledge and skill needed in professional and mid-level employees in South Mississippi is targeted for emphasis. The Center facilitates cooperation between the college and the business/industrial sector, the various governmental entities, and the educational community at all levels. An Advisory Board composed of representatives from both private and public sectors assists in planning for the operation of the Center and for the development of human resources to meet employment needs. The Center is based on the Coast campus.

COURSE DESCRIPTIONS FOR ACCOUNTING (ACC)

221. Principles of Accounting I: (Three Hours) An introduction to financial reporting and accounting information systems. Prerequisite: MAT 131 or higher.

222. Principles of Accounting II: (Three Hours) A continuation of ACC 221 with an emphasis on basic management accounting concepts. Prerequisite: ACC 221.

320. Managerial Accounting: (Three Hours) The use of financial information for internal administrative decision making. Prerequisite: ACC 222.

321. Intermediate Accounting I: (Three Hours) Accounting theory as applied to financial statement preparation and accounting practice. Prerequisite: ACC 222.

322. Intermediate Accounting II: (Three Hours) A continuation of ACC 321. Prerequisite: ACC 321.

332. Cost Accounting: (Three Hours) The accountant's role in cost control and responsibility accounting. Prerequisite: ACC 222.

333. Federal Income Tax Accounting I: (Three Hours) The accountant's role in the preparation of federal income tax returns for individuals and partnerships. Prerequisite: ACC 321 or consent of instructor.

334. **Federal Income Tax Accounting II:** (Three Hours) The effect of federal income tax regulations on businesses, particularly corporations; Research of Tax Problems. Prerequisite: ACC 321 or consent of instructor.

421. **Advanced Accounting:** (Three Hours) A continuation of ACC 322. Prerequisite: ACC 322.

422. **Advanced Accounting II:** (Three Hours) A continuation of ACC421 including consolidations, partnerships, not-for-profit, and governmental accounting. Prerequisite ACC 421.

471. **Auditing:** (Three Hours) A study of the standards and procedures applicable to the attest function Prerequisite: ACC 322.

472. **Accounting Theory and Research:** (Three Hours) A study of accounting literature with emphasis on current problems. Prerequisite: Consent of instructor.

COURSE DESCRIPTIONS IN BUSINESS (BUS)

102. **Introduction to Computing:** (Three Hours) An overview of the concepts and terminology of computing. (Lab fee).

202. **Pascal Programming:** (Three Hours) An introduction to structured programming techniques and development of structured programming with the Pascal language. (Offered as demand warrants). (Lab fee). Prerequisite: BUS 102 or consent of instructor.

209. **Business Law I:** (Three Hours) A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages, and torts.

216. **Business and Economic Statistics:** (Three Hours) An introduction to the principles of statistics and probability, emphasizing their application to problems in business and economics. Prerequisite: MAT 131.

300. **Business Programming — RPG:** (Three Hours) Introduction to the RPG programming language with emphasis on business computing. (Lab fee). Prerequisite: BUS 102.

303. **Business Programming — COBOL:** (Three Hours) Introduction to the COBOL programming language with emphasis on business computing. (Lab fee). Prerequisite: BUS 102.

309. **Personal Finance:** (Three Hours) The study of charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal concerns.

310. **Microcomputer Applications:** (Three Hours) A study of the use of software tools, integrated software, and application packages in business. (Lab fee).

311. **Marketing:** (Three Hours) A study of trade channels, marketing functions, economics of marketing, consumer motivation, and marketing policies and practices.

312. **Microcomputer Business Applications:** (Three Hours) An in-depth study of business uses of software application packages including data management, spreadsheets, word processing, desktop publishing and graphics. (Lab fee).

313. **Business Communication:** (Three Hours) A brief review of the basic mechanics of grammar, punctuation, and letter styles; emphasis on the principles of business correspondence and employment communication. Prerequisite: Proficiency in ENG 101, 102, and keyboarding skills highly recommended for use in completing business writing assignments.

314. **Principles of Management:** (Three Hours) Principles and concepts of planning, organizing, controlling, and operating a business enterprise with emphasis on these problems in production.

315. **Managerial Finance:** (Three Hours) Application of mathematics to financial problems involved in the organization and conduct of a business enterprise. Prerequisite: ACC 221-222 or consent of instructor.

317. **Investments:** (Three Hours) Principles of determining investment policy for individuals and institutional portfolios.

318. **Human Resources Management:** (Three Hours) A study of the employing and managing of personnel in industry and government. Prerequisite: BUS 314.

320. **General Insurance:** (Three Hours) A study of the principal types of insurance coverage. Emphasis is given to risk, measurement, rate making, and the position of the insurance company in our economy.

322. **Sales and Advertising Management:** (Three Hours) Study of the selection, training and supervision of salespersons, sales organizations, sales forecasting and managing the sales force. Special emphasis on advertising and its effects on sales. Prerequisite: BUS 311.

324. **Consumer Behavior and Retailing:** (Three Hours) Focus on the individual buyer and his role in the marketing system; retail operation, the needs and wants of buyers, importance of product image, brand package influence, and store image in influencing consumer purchases. Prerequisite: BUS 311.

340. **Real Estate Principles :** (Three Hours) An introduction to real estate development - glossary of real estate terms, preparation for real estate license.

344. **Real Estate Law:** (Three Hours) A study of advanced land economic principles, the real estate license act, and other problems facing persons in the real estate industry.

402. **Database Management Systems:** (Three Hours) Design and implementation of business information with state-of-the-art DBMS packages. (Lab fee). Prerequisite: Consent of instructor.

410. **Business Law II:** (Three Hours) A study of business law with an emphasis on government, partnerships, and corporations.

414. **Small Business Management:** (Three Hours) A study of small business operations. Prerequisite: BUS 314.

415. **International Marketing and Finance:** (Three Hours) An in-depth exploration of the multi-facets of international business, including the cultural and legal environment, the global distribution system, and the financing requirements unique to exports/imports. Prerequisite: BUS 311.

417. Production Management and Policy: (Three Hours) Management of processes converting resources into the output of goods and services; resource mix policy designs; and productivity and efficiency analysis techniques and concepts. Prerequisite: BUS 314.

418. Portfolio Analysis and Policy: (Three Hours) Analysis of data for portfolio investment and decisions; risk theory and measurement; timing of securities purchases and sales; and policies for portfolio mix decisions.

425. Marketing Analysis and Policy: (Three Hours) Analytical concepts and techniques in marketing research and decision making; integration of marketing policy and planning into overall marketing strategies for business organizations. Prerequisite: BUS 311.

450. Real Estate Finance and Policy: (Three Hours) Analysis of real estate financing alternatives at both the macro and micro levels; mortgage financing policies and practices; commercial lending practices; and other current issues influencing real estate finance decisions.

485. Strategic Management and Policy: (Three Hours) Corporate strategy and policy formulation integrating senior-level management perspectives including ethical and public policy factors in the business environment and decision making processes.

COURSE DESCRIPTIONS FOR ECONOMICS (ECO)

201. Principles of Economics I—Macroeconomics: (Three Hours) A view of the economy as a whole with emphasis on national income accounting, employment theory, fiscal and monetary policy, and international trade.

202. Principles of Economics II—Microeconomics: (Three Hours) A one semester course emphasizing microeconomics. An exploration of the mechanics of demand and supply, and the pricing of products and resources by individual firms.

301. Intermediate Macroeconomics: (Three Hours) A course in aggregate economic analysis planned to provide a detailed, comprehensive study of modern macroeconomic theory. Prerequisite: ECO 201 and ECO 202.

302. Intermediate Microeconomics: (Three Hours) A course in intermediate price theory planned to provide a detailed study of various microeconomic analysis issues. Prerequisite: ECO 201 and ECO 202.

307. Money and Banking: (Three Hours) A study of monetary and banking principles and practices, business cycles and banking systems problems of social policy, and international banking since World War II. Prerequisite: ECO 201 or consent of instructor.

405. International Trade: (Three Hours) An inquiry into the theory of international trade, commercial policy, and economic integration.

440. Seminar in the State and Regional Economic Development: (Three Hours) An analysis of the present situation in our state and region as well as the latest information available in the areas of community development, industrial park development, financing programs, travel and tourism, and small and minority business programs.

SPECIAL COURSE LISTINGS
(ACC, BUS, ECO)

The following special courses are offered in each major area of study in the division of business:

480. Practicum: (One to Six Hours) Credit is given for actual work done by the student in the participating agency or business. Prerequisite: B average (GPA 3.00) and or consent of the division chairman.

497. Internship: (One to Six Hours) Credit is given for actual work done by the student in the participating agency or business. Prerequisite: B average (GPA 3.00) and or consent of the division chairman.

DEPARTMENT OF EDUCATION

Professors Foy (Chairman), Hetrick (Dean), McShea, Payne, Richmond, Associate Professors Abrams, Branch, Hornsby, D. Wheeler, Assistant Professors Diket, Metts, Waldrip, Instructors Gossage, Myers, Robbins

The purpose of the department of education is to provide professional training and study that will prepare the education student to pursue a career in the field of education. This training is characterized by course content, field assignments, practica, and clinical experiences.

The department of education is responsible for the development of undergraduate and graduate curricula in (1) elementary education, (2) secondary education, and (3) other add-on certification areas and for supervision and preparation of teachers with majors in those areas.

TEACHER EDUCATION COUNCIL

Teacher education is considered to be an institution-wide function at William Carey College. The Teacher Education Council broadly represents the departments interested in the preparation of teachers for elementary and secondary schools.

The Teacher Education Council formulates policies for teacher education consistent with state law and subject to the approval of the College administration. These policies deal with philosophy and objectives, organization and administration, curricula and student personnel services. Curriculum changes must be approved by the Academic Council and/or the Graduate Council.

SELECTIVE ADMISSION AND RETENTION IN TEACHER EDUCATION POLICIES AND PROCEDURES

I. Admission procedures:

A. Students must make application for admission to the professional program in teacher education prior to taking courses in education.
   1. Students should make application for admission by the end of their sophomore year in college. Transfer students should make application prior to registering for their first trimester of courses at Carey.
   2. All students must be formally admitted before they will be permitted to take more than six hours (secondary majors) or nine hours (elementary majors) of 300 level education courses. A student who has not been admitted will not be permitted to take 400 level education courses.

B. All applications for admission will be processed by the department of education faculty. A file will be maintained on each student.

C. Students who make proper application will be admitted to teacher education when they meet these requirements:

1. Achieve and maintain an overall grade-point average of 2.5 or better on forty-four semester hours of the teacher education liberal arts core.
2. Achieve a score at the certification level or higher on the Communication (651) and General Knowledge (646) sections of the National Teacher Examination.
3. Achieve a grade of C or better in English 101 and 102. (Students who have earned a D in English 101 and 102 may be conditionally admitted to the professional program in teacher education. However, they must remove the condition by re-scheduling English 101 and/or 102 and earning a grade of C or better the following regular trimester or summer session they enroll at William Carey College.)

II. Retention procedures:

The education department faculty will review the status of students formally admitted to the professional program in teacher education and will take proper action in the following instances:

A. when advisors or other faculty members request to review the continued eligibility of a student.

B. when the grades of a student warrant such a review (consistent failing grades, a failure to make normal progress).

C. when the student makes application for student teaching.

D. when the supervising teacher, the school principal, or the director of student teaching indicates unsatisfactory progress in student teaching.

TEACHER EDUCATION LIBERAL ARTS CORE

Students seeking teacher certification must fulfill forty-four hours of particular liberal arts core courses for admission to Teacher Education. For students earning a bachelor of science degree, the following forty-four hours of courses are required for admission to teacher certification: ENG 101-102, six hours of English literature, MAT 131 or higher, PSY 201, COM 101, HIS 101-102 or 201-202, three hours of fine arts, four hours of laboratory biology, four hours of laboratory biology or physical science, three hours of physical science, and three hours of a social studies elective.

ADDITIONAL REQUIREMENTS

Additional non-education courses required for teacher certification are: REL 101-102, BUS 102 or a higher computer course, PSY 202 or 203, PSY 204 and two hours of physical education activity courses. Elementary education majors also must take ART 319, HIS 201, HIS 202, MAT 116, MAT 316, MUE 320, PED 338 and six to twelve hours for a concentration in an academic discipline.

PROFESSIONAL COURSES REQUIRED

For teacher certification, required professional education courses are: EDU 300, 300.1, 372, 436, 450, and twelve hours of 483, 484, or 496.

STUDENT TEACHING REQUIREMENTS

A student may take directed teaching (EDU 483, EDU 484, EDU 496) in one of the cooperating school districts during his/her senior year provided the following requirements have been met:

1. Be a senior (completed at least ninety semester hours).

2. Have been admitted to Teacher Education for one trimester.

3. Pass the required English Proficiency Examination.

4. Have earned an overall grade point average of 2.5 or better.

5. Have earned grades of C or better in all professional education courses.

6. Have earned a grade of C or better in all courses in major teaching field.

7. Make an application for spring student teaching by September 30th or make an application for fall student teaching by March 15th preceding.

8. Have approval of the chairman of the department of education.

9. Have achieved a score at the certification level or higher on all parts of the core battery and specialty area of the National Teacher Examination (CS: 651; GK: 646; PK: 649; and varied specialty scores). The student must have scores reported to the State Department of Education.

10 Have a statement from the department chair certifying the student's competency in the subject area in which the student is seeking certification.

11. Must have completed all specialty and professional courses with a minimum grade of C or better in each course. Special permission from the chairman, department of education must be secured to take courses after student teaching.

Student teachers are required to spend a regular, all day, full semester in the student teaching program. The student is required to complete the seminar on the MTAI during the student teaching semester. A total of 12 full weeks must be devoted to student teaching experiences. A minimum of 140 clock hours in actual teaching is required. (Students register for 15-week course.)

SPECIALIZATION REQUIREMENTS

Elementary Education Major. Students majoring in elementary edcuation are required to complete courses for a K-4 certification and are recommended to complete courses sufficient to obtain also a 4-8 certification.

All elementary education majors are required to complete the teacher education liberal arts core; additional college requirements; professional education courses; EDU 335, 336, 413, and 447; and concentrations as required for K-4 and 4-8 certifications.

Students must complete the following interdisciplinary concentration to be eligible for K-4 certification: ART 319, BUS 102 (or higher-level computer course), HIS 201-202, EDU 308, EDU 311, EDU 372, MAT 116, MAT 316, MUE 320, PED 338 and PSY 202.

Students are encouraged to complete requirements to be eligible for the 4-8 certification. Although this requires an additional two concentrations, these concentrations may be earned with six to nine hours beyond the minimum graduation requirements.

1. A concentration in reading is strongly recommended and is attained by taking COM 230, EDU 308, 311, 344, 441, and 474. This concentration also will give the student the requirements for an endorsement in remedial reading.

2. A second concentration must be from an academic area such as English, mathematics, science, or social studies. Coursework is to be selected in consultation with the advisor. The student may elect to have a second academic concentration in lieu of the reading concentration.

Special Education (Mild/Moderately Handicapped) Add-on Endorsements

An elementary education or secondary education major can add certification in special education (mild/moderately handicapped) by completing the following additional courses: EDU 485, EDU 486, EDU 487, EDU 488, and EDU 489.

Secondary Education Requirements For Teaching High School Subjects

Students who plan to teach at the high school level should major in a secondary subject matter field. Secondary teaching certification requirements include the college core (outlined elsewhere in this catalog for the BA and BS degree) additional teacher education core courses, the specialty area courses (outlined under the respective department sections of this catalog), and all professional education courses including EDU 300, EDU 436, EDU 450, EDU 372, EDU 446, EDU 484, PSY 203 and PSY 204.

Secondary teaching certification is offered in biology/general science, English, mathematics, social studies, and speech communication and drama.

Special Subject Areas

Students who want to teach in the areas of art, music, and physical education are certified to teach grades K-12.

Those students pursuing degree programs that meet K-12 certification requirements must complete the college core (outlined elsewhere in this catalog for BA, BS, and BM degrees), additional teacher education core courses, the specialty area courses listed within the respective departments, and professional courses including EDU 300, EDU 372, EDU 436, EDU 496, PSY 202 or 203 and PSY 204.

CERTIFICATION PROCEDURE

Students are responsible for making the proper application to the State Department of Education, for requesting their certification. Forms are available in the registrar's office or the department of education office. The student must also fill out a release-of-records form.

Completion of the teacher education program does not guarantee certification. The student must meet all requirements specified by the State Department of Education and current law.

Note: All education programs and requirements are subject to change due to requirements set forth by the State Department of Education and state law. The current requirements for certification will supersede those listed in the catalog.

COURSE DESCRIPTIONS FOR EDUCATION (EDU)

300. Introduction and Foundations of Education: (Three Hours) An overview of the teaching profession with emphasis on functions of the school, school policies, school law, and the effects of court decisions on educational practice.

300.1. Pre-teaching Field Experience: (0-One Hour) A 21-hour field experience in a local school taken concurrently with EDU300. Transfer students must take this course for one-hour credit if field experiences were not required. (Pass/Fail grade)

308. Reading in the Elementary School: (Three Hours) A study of the components of the reading process with an emphasis on word recognition, comprehension, and study skills.

311. Teaching Developmental and Corrective Reading: (Three Hours) A study of the methods and materials of elementary reading as a developmental process and the diagnosis and remediation of reading difficulties. Prerequisite: EDU 308.

338. Child Development: (Three Hours) A survey of the physical, social, emotional, and cognitive development of young children. Required to add kindergarten certification to existing elementary certificate.

344. Literature for Children: (Three Hours) A study of the classic and current literature for children in print and non-print media. The integration of literature into the elementary school curriculum is emphasized.

345. Social Studies in the Elementary School: (Three Hours) The scope and sequence of the elementary social studies curriculum is examined. An emphasis is placed on the development of concepts and generalizations appropriate for the elementary child. Prerequisites: HIS 101, 102, or 201, 202.

346. Science in the Elementary School: (Three Hours) The development and philosophical basis of science process skills is explored. Teaching science through discovery and hands-on experiences is emphasized. Prerequisites: Science core.

372. Survey of the Exceptional Child and Multicultural Education: (Three Hours) A study of exceptionalities from the gifted to the profoundly handicapped. Includes a multicultural component which explores the diverse ethnic, cultural, and linguistic backgrounds of students and techniques for providing an effective relevant education.

407. Communication in the Elementary School: (Three Hours) Emphasis is placed on helping the elementary teacher develop skill in teaching oral and written communication skills. The use of an integrated approach with an emphasis on children's literature is stressed. Prerequisites: EDU 308, EDU 345, EDU 346.

409. Principles of Early Childhood: (Three Hours) An in-depth study of the theory, organization, curriculum, and development of early childhood programs. Required of students who wish to add kindergarten certification to an existing elementary certificate.

413. Mathematics in the Elementary School: (Three Hours) Methodology based on current research and practice is explored with an emphasis upon mathematical understandings and problem-solving skills. Prerequisites: MAT 116, 131, 316.

436. Classroom Management: (Three Hours) The planning of lessons, units, and education objectives is emphasized. Different approaches to teaching, classroom management, uses of various media, and relating instruction to meet individual needs of students are emphasized. Prerequisite: Admission to Teacher Education.

440. Kindergarten Education and Practicum: (Three Hours) A study of appropriate educational practices and programs in kindergarten with an emphasis on Mississippi guidelines. The class includes seminars and teaching experiences in a local kindergarten class. Prerequisites: EDU 308, 407, 413 and admission to teacher education.

441. Practicum in Reading: (Three Hours) This course provides relevant practicum experiences in evaluation and remediation of reading difficulties. Prerequisites: EDU 308, 311 and admission to teacher education.

446. Teaching in the Secondary School: (Three Hours) The study of methods and problems related to teaching in the student's major field. Prerequisite: Admission to teacher education.

449. Independent Study in Education: (One to Six Hours) This course will be designed to supplement the credit hours needed to fulfill requirements for teacher certification. Students must secure permission of the academic vice-president and the chair of the education department to take this course.

450. Tests, Measurements, and Evaluation: (Three Hours) The study of the measurement and evaluation of student learning with both criterion and norm-referenced procedures. Prerequisite: Admission to teacher education.

474. Reading in the Middle and Secondary School: (Three Hours) The development of reading skills in the content areas is explored. Emphasis is on helping the middle and secondary school student read more effectively.

483. Directed Teaching in the Elementary School: (Twelve Hours) The student is assigned to an approved supervising teacher in a local school for a full semester. Attendance at scheduled seminars on the MTAI is required. (A 15-week course.)

484. Directed Teaching in the Secondary School: (Twelve Hours) The student is assigned to an approved supervising teacher in a local school for a full semester. Attendance at scheduled seminars on the MTAI is required. (A 15-week course.)

485. Mental Retardation: (Three Hours) This course is an overview of mental retardation including etiology and syndromes, theoretical research bases, and social, emotional, physical and intellectual characteristics. Prerequisite: EDU 372.

486. Teaching the Mildly Retarded: (Three Hours) This course addresses basic assessment procedures, selection and utilization of instructional methods and materials, and individualized programming for the mildly retarded at the elementary level. Prerequisites: EDU 372 and EDU 485.

487. Learning Disabilities: (Three Hours) This course is an overview of the field of learning disabilities including historical development, theoretical research bases, and social, emotional, physical and learning characteristics. Prerequisite: EDU 372.

488. Teaching the Learning Disabled: (Three Hours) This course addresses basic assessment procedures, selection and utilization of instructional methods and materials, and individuals programming for children with specific learning disabilities. Prerequisites: EDU 372 and EDU 487.

489. Organizational Procedures for Special Education: (Three Hours) A study of the organizational procedures of special education as required by the Mississippi State Department of Education and the legislation and court decisions associated with special education are covered in this course. Prerequisite: EDU 372.

496. Directed Teaching in Special Subject Areas (Art, Health and Physical Education, and Music): (Twelve Hours) The student is assigned to an approved supervising teacher in a local school for a full semester, Attendance at scheduled seminars on the MTAI is required. (A 15-week course.)

SCHOOL OF EDUCATION AND PSYCHOLOGY

DEPARTMENT OF HEALTH, PHYSICAL EDUCATION, RECREATION, AND COACHING

Professor Waddle (Chairman), Assistant Professor Knight, Instructors English, Findley, Halford

The purpose of the department is to provide opportunity for the individual to learn activities which are invigorating and enjoyable and will lead to positive physical, emotional, mental, and spiritual growth. Emphasis is placed on physical growth by stressing the importance of developing and maintaining a strong, sound body. The emotional, mental and spiritual growth of the student is enhanced through development of sport skills which will enable the student to participate in worthwhile recreational activities. Through these activities, students will be able to make emotional and mental adaptions.

It is also the aim of the department to give physical education majors, minors, and coaches a clear understanding of procedures, methods, techniques, and materials for effective, competent teaching and coaching.

REQUIREMENTS

Physical Education Major: Thirty-six semester hours from any courses in health or physical education .

Intercollegiate Competition is provided in basketball, tennis, and soccer for both men and women and in baseball for men. A varsity athlete may receive a maximum of four semester hours' credit for intercollegiate competition in each of these sports.

Physical Education Minor: Eighteen semester hours, including PED 337 and PED 339. Twelve semester hours may be elected from any other theory courses.

Teacher Certification: Thirty-six semester hours. including: HEA 230, HEA 323, PED 231, PED 324, PED 325, PED 331, PED 333, PED 336, PED 433, PED 435, PED 436, and PED 437. PED 337 and PED 339 must be taken as methods courses. Additional certification requirements are listed under teacher certification in the education department.

Coaching Minor: Twenty-one semester hours, including PED 222, PED 329, PED 331, PED 333, and PED 432. Six hours may be elected from any PED theory courses.

Recreation Minor: Eighteen semester hours of recreation courses.

GENERAL INFORMATION

Excuses: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of health education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as First Aid and Personal Health be substituted for the required activity courses.

COURSE DESCRIPTIONS FOR PHYSICAL EDUCATION (PED)

222. **Organization of Practice and Scouting of Team Sports:** (Three Hours) Principles for organizing and administering a practice session. Scouting techniques for football, basketball, and baseball.

231. **History and Introduction to Physical Education:** (Three Hours) Physical education in America from the Colonial days to the present.

324. **Anatomy-Physiology:** (Three Hours) A study of the physical structure of the body and how each system relates in its function.

325. **Motor Development and Creative Rhythms for Elementary School:** (Three Hours) The development and refinement of skillful performance in gymnastics, rhythms, and games.

329. **Philosophy and Psychology of Coaching:** (Three Hours) A study of how sports became a part of the school and society; an analysis of the purpose, values, nature, and scope of coaching.

330. **The Theory and Practice of Coaching Football:** (Three Hours)

331. **The Theory and Practice of Coaching Basketball:** (Three Hours)

333. **The Theory and Practice of Coaching Baseball:** (Three Hours)

334. **The Theory and Practice of Coaching Soccer:** (Three Hours)

336. **Kinesiology:** (Three Hours) The scientific principles of movement, muscles and muscular actions, and mechanical principles, such as levers, laws of motion, stability, and momentum.

337. **Methods of Teaching Health and Physical Education in Elementary Schools:** (Three Hours) A study of principles of learning, principles of teaching, class organization, teaching techniques, and materials of elementary school.

338. **Health and Physical Education in Elementary Schools:** (Three Hours) A study of how physical education, physical fitness, health and wellness, and movement can be effectively used in the elementary grades.

339. **Methods of Teaching Health and Physical Education in Secondary Schools:** (Three Hours) A study of principles of learning, principles of teaching, class organization, teaching techniques, and materials of secondary school.

432. **The Care and Prevention of Sports Injuries:** (Three Hours) Basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries.

433. **Organization and Administration of Physical Education:** (Three Hours) General principles of administration and their effects upon the organization of a physical education program.

435. **Physiology of Exercise:** (Three Hours) A study of the body and how it reacts to internal and external changes. Three hour lecture each week.

436. **Tests and Measurements in Physical Education:** (Three Hours) Techniques of constructing, administering, and analyzing written and skill test in health and physical education.

437. **Physical Education for the Exceptional Child:** (Three Hours) The nature of certain physical and mental handicaps and methods for working with handicapped students in a physical education program.

COURSE DESCRIPTIONS FOR HEALTH EDUCATION (HEA)

130. **Comprehensive Health and Hygiene:** (Three Hours) Basic body structure; body functions; the causes and prevention of diseases; current health problems.

230. **First Aid:** (Three Hours) Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents.

240. **Nutrition and Diet Therapy:** (Three Hours) Role of nutrition in high level wellness. Therapeutic diets prescribed for common medical problems.

321. **Methods of Safety:** (Three Hours) Methods of preventing automotive, pedestrian, and school accidents.

323. **Consumer Health:** (Three Hours) A study of the effects tobacco, alcohol and other drugs have on the body; drug abuse in today's society; the eating habits of today's young people; and family relationships.

333. **Defensive Driving:** (Three Hours) This course is designed to teach drivers how to avoid accidents and recognize various hazards of driving.

COURSE DESCRIPTIONS FOR RECREATION (REC)

301. **Outdoor Recreation:** (Three Hours) This course is designed to give students an overview of outdoor recreation. Emphasis will be given in camping, canoeing, fishing, and hiking.

302. **Intramural:** (Three Hours) This course is designed to give students the knowledge of how to organize an intramural program in a recreational setting.

303. **Recreation for Children:** (Three Hours) This course is designed to give students the knowledge of recreational games for children and young adults.

304. **Recreation for Adults:** (Three Hours) This course is designed to give the students the knowledge of recreational games for adults and how to administer a program for senior citizens.

305. **Practicum in Recreation:** (Three Hours) Practical field experience under the supervision of a specialist.

306. **Leisure Services:** (Three Hours) This course is designed to inform the student of available services in public and private recreation.

307. **Recreation for Persons with Handicapping Conditions:** (Three Hours) This course is designed to give the student a knowledge of the organization and administration of a recreation program for persons with a handicap.

ACTIVITY COURSES (PED)

100. **Orientation to Activity:** (One Hour) Three hours a week.

111. **Aerobics:** (One Hour) Three hours per week.

112. **Human Wellness:** (One Hour) Three hours a week.

114. **Golf:** (One Hour) Three hours a week.

117. **Badminton:** (One Hour) Three hours a week.

118. **Tennis:** (One Hour) Three hours a week.

119. **Bowling:** (One Hour) Three hours a week.

121. **Beginning Swimming:** (One Hour)

160. **General Movement and Dance for Theatre:** (One Hour)

162. **Dance for Theatre: Jazz:** (One Hour)

163. **Dance for Theatre: Tap:** (One Hour)

164. **Dance for Theatre: Modern:** (One Hour)

165. **Dance for Theatre: Ballet:** (One Hour)

Activity Credit (PEG)

101., 102., 103., 104. **Intercollegiate Basketball:** (One Hour)

106., 107., 108., 109. **Intercollegiate Baseball:** (One Hour)

121., 122., 123., 124. **Cheerleading:** (One Hour)

131., 132., 133., 134. **Intercollegiate Tennis:** (One Hour)

141., 142., 143., 144. **Intercollegiate Soccer:** (One Hour)

DEPARTMENT OF PSYCHOLOGY

Professors Rivero (Chairman), Cotten, Instructor Robbins

The purposes of the department of psychology are:

1. *To offer an undergraduate major in psychology which will serve as a concentration for the liberal arts student.*

2. *To prepare students for graduate study leading to an advanced degree for the professional psychologist.*

3. *To enable students to gain a better understanding of themselves and others and to learn to cope effectively with their environments.*

4. *To provide services for other departments and schools within the college to supplement their curricula and to enable their students to fulfill the requirements for certification in their respective fields such as education, medicine, music, nursing, and religion.*

Students majoring in psychology may choose a degree program suitable to their plans for the future, and they may work toward the B.A. or the B.S. degree.

Laboratory fees are $25.00 per term for PSY 351 and PSY 441.

REQUIREMENTS

Psychology Major: Thirty-five hours, including 201, 204, 327, 351, 410, 430, 441, 497 and nine additional hours.

Psychology Minor: Twenty-one hours, including 201, 204, 351, 410, and eight additional hours.

Gerontology Minor: Eighteen hours, including 370, 371, 372, 373, 374, and 497

The fastest growing segment of the population in the United States is individuals 60 years of age and above. To ensure personnel are prepared to assist in meeting the needs of this population, William Carey College is providing training in the field of gerontology. Coursework provides the student with not only textbook oriented courses but also practical experience through practica served. Such training leads to a Certificate and a Minor in the field of Gerontology depending upon the desires of the student.

COURSE DESCRIPTIONS FOR PSYCHOLOGY (PSY)

201. General Psychology: (Three Hours) The fundamentals of psychology. Emphasis on learning, motivation, emotion, perception, psychological measurement, personality behavior disorders and physiological bases of behavior. This course is a prerequisite for all other courses in psychology.

202. **Child Psychology:** (Three Hours) Significant aspects of child growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, intellectual, and personality development.

203. **Adolescent Psychology:** (Three Hours) Significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents.

204. **Educational Psychology:** (Three Hours) The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation.

305. **Developmental Psychology:** (Three Hours) A life-span approach to the study of human development emphasizing the physical, social, and cultural influences on the cognitive and psychological processes of the individual.

306. **Dynamics of Personality:** (Three Hours) A study of personality theories and human behavior for effective living.

318. **Social Psychology:** (Three Hours) The role of psychology in the investigation and evaluation of interpersonal relationships.

327. **Counseling Psychology:** (Three Hours) This course is designed to provide students with an orientation to counseling psychology. Emphasis on counseling theories and practices.

351. **Introduction to Psychological Statistics:** (Four Hours) (Lab Course) A foundation for more advanced courses in statistics. Computation of measures of central tendency, variability, and correlation. Tests of significance and introduction to analysis of variance. No mathematical ability is assumed beyond the basic skills of arithmetic and algebraic manipulations.

360. **Principles and Theories of Learning:** (Three Hours) An empirical and theoretical analysis of learning theory, memory, and cognitive processes.

370. **Introduction to Gerontology:** (Three Hours) Same as GER 370.

371. **Social Aspects of Aging:** (Three Hours) Same as GER 371.

372. **Psychological Aspects of Aging:** (Three Hours) Same as GER 372.

373. **Biology/Physiology/Health Aspects of Aging:** (Three Hours) Same as GER 373.

374. **Introduction to Case Management:** (Three Hours) Same as 374.

375. **Psychological Tests:** (Three Hours) Theory of individual and group tests of intelligence, personality, interests, and attitudes.

410. **Abnormal Psychology:** (Three Hours) The dynamics of normal and abnormal behavior and of major psychoses and psychoneurosis, and a survey of modern therapy.

430. History and Systems of Psychology: (Three Hours) A historical survey of psychology with special reference to schools of psychology.

441. Experimental Psychology: (Four Hours) (Lab Course) Introduction to psychological experimental techniques. Prerequisites: PSY 201 and 351.

480. Practicum in Psychology: (One to Six Hours) Directed work in the psychology laboratory or other suitable supervised practical work experience.

497. Internship in Psychology: (One to Six Hours) Actual work experience which is supervised by the employer and the academic advisor. Prerequisites: PSY 327 and 483.

OWEN AND ELIZABETH COOPER SCHOOL OF MISSIONS AND BIBLICAL STUDIES

Professors Kennedy (Dean), L. Braidfoot, Crockett, Laird, Associate Professor Browning, Assistant Professors Caldwell, Smith

The Cooper School of Missions and Biblical Studies seeks (1) to inform and enrich every student's understanding of the Judeo-Christian historical, literary, and theological heritage, (2) to instruct undergraduate religion majors from a liberal arts perspective as to prepare them for graduate level study, and (3) to prepare students for missions service or ministerial leadership roles.

REQUIREMENTS

Religion Major: The bachelor of arts in religion includes thirty hours of coursework in addition to the core curriculum courses. The following courses are required: REL 203, 204, 240, 303, 304, 320, and 480. Nine additional hours must be from 400 level courses.

Students who major in religion are required to take a minor. A minor in any area within the arts, humanities, and sciences is recommended (i. e. art, biology, chemistry, philosophy, English, Spanish, history, mathematics, psychology, communication, or theatre).

The student may take six hours of Greek and six hours of Hebrew, or 12 hours in one language, excluding cultural literature course, for the core curriculum language requirement. Also, in fulfilling core requirements, students must take PHI 201, a psychology course, one course from sociology, political science, or economics, and six hours of literature with an ENG prefix.

Religion Minor: The religion minor includes fifteen hours of coursework in addition to REL 101-102. The required courses for the religion minor are: REL 204, 240, 320, and six hours of upper-level religion courses.

Missions Minor: The missions minor includes fifteen hours of coursework in addition to REL 101-102. The required courses for the missions minor are: REL 240, 340, 480, and six additional hours of upper-level coursework selected in consultation with the student's advisor.

COURSE DESCRIPTIONS FOR RELIGION (REL)

101. Introduction to the Old Testament: (Three Hours) An introduction to the history, literature, and theology of the Old Testament. (Not offered by readings or independent study.)

102. Introduction to the New Testament: (Three Hours) An introduction to the history, literature, and theology of the New Testament. (Not offered by readings or independent study.)

203. The Baptist Heritage: (Three Hours) The history, function, structure, doctrine, and interrelationships of Southern Baptist denominational work. (This course is required of all Southern Baptist students who receive ministerial aid from the Mississippi Baptist Convention Board of Ministerial Education.)

204. Principles of Interpretation: (Three Hours) A study of the formation of the Bible, the history of Biblical interpretation, and modern methods of Biblical interpretation.

240. Introduction to Christian Missions: (Three Hours) A study of the biblical, theological, and practical foundations of Christian missions.

303. The Ancient Near East: (Three Hours) A study of the history, cultures, and religions of the ancient Near East from ca. 3000 B.C. to 333 B.C.

304. The Greco-Roman World: (Three Hours) A study of the history, cultures, and religions in the Mediterranean basin from 333 B.C. to A.D. 476.

320. Christian Theology: (Three Hours) A study of Christian theology from the standpoint of the New Testament, historical Christianity, and modern day systematic theological expression.

340. History of Christian Missions: (Three Hours) A study of the worldwide expansion of Christianity. Special emphasis will be given to the life and contribution of William Carey.

381. Evangelism and Church Growth: (Three Hours) A study of the history, theology, principals and methods of evangelism and church growth.

401. Old Testament: (Three Hours) An intensive historical and literary analysis of a selected portion of the Old Testament (may be re repeated as a different topic).

402. New Testament: (Three Hours) An intensive historical and literary analysis of a selected portion of the New Testament (may be repeated as a different topic).

410. History of World Religions: (Three Hours) An analysis of the world's major religions in terms of backgrounds, historical and philosophical development, theology, and ethical content.

411. History of Christianity (Three Hours) A study of Christianity's historical foundations, expansion, historical theology, and cultural influences.

412. Civilization and the Church in the Middle Ages: (Three Hours) A general historical survey of the Christian movement through the Medieval period with primary attention given to individuals, movements and institutions that have influenced the development of Christianity.

413. Renaissance and Reformation: (Three Hours) A study of the Renaissance and the Protestant Reformation with primary attention given to the interrelationship of these movements.

414. History of Baptists: (Three Hours) A study of the origin, rise and development of Baptists with primary attention given to Baptist developments in England and America.

440. Biblical Archaeology: (Three Hours) A study of the contribution of archaeological research to Biblical studies and the proper relation of the two fields with attention to specific issues.

443. Travel in Biblical Lands: (One to Three Hours) An intensive travel program in lands of the Bible, with specific attention given to archaeological and historical sites, especially those of importance for Biblical studies.

444. Archaeological Field Work: (One to Three Hours) Participation in an archaeological excavation in a Biblical land with emphasis on field methodology and application of the results of Biblical studies.

480. Service Practicum: (One to Three Hours) A supervised learning experience in areas such as church staff, missions, or another form of Christian service.

481. Christian Preaching: (Three Hours) A study of the history, content, theory, and practice of Christian preaching.

482. Pastoral Ministries: (Three Hours) A study of the various responsibilities of ministers within the total church program with special emphasis given to pastoral care and administration.

COURSE DESCRIPTIONS FOR GREEK (GRK)

201-202. Introductory Greek: (Three Hours Each) An introductory study of Koine vocabulary, morphology, and grammar. I John will be translated along with other selected passages in the New Testament.

301-302. Intermediate Greek: (Three Hours Each) A review of morphology and further study of Koine vocabulary and syntax through extensive translation from various documents, including the New Testament.

COURSE DESCRIPTIONS FOR HEBREW (HEB)

201-202.Introductory Hebrew: (Three Hours Each) A study of introductory vocabulary, morphology, and grammar. Selected passages in the Hebrew Bible will be translated and analyzed.

301-302. Intermediate Hebrew: (Three Hours Each) A review of morphology and a study of the syntax of the Hebrew Bible.

DONALD AND FRANCES WINTERS SCHOOL OF MUSIC

Professors Valentine (Dean), Cotten, Downey, Young, Associate Professors D'Arpa, Keever, McLelland, Winters, Assistant Professor Sanchez, Instructors F. Braidfoot, Day

Music study at the Winters School of Music is designed to realize the purpose and specific objectives of the college. Students are challenged to discover and develop their own musical capacities and interests, so they may fully realize their own self-expression, may enjoy music as recreation, or may utilize music as a profession.

William Carey College is an accredited institutional member of the National Association of Schools of Music.

Graduates of the Bachelor of Music Education degree will have fulfilled all requirements leading to certification with the Mississippi Department of Education for teaching K through 12. The Bachelor of Music in Music Therapy degree is approved by the National Association for Music Therapy. Graduates of the music therapy program will have fulfilled all requirements leading to certification by the National Association for Music Therapy.

ADMISSION TO MUSIC CURRICULA

1. **MUSIC AUDITION.** Prior to admission, each candidate should perform before the music faculty selections of vocal and/or instrumental music representative of the student's highest level of proficiency. A vocal audition should consist of two art songs in their original languages. A piano audition should consist of two contrasting pieces at least the level of a two-part invention or classical sonatina. In certain cases, a student may be admitted as a music major who has not had the formal training necessary to perform the suggested literature but who demonstrates exceptional talent.

2. **MUSIC THEORY DIAGNOSTIC EXAMINATION.** During the period of advisement and registration, each entering freshman must take a music theory diagnostic exam. Deficiencies in basic musicianship of a level beyond that which may be reasonably absorbed in the first year of study may suggest the need for prerequisite study.

3. **EVALUATION OF TRANSFER CREDITS.** Transfer credit in music theory is validated only upon successful completion of a written diagnostic exam. Advanced standing in applied music is granted only upon successful completion of Upper-Level and/or Proficiency Examinations (see below).

REQUIREMENTS

Bachelor of Arts with a Major in Music. (128-137 hours) **General core:** 54-60 hours; **Music Core:** 32 hours (Freshman and Sophomore Music Theory - 18 hours; Music History - 6 hours; Ensemble - 8 hours); **Outside Minor**: 18-21 hours; **Music Major:** 24 hours including Applied Secondary - 6 hours; MUT 357; and 15 hours of music electives.

Note: The Bachelor of Arts degree does not meet the requirements for public school teaching nor does it meet prerequisite requirements for graduate study in Music Education.

Bachelor of Music with a Major in Church Music. (129 hours) **General core:** 42 hours (9 additional hours of Fine Arts are included in music courses); **Music Core:** 32 hours (Freshman and Sophomore Music Theory - 18 hours; Music History - 6 hours; Ensemble - 8 hours); **Applied Music:** 22 hours (Concentration - 16 hours; Secondary - 6 hours); **Church Music Major:** 33 hours (Obtain curriculum plan from the School of Music).

Bachelor of Music with a Major in Music Education-Vocal or Instrumental Certification. (141 hours); **General core:** 45 hours (9 additional hours of Fine Arts are included in music courses); **Music Core:** 32 hours (Freshman and Sophomore Music Theory - 18 hours; Music History 6 hours; Ensemble - 8 hours); **Applied Music:** 22 hours (Concentration - 16 hours; Secondary - 6 hours); **Music Education Major:** 42 hours (Obtain curriculum plan from the School of Music).

Bachelor of Music with a Major in Music Therapy. (139 hours) **General core:** 42 hours; **Music Core:** 32 hours (Freshman and Sophomore Music Theory - 18 hours; Music history - 6 hours; Ensemble - 8 hours; **Applied Music:** 14 hours (Concentration - 8 hours; Secondary - 6 hours); **Music Therapy Major:** 51 hours, including 2 hours for a six month internship in an NAMT approved facility, which must be completed prior to graduation (Obtain curriculum plan from the School of Music).

Bachelor of Music with a Major in Vocal Performance. (133 hours) **General core:** 54 hours, including Elementary French and German - 12 hours. **Music Core:** 32 hours (Freshman and Sophomore Music Theory - 18 hours; Music History - 6 hours; Ensemble - 8 hours); **Applied Music:** 26 hours (Concentration - 20 hours; Secondary - 6 hours); **Music Major:** 21 hours (Obtain curriculum plan from the School of Music).

Bachelor of Music with a Major in Piano, Organ, or Guitar Performance. (128 hours) **General core:** 42 hours (9 additional hours of Fine Arts are included in music courses); **Music Core:** 32 hours (Freshman and Sophomore Music Theory - 18 hours; Music History - 6 hours; Ensemble - 8 hours); **Applied Music:** 26 hours (Concentration - 20 hours; Secondary - 6 hours); **Music Major:** 19 hours ; Free electives: 9 hours (Obtain curriculum plan from the School of Music.)

Music Minor: Twenty one hours: MUT 161, 162, 163 - 9 hours; two of three: MUM 310, 311, 312 - 4 hours; Applied Music - 4 hours, leading to successful completion of a proficiency exam; Ensemble - 4 hours; recital attendance for two years (no credit).

ADDITIONAL REQUIREMENTS

1. **RECITALS.** All students pursuing the B.M. degree will perform at least a half recital (25 to 30 minutes) in the senior year.

   Performance majors will perform at least a half recital in the junior year and a full recital (45 to 55 minutes) in the senior year.

   Each student pursuing the B.M. degree will register for Applied Music Concentration until all recital requirements have been met.

2. **RECITAL ATTENDANCE.** Attendance at recitals and school concerts is considered an integral part of each student's development as both a performer and an informed listener. Music majors will register for MUR 000 - recital class (no credit) each trimester of study, requiring attendance at 75% of all weekly student recitals, degree recitals, faculty recitals, and special concerts presented by the School of Music.

3. **UPPER-LEVEL EXAMINATIONS**. At the end of the sophomore year, there will be a special examination to determine each student's eligibility for upper-level music study. This exam will consist of a twelve minute program in the Applied Concentration and a short sight singing proficiency.
A student must continue to register for applied music at the sophomore level until the exam is successfully completed.

Transfer students with two previous years of college credit in their concentrations will be allowed to register for upper-level study, but must pass the upper-level exam by the end of their first year of study at Carey.

4. **PROFICIENCY EXAMINATIONS**. All music majors and minors must pass a proficiency exam in their secondary area of Applied Music.
   a. **PIANO PROFICIENCY**. Each student will:
      (1) perform one piece comparable to a Clementi sonatina movement (memory not required).
      (2) play at sight two non-adjacent parts from an open score.
      (3) play at sight a hymn tune in four parts.
      (4) harmonize a simple melody; modulate; and transpose the melody and harmonization.
      (5) play at sight a piano composition in melody and accompaniment style.

   b. **VOCAL PROFICIENCY**. Each student will:
      (1) sing from memory three contrasting songs with good intonation, musical accuracy throughout the entire range, and a reasonable sense of style.
      (2) sing at sight a folk song or hymn.

Normally, a student should pass his or her proficiency exam by the end of the sophomore year. In any case, each student will continue to register for secondary applied music until the exam is successfully completed.

NOTE: For additional information regarding School of Music requirements and policies, refer to the School of Music Handbook, available from the Music Office.

COURSE DESCRIPTIONS FOR CHURCH MUSIC (MUC)

331. Church Music Education: (Three Hours) Methods and materials related to performance, listening, and creative activities for the graded choirs kindergarten through junior-high school.

332. Church Music Administration: (Three Hours) The churchwide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Field studies in approved church music programs.

333, 334. Survey of Hymnology: (Two Hours Each) A study of hymnody from earliest Old Testament references to the present. The historical development, classification, criticism, and use of hymns.

432. Church Music Literature: (Two Hours) Choral repertory for adult and youth church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the present.

437. **Music in Worship:** (Three Hours) The art of individual and corporate worship and the development and use of the church's music as an aid to worship and to evangelism. Service planning.

COURSE DESCRIPTIONS FOR MUSIC EDUCATION (MUE)

111. **Voice Class:** (One Hour) Fundamentals of vocal technique emphasizing posture, breathing agility, articulation, and pronunciation through vocalizes and applicable songs. Italian Art Song literature is emphasized. For non-music majors. Two lab hours per week.

121. **Piano Class:** (One Hour) Designed for students without previous study in piano. Basic technique, reading, and harmonization of melodies by ear are stressed. Two lab hours per week.

313. **Music in Elementary Schools: Music Major.** (Two Hours) Methods and materials related to singing, music reading, rhythmic responses, creative activities, music appreciation, and the school room orchestra.

314. **Music in Secondary Schools:** (Two Hours) A consideration of techniques and materials for general music, mixed chorus, glee clubs, show choirs, voice class, theory, music appreciation, and program design.

315. **Music in Middle Schools:** (Two Hours) Methods and materials related to both vocal and instrumental musical development through individual and ensemble instruction.

316. **Music in Secondary Schools: Instrumental:** (Two Hours) A consideration of techniques and materials for instrumental music organizations such as marching band, concert band, jazz orchestra, and other smaller ensembles. Development and administration of secondary instrumental programs. Two class meetings per week.

320. **Music in Elementary Schools: Education Major.** (Three Hours) A study of the basic elements of music and how music can be integrated into all areas of the curriculum.

325. **Guitar Class:** (One Hour) Introductory course; elementary functions of the guitar as an adjunct for teaching. Two lab hours per week.

326. **Stringed Instruments Class:** (One Hour) Elementary group instruction. The study and application of the fundamentals of playing stringed instruments. Two laboratory hours per week.

331. **Elementary Conducting:** (Two Hours) The fundamentals of choral and instrumental conducting. Two class meetings per week.

332. **Choral Conducting:** (Two Hours) Intermediate skills in choral conducting including score preparation, rehearsal techniques, and acoustics. Two class meetings per week.

333. **Instrumental Conducting:** (Two Hours) Intermediate skills in instrumental conducting including score preparation, rehearsal techniques, and acoustics. Two class meetings per week.

347. Piano Pedagogy: (Two Hours) A study of methods, materials, curriculum, and fundamental concepts of teaching piano with emphasis on beginning and elementary level students.

350. Advanced Piano Skills. (Two Hours) A performance oriented course with emphasis on developing keyboard skills of harmonization, modulation, transposition, improvisation, accompanying, score reading, and service playing.

357. Italian Diction. (One Hour) A study of the rules of pronunciation and articulation within the context of Italian vocal literature.

358. German Diction. (One Hour) A study of the rules of pronunciation and articulation within the context of German vocal literature.

359. French Diction. (One Hour) A study of the rules of pronunciation and articulation within the context of French vocal literature.

362., 363., 364. Band Instruments Class (Woodwinds, Brass, Percussion): (One Hour Each) Practical elementary class instruction on brass, percussion and woodwind instruments. Attention devoted to correct tone production, technique, and care of instruments. Two lab hours per week.

411. Vocal Pedagogy. (Three Hours) The physiological, psychological, and acoustical problems of singing. Principles and methods pertaining to voice production and the teaching of voice to individuals and to groups.

412. Directed Teaching of Voice. (Two Hours) Advanced consideration of the principles and problems of voice production and voice teaching presented from a practical standpoint. Supervised experience in teaching voice supplemented by demonstration and discussion in class.

420. Instrumental Pedagogy. (Two Hours) A study of beginning and intermediate methods dealing with pedagogical problems in both private and classroom instruction. Supervised teaching in both private and classroom instruction. Two class meetings per week.

421., 422. Instrumental Literature and Technique. (One Hour Each) Survey of characteristics and development of band and orchestral instruments. Study of instrumental literature from all historical periods relevant to each instrument. Two lab hours per week.

432. Organ Construction and Design. (Two Hours) A study of the development of the construction and design of the European organ from the Renaissance to the present and of the American organ in the twentieth century. Special emphasis on the process of choosing a builder and design for a new church organ. Two class meetings per week.

435. Service Playing. (Two Hours) A study of the fundamentals of playing the organ for worship services, including basic hymn playing, creative hymn introductions, modulations, and improvisation. Other topics include service repertoire, choral and solo accompanying, and registrational procedures.

439. Guitar Pedagogy. (Two Hours) A course in the theory and practice of teaching guitar at beginning and intermediate levels. Proper application of classical guitar

technnique to various styles of music and principals of transcription and arranging are addressed. Two class meetings per week.

441. **Advanced Conducting:** (Two Hours) A further refinement of conducting skills with an emphasis on Medieval, Renaissance, and Twentieth Century forms. Score preparation is emphasized.

ENSEMBLE (MUG)

182, 382. **Symphonic Band:** (One Hour Each) Open to all William Carey College students by audition. Instrumental literature from all periods studied and performed. Selected small ensembles will function from within the Symphonic Band. Three meetings per week.

192, 392. **Chorale:** (One Hour Each) Primary performing ensemble of the School of Music. Open to all William Carey College students by audition. Choral literature from all periods are studied, memorized, and performed. Selected ensembles functioning within the Chorale are the Madrigal Singers and Carpenter's Wood. Five laboratory hours per week.

396. **Handbells:** (One Hour) A handbell choir representing the college on and off campus. Two laboratory hours per week.

COURSE DESCRIPTIONS FOR MUSIC THERAPY (MUH)

132. **Practicum—Geriatric:** (One Hour) Orientation, observation and session planning experience with geriatric populations.

167. **Orientation to Music Therapy:** (Three Hours) An introduction to the population with whom music therapy is used, the historical bases for the therapeutic uses of music, the organizational structure and proceedings of NAMT, and an orientation to professional ethics.

235. **Practicum—General Hospital:** (One Hour) Orientation, observation, and session planning experiences with patients in pediatric and oncology units of a general hospital.

333. **Practicum—Mentally Retarded:** (One Hour) Orientation and observation experiences with mentally retarded populations in residential and special education settings.

362. **Recreational Music:** (Three Hours) An introduction to the innovative ways in which music may be applied in helping individuals (including exceptional and handicapped persons) utilize their leisure time.

365. **Music in Therapy I:** (Three Hours) Techniques of therapy utilized with physically and educationally handicapped children and youth.

366. **Principles of Music Therapy:** (Three Hours) A review of the theoretical bases and experimental evidence of the influence of music in clinical settings.

418. **Psychology of Music:** (Three Hours) An introduction to basic acoustics and the psychological effects of music perception.

434. Practicum---Psychiatric: (One Hour) Orientation, observation, and session planning experiences with emotionally disturbed, and substance abuse patients in a psychiatric hospital setting.

466. Music in Therapy II: (Three Hours) Techniques of music therapy with physically, mentally, and psychologically handicapped adults.

497. Internship in Music Therapy: (Two Hours) Students must serve a six month internship at an approved NAMT facility prior to being graduated.

COURSE DESCRIPTIONS FOR MUSIC HISTORY AND LITERATURE (MUM)

101. Music Appreciation: (Three Hours) A non-technical study of music designed for the general student. Appreciation of musical art forms based upon definition, aural recognition, and analysis. This course does not meet the music history and literature requirements for a major or minor in music.

310. Music History I: (Two Hours) Survey of Early Music through the Renaissance. Two lecture hours and one lab hour per week.

311. Music History II: (Two Hours) Survey of the Baroque and Classical periods. Two lecture hours and one lab hour per week.

312. Music History III: (Two Hours) Survey of nineteenth and twentieth-century music. Two lecture hours and one lab hour per week.

390. Special Topics in Seventeenth and Eighteenth-Century Music: (Two Hours)

404. Survey of Oratorio and Cantata Literature: (Two Hours) A study of the larger choral forms from the Baroque to the present.

410, 411. Piano Literature I and II: (Two Hours Each) An historical survey of styles and forms in harpsichord and piano music, from the Renaissance to the present. Includes score study and aural recognition of major works. Two class meetings per week.

420, 421. Organ Literature I and II: (Two Hours Each) A survey of organ repertoire from the sixteenth century to the present. Two class meetings per week.

430, 431. Guitar Literature I and II: (Two Hours Each) A study of the development of the guitar and its repertoire. Major composers and style characteristics of all periods from the Renaissance to the twentieth century. Two class meetings per week.

COURSE DESCRIPTIONS FOR MUSIC THEORY (MUT)

150. Fundamentals of Music: (Two Hours) A course designed principally for the non-major or for someone with practically no music background.

161, 162, 163. Freshman Theory I, II, and III: (Three Hours Each) Basic music skills, elementary harmony, keyboard harmony, sight singing, and ear training. Three regular class periods plus one lab hour per week.

261, 262. Sophomore Theory I and II: (Three Hours each) Advanced harmony, twentieth-century techniques along with keyboard harmony, sight singing, and ear training. Three regular class periods plus one lab hour per week.

351. Counterpoint: (Three Hours) A compositional and analytical approach to the principles of eighteenth-century contrapuntal practices.

355. Form and Analysis: (Three Hours) Exploration of the standard forms of tonal music. Continuation of sight singing and ear training for sophomores. Three regular class meetings plus one lab hour per week.

357. Composition: (Three Hours) Original composition and arranging in a variety of musical styles. Basic instrumentation and scoring techniques.

COURSE DESCRIPTIONS FOR APPLIED MUSIC

GUITAR (MUA) BRASS (MUB) PERCUSSION (MUD) PIANO (MUP)
ORGAN (MUQ) VOICE (MUV) WINDS (MUW)

Note: Specific course descriptions are listed in the Applied Music portion of the School of Music Handbook.

MU__ (A, B, D, P, Q, V, OR W) 110, 210. Applied Music Elective: (One Hour) Private instruction primarily for students other than music majors or minors. Elective study in Applied Music cannot meet the requirements of a music major or minor.

MU__ (A, B, D, P, Q, V, OR W) 120, 220. Applied Music Secondary: (One Hour)

MU__ (A, B, D, P, Q, V, OR W) 130, 230, 330, 430. Applied Music Concentration: (One or Two Hours)

MU__ (A, P, Q, or V) 340, 440. Performance Major: (One or Two Hours)

SCHOOL OF NURSING

Professor Barrar (Dean), Associate Professors Mitchell, Ware, Assistant Professors Chatham, Cooksey, Cooley, Elliot, Ferguson, Loper, Mansell, Morris, Payne, Sullivan, Taylor, Waldrop, Warren, J. Williams, Instructors Camp, Clark, Holly, Hugo, Kokaisel, Lecturer, K. Johnson

As an integral part of William Carey College, the School of Nursing, shares the overall purpose and objectives of the College. It seeks to prepare individuals for self-directed practice and continuing growth in professional nursing; for formal graduate study; and for service to people as an expression of the Christian life and commitment.

Nursing is offered on all three campuses of the College with a coordinator on each campus. The overall operations of the School of Nursing are administered by the Dean of Nursing.

The School of Nursing has National League for Nursing accreditation. The Mississippi campuses are accredited by the Board of Trustees, Mississippi Institutions of Higher Learning, and the New Orleans campus has approval from the Louisiana State Board of Nursing.

GRADUATE COMPETENCIES

Upon completion of the program of study in William Carey College School of Nursing, the professional nurse graduate is expected to be able to perform the following competencies:

Synthesize knowledge drawn from the liberal arts, the biological, physical, social, and behavioral sciences, the religious domain and nursing to assist clients in a variety of settings to meet health care needs.

Use the nursing process in delivering care to individuals, families, groups, and communities in varying positions on the health continuum throughout the life span.

Facilitate attainment of optimal levels of wellness on the health continuum by employing restorative, palliative health promotion and maintenance, illness prevention, and rehabilitative functions.

Use a systematic approach to identify and facilitate a positive response to the environmental systems that impact the health of individuals, families, groups, and communities.

Integrate principles and techniques of communication in providing nursing care for clients and diverse and multicultural populations.

Use the research process and research findings to advance professional nursing practice and the delivery of health care.

Use leadership skills and knowledge to enhance the quality of nursing care and collaborate with other health care providers.

Demonstrate responsibility and accountability as a member of the nursing profession, the health care team, and the community.

Integrate Christian principles and values in service to individuals, families, groups, and communities.

ADMISSION OF STUDENTS

Applicants to the School of Nursing must be students in good standing at William Carey College and must have completed designated core and support courses.* All applicants seeking the B.S.N. must apply for admission to the School of Nursing by writing to the nursing coordinator for the campus to which application is being made. An application will be considered on one campus only per admission period. Applicants are responsible for completing the entire application. No incomplete applications will be considered.

The applicant must successfully complete the English Proficiency Test, have a grade point average of 2.5 or higher on pre-nursing coursework, have at least a "C" in all nursing support courses, and score 100 or above on the Pre-Entrance R.N. Examination from the National League for Nursing. Hours taken at William Carey College are also considered in the application process. Admission to the School of Nursing is competitive and these requirements are minimum. Students being admitted to the College or meeting these minimum requirements are NOT GUARANTEED admission to the School of Nursing. Students having made two D's or F's in the hard sciences (biology, chemistry) or in previous nursing courses are ineligible.

*The following 53 hours are required for admission to the School of Nursing: BIO 234, 235, 260, 306; BUS 102; CHE ___, ___; COM 101; ENG 101, 102; HEA 240; MAT 131; PSY 201, 305; SOC 101; Core Electives - 3 hours.

1. Nursing Curriculum Courses

NUR 301 Basic Skills in Meeting Human Needs	3 hrs.
NUR 302 Human Perspectives in Nursing	2 hrs.
NUR 304 Health Assessment in Nursing Practice	3 hrs.
NUR 305 Dosage Calculations	1 hr.
NUR 306 Nursing of the Adult I	4 hrs.
NUR 314 Mental Health Nursing	4 hrs.
NUR 321 Nursing of the Childbearing Family	4 hrs.
NUR 322 Nursing of the Childrearing Family	4 hrs.
NUR 326 Nursing of the Adult II	4 hrs.
NUR 413 Research Methodology	3 hrs.
NUR 422 Nursing Management of Man and His Environment	4 hrs.
NUR 423 Complex Health Problems	4 hrs.
NUR 431 Community Nursing	6 hrs.
NUR 433 Senior Seminar (not offered after Spring 1996)	(2 hrs.)
NUR Nursing Elective (1)	2 hrs.
Total Nursing:	48 hrs.
2. General Core	57 hrs.
3. Support Courses	23 hrs.
TOTAL	128 hrs.

The faculty reserves the right to make curricular changes to maintain standards consistent with the changing needs of society and of the profession.

COURSE DESCRIPTIONS FOR NURSING (NUR)
(Credit hours/Lecture hours/Lab hours)

301. Basic Skills in Meeting Human Needs: (3/2.5/3.75) Conducted in a laboratory setting under faculty guidance. Selected skills necessary for utilization in the nursing process are presented and practiced. Prerequisite: Admission to the School of Nursing.

302. Human Perspectives in Nursing: (2/2.5) Introduces the philosophy and organizational framework of the School of Nursing. Provides a holistic study and research of the concepts of man, environment, health and nursing as life changing processes. Prerequisite: Admission to the School of Nursing.

304. Health Assessment in Nursing Practice: (3/2.5/3.75) A study of basic concepts and skills necessary to assess the state of man's health, to recognize health problems, and to teach health guidance. Prerequisite: Admission to the School of Nursing.

305. Dosage Calculations: (1/2.5) Provides an overview of drug calculations for adults, pediatric patients, infants, newborns, and geriatric clients in all health care settings. Calculating fractional dosages and intravenous flow rates are discussed.

306. Nursing of the Adult I: (4/2.5/7.5) Organized around the nursing process, this course provides theory and clinical application in the bio-psycho-social-spiritual adaptation of body systems in the adult. It covers a broad range of common conditions experienced by adults. Prerequisites: NUR 301, NUR 302, NUR 304, NUR 305.

314. Mental Health Nursing: (4/2.5/7.5) Exploration of the theories of mental health/illness and clinical applications using the nursing process. Emphasis is placed on nursing interventions to promote mental health with the individual, family, group, and community. Chemical dependency and child, adolescent, and geropsychiatric nursing are also included. Pre-requisites NUR 301, NUR 302, NUR 304, NUR 305. May be taken concurrently with NUR 306.

321. Nursing of the Childbearing Family: (4/2.5/7.5) Emphasis is on the ever changing role of the nurse in the management of families experiencing childbirth. The birth process from preconception to post partum is explored. Prerequisite: NUR 306.

322. Nursing the Childrearing Family: (4/2.5/7.5) Focuses on the needs of the childrearing family utilizing the stages of human growth and development as the foundation for formulating nursing care; fosters the integration of concepts and the use of the nursing process with children and their families from infancy through adolescence. Prerequisite: NUR 306.

325. Concepts of Baccalaureate Nursing: (3/3.75) Introduces the RN student to the baccalaureate concepts of those nursing courses already studied at a different level. Prerequisite: Admission to the School of Nursing.

326. Nursing of the Adult II: (4/2.5/7.5) Organized around the nursing process, this course provides theory for clinical application of the bio-psycho-spiritual application. It covers a broad range of common conditions experienced by adults, building on concepts learned in NUR 306. Prerequisite: NUR 306.

413. Research Methodology: (3/3.75) An introduction to the research process. Emphasis is placed on the BSN role in research and how it may impact health care.

422. Nursing Management of Man and His Environment: (4/2.5/7.5) Emphasizes the student's responsibility in applying the nursing process to groups and their environment. Basic leadership and management theories are discussed. Laboratory experiences focus on implementing these management concepts. Prerequisites: NUR 423.

423. Complex Health Problems: (4/2.5/7.5) The nursing needs of individuals experiencing complex health problems with unpredictable outcomes are studied. The concepts of humankind, society, health, and nursing with their subconcepts and theories are built upon and expanded. A broad range of complex biophysical and psychosocial disorders are discussed, building upon the content of previous courses. The nursing process is used as a model for nursing care, and students are encouraged to explore creative approaches of meeting the changing health needs of society. Selected clinical and laboratory experiences with emphasis on critical care areas are utilized to meet course objectives. Prerequisites: NUR 326, 413.

431. Community Nursing: (6/3.75/11.25) Underscores the utilization of the nursing process outside the acute care setting. Community nursing theory is taught and implemented. Man, nursing, health, and environment are analyzed as to their effect on community health. Prerequisites: NUR 413, 423.

433. Senior Seminar: (2/2.5) Focuses on topics of interest and importance to the transition in the role of student to that of professional in the workplace. Topics to be included are the Health Care System, Nursing Education and Practice, Employment Guidelines, The Practice of Nursing, Nursing Organizations and Publications, Transition into Practice, Nursing for the Future. (Not offered after Spring, 1996)

INSURANCE

All students in nursing courses must have malpractice insurance before entering the clinical setting.

ATTENDANCE

Refer to student handbook and individual course instructor.

HEALTH EXAMINATIONS

All students entering nursing courses are required to have health examinations. All students must submit the results of a current TB skin test each year. Failure to do so will result in the inability to attend the clinical portion of a course.

CPR CERTIFICATION

All students must complete CPR CERTIFICATION each year. This can be taken at an institution/agency of the student's choice. Students are responsible for submitting evidence of current certification to the nursing office for their file. Failure to do so will result in the inability to attend the clinical portion of a course.

PROGRESSION

Progression through the courses in the nursing major is in three levels. No student may progress through clinical courses without successfully completing, with a grade of C or better, the clinical course(s) previously taken.

Students must complete all the Level I courses before progressing to Level II. No student may progress to clinical courses in Level III without successfully completing, with a grade of C or better, all clinical course(s) in Level II.

In Level II, NUR 306 is a prerequisite NUR 321, NUR 322, and NUR 326. NUR 314 may be taken concurrently with NUR 306 or following its completion.

The order of NUR 321, 322 or 326 is interchangeable. Occasionally the Dean's permission may be given to take a non-clinical course at a different level before completing clinical courses in sequence. NUR 423 must be taken prior to NUR 422 and 431.

COURSES AT EACH LEVEL

Level I—	Level II—	Level III—
NUR 301	NUR 306	NUR 413*
NUR 302	NUR 314	NUR 422
NUR 304	NUR 321	NUR 423
NUR 305	NUR 322	NUR 431
	NUR 326	NUR 433
	NUR 390*	

*Non-clinical courses that, with the Dean's permission, may be taken out of sequence.

ADVANCED PLACEMENT FOR REGISTERED NURSES

Registered nurses wishing to pursue a baccalaureate degree in nursing may complete the degree within a year at William Carey College after completion of pre-requisites. The academic year is divided into four ten-week terms; admission may be either in the Fall or the Spring term.

Requirements for admission to Advanced Standing in Nursing are: (1) licensure as a registered nurse, (2) good standing at William Carey College, (3) completion of designated core and support courses, (4) successful completion of the English Proficiency Test or English 105, (5) cumulative grade point average of 2.5 on all courses taken towards meeting the nursing degree requirements.

Advanced placement is determined by successful completion of the Mobility Profile II examinations. Up to 24 semester hours credit is awarded on the basis of performance on the examinations which are given following acceptance to the School of Nursing. Check with the Nursing Coordinator on the campus to which applying for information about the dates and times for taking the Mobility Profile Examination.

Students are placed in classes with generic students and may be in clincial groups with them though every effort will be made to provide RN students with experiences different from their current work environment.

William Carey College and the School of Nursing reserves the right to limit the number of RNs admitted to a class should the need be indicated. If this should occur, determination will be made on a first-come-first-serve basis.

REQUIREMENTS FOR GRADUATION

To be eligible for the degree of bachelor of science in nursing, the student must have fulfilled all requirements of the college for graduation, completed all nursing courses with at least a "C," and be recommended by the Dean and faculty. Graduates are eligible to write the registered nurse licensure examination (NCLEX-RN) following successful completion of the curriculum.

SPECIAL PROGRAMS

BACHELOR OF GENERAL STUDIES

The Bachelor of General Studies degree is a flexible degree oriented toward the nontraditional student. The B.G.S. degree serves the mature adult with a diversity of educational experiences. It also serves the student from technical and other backgrounds not easily integrated into the traditional Bachelor of Arts or Bachelor of Science Degree.

The General Studies Degree requires thirty-six semester hours in one area or two areas of 18 semester hours each, excluding hours in clinical courses. No special/specific courses are required in the general studies major. Credit may be given for transfer students from approved (regionally accredited) technical programs. In the concentration(s), fifty percent of the courses must be upper-level courses.

The Bachelor of General Studies degree is not available for students who must meet state or national certification (i.e. nursing, teacher certification).

BACHELOR OF LIBERAL STUDIES

The Bachelor of Liberal Studies degree is a cross-divisional degree whereby a student concentrates in two academic disciplines. Students in the B.L.S. program meet the regular admissions requirements and miscellaneous academic requirements as all other students at William Carey College. The degree provides flexibility in course selection for those who do not want a traditional college major. The B.L.S. provides a general education for the student who plans to enter a profession or to go on to graduate school. Students interested in the degree should contact the office of the academic vice president for advising. Below are the specific requirements for this degree: 1. College-wide core curriculum requirements. 2. Two concentrations of 24 hours each. 3. The Bachelor of Liberal Studies degree is not available for students who must meet state or national certification (i.e. nursing, teacher certification).

COMMUNITY SERVICE (SVC)

SVC 101., 102., 201., 202., 301., 302., 401., 402. Community Leadership Seminar: (Three Hours Each) Courses that emphasize the theoretical study and practical application of community service.

FOREIGN STUDY

William Carey College sponsors study tours to Europe, Israel, Asia, the Near East, and Latin America. In addition, William Carey students enter competition for Fulbright, Rotary, and other prestigious programs, for foreign study.

Credit for a course taken by a student enrolled in a foreign university course of study (including course number, lectures, examinations) will be treated the same as transfer credit from another institution in this country.

These courses of foreign study, limited to six hours toward degree requirements, require prior approval by the academic vice president, and they are counted as elective credit.

HONORS PROGRAM

Read M. Diket, Director

The academic honors program is designed for qualified high-achieving students whom the College recognizes with honors scholarships. Students enter the academic honors program at the invitation of the scholarship committee and the academic vice president. Selection is based upon the student's aptitude for advanced academic pursuit, interdisciplinary study, critical thinking, and independent research in a seminar context.

The student participates in special sections of selected academic core classes. In addition, the student participates in a variety of special seminars and colloquia.

COURSE DESCRIPTIONS FOR HONORS (HON)

HON 301. (One Hour) An intra-interdisciplinary course for honors students, is required in the junior year. This course will familiarize students in the arts, humanities, and sciences with current topics and research questions within and across disciplines and emphasizes professional study.

Talent Honors

The talent honors program is designed for qualified high-achieving students recognized for superior ability and demonstrated talent in area of the visual or performing arts. Students enter the talent honors program at the invitation of the scholarship committee and the academic vice president. Selection is based upon the student's aptitude for advanced performance in one of the following fine arts areas: visual art, music, or theatre.

In addition to advanced participation within the primary talent discipline, students will attend mini-seminars and performances in related talent disciplines.

STUDENT SUPPORT SERVICES

Brenda Waldrip, Director

Student Support Services is a support program designed for a target group including first generation students, the physically disabled, and those from low income families. Services include reading and study skills improvement, academic classes, a writing laboratory, tutorial services, academic advisement, vocational and personal counseling, and referrals to appropriate agencies or schools when needed.

COURSE DESCRIPTIONS FOR STUDY SKILLS

SSS 100. Study Skills Improvement: (Three Hours) A course designed to meet the individual needs of each student in reading comprehension and study techniques. Emphasis is given to vocabulary development.

HUM 200. Strategies in Learning: (Three Hours) A course designed to provide techniques for effective reading comprehension and critical thinking. Emphasis is given to time management, notetaking techniques, patterns of paragraph organization and development, and evaluation of written material. May not be used for core curriculum requirements.

SERVICEMEMBER OPPORTUNITY COLLEGE

William Carey College has met criteria established by the Department of Defense to be recognized as a Servicemember Opportunity College; therefore, active duty military personnel are extended educational opportunities that are sometimes distinct from common institutional practice. Policy stipulates flexibility essential to the improvement of access by servicemembers to undergraduate educational programs, and further that institutional policies and practices be fair, equitable, and effective in recognizing special and often limiting conditions faced by military students.

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1994-1995

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Registrar

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